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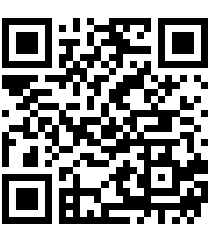

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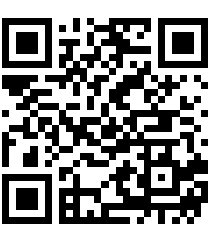

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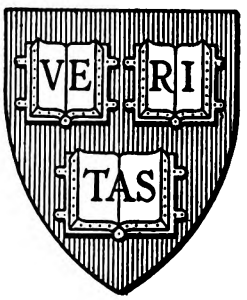

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III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SIZES MIXED.

LOT 1.

ACTS OF PARLIAMENT of the maist hie, maist excellent and michtie Prince, and our Souerane Lord James the sixt, King of Scottis, begune and haldin at Edinburgh the XV day of December the zeir of God 1567, black letter (*some letters on* F 1 *slightly defective*), *imprentit at Edinburgh be Johne Ros*, 1575—The Actis and Constitutionnis in the Parliament begune at Stirviling the XVIII day of August, 1571, black letter, *ib.* 1575—The Lawis, Statutis and Constitutionnis ar devysit, ordanit, etc. In the Parliament haldin at Stirviling the XXV day of Julii, 1578, black letter, *larger woodcut on the title than on the above, ib.* 1579—The Lawis, Statutis, Constitutionnis, etc. in the Parliament haldin and begun at Edinburgh XXIIII day of October 1581, black letter, *imprentit at Edinburgh be Henrie Charteris*, 1582; FINE COPIES, in 1 vol. *brown morocco, g. e.*

folio. Edinb. 1567-82

*** ALL VERY RARE, the first volume contains "THE CONFESSION OF FAITH," and amongst the subjects treated on in these volumes

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LOT 1—*continued.*

may be mentioned "*Abolishing the Pape,*" Shipping and Military subjects, "THE SLAUCHTER OF HERINGS AND GUHYTE FISCHE," "THE SLAUGHTER OF RED FISCHE AND SMOLTIS," The Purchasing of Paipes Bulles, Playing and Drinking during Sermon time, Idle Beggars, "THE INSTRUCTION OF THE ZOUTH IN MUSICK," "THE SLAUGHTER OF REID FISCHE, AND THE FRY OF ALL FISCHE," "THE TRANSPORTING OF FISCHE," etc.

2 Adamus (Fr.) De Rebus in Civitate Firmana gestis Fragmentorum lib. II ex Bibliotheca D. Cæsaris Ottinelli, *woodcut device on title, and autograph signature of* STEPHANUS BALUZIUS, *very fine copy, red morocco extra, with the arms of* J. A. DE THOU *and his second wife* GASPARDE DE LA CHASTRE *on the sides, his monogram repeated five times on the back, and also his device, g. e. well preserved*
8*vo. Romæ, Donangeli,* 1591

3 Addison (Joseph) A Poem to his Majesty, Presented to the Lord Keeper, FIRST EDITION, *half morocco,* ALL EDGES UNCUT, *fine clean copy* *folio. Jacob Tonson,* 1695

4 ALBUMASARIS FLORES ASTROLOGIE, *numerous curious woodcuts,* FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by Riviere* 4*to. Venet. Ratdolt,* XIIII *Kal. Decēbris,* 1488

*** FIRST EDITION, with autograph on title of M. Nicolaus Leopoldus, Tutor to the Infanta of Spain.

5 Alciat (A.) Les Emblemes, mis in rime françoise, avec curieuse correction, 115 *fine woodcuts,* BEAUTIFUL COPY, *in the original white vellum* 8*vo. Paris, C. Wechel,* 1542

6 ALLOM (Thomas) THIRTEEN ORIGINAL DRAWINGS IN COLOURS to Illustrate Mrs. Ellis' "Family Secrets," *half bound green morocco extra, g. e. by Riviere* *oblong* 4*to*

*** THESE EXQUISITE DRAWINGS were engraved and issued with several editions of the work; some of the engravings are placed in the volume opposite the drawing.

7 Almanack: Company of Stationers, *engraved throughout, morocco mosaic binding, gilt, g. e. size* $2\frac{3}{16}$ *in. by* $1\frac{5}{16}$ *in.*
Printed for the Company of Stationers, 1790

8 Almanack: Stationers' Company, *engraved throughout, elegantly bound in variegated morocco, and richly tooled in gold, g. e. enclosed in a pull-off morocco case, elegantly tooled to match, size* $2\frac{1}{4}$ *in. by* $1\frac{1}{4}$ *in.* A VERY BEAUTIFUL SPECIMEN
For the Company of Stationers, 1787

9 Almanack: Goldsmith, An Almanack for 1802, *bound in variegated morocco, pretty gilt tooling, with dancing figure in centre, enclosed in a similar case* 12*mo. ib.* 1802

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10 AMADIS DE GAULE. The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule, containing the first part of the most Strange, valiant and Worthy Acts of Esplandion Son to Amadis de Gaule: As his strange sayling in the Great Serpent... and the Conquest of the Castle of the Defended Mountain, etc. **black letter**, *fine copy, red levant morocco extra, g. e. by F. Bedford*
4*to*. *A. Kembe*, 1664

*** FIRST ENGLISH TRANSLATION. The first four books were translated and published in folio in 1619.

11 AMERICA. Donne (Dr. John) A Sermon upon the Eight Verse of the first chapter of the Acts of The Apostles. Preached To the Honourable Company of the VIRGINIAN PLANTATION, 13 Nov. 1622, *with the genuine blank leaf before the title, blue morocco extra, g. e.* FINE COPY, *very rare* 4*to*. *Thos. Jones*, 1624

12 America. Fox (George, *Founder of the Quakers*) An Epistle General. To them who are of the Royal Priest-Hood and Chosen Generation. Given forth from the Movings of the Power and Spirit of Truth, and now made publick to be sent abroad among the Saints scattered in *old and* NEW ENGLAND, *Germany, Holland, Ireland, Scotland,* BARBADOES, *and* VIRGINIA, for them to read in the Fear of the Lord, FINE COPY, *red levant morocco extra, panelled sides, g. e.* *sm*. 4*to*. *Printed for Thos. Sauvierus*, 1660

13 AMMAN (JOST) BIBLIORVM VTRIVSQVE TESTAMENTI ICONES, summo artificio expressæ, Historias sacras ad vivvm exibentes, 200 *beautiful wood engravings by Jost Amman, Feyerabend, Hans Bocksberger, etc. printed on one side of the paper only,* FINE COPY, *with proof leaves, blank portion of title mended, green levant morocco extra, g. e. by F. Bedford*
12*mo*. *Impressum Francofvrti apvd Georgivm Corvinvm impensis Hieronymi Feyerabend*, 1571

14 Amman (J.) Künstliche und wolgerissene Figuren der fürnembsten Evangelien durcho Jar sampt den Passion und zwölff Aposteln, der gleichen vor nie in druck auszgangen, 80 *fine spirited woodcuts by Jost Amman, with colophon on last leaf, dark blue levant morocco extra, g. e. by F. Bedford*
4*to*. *Gedruckt zu Franckfort am Mayn*, 1587

15 Angling. S. (J. *a Brother of the Angle*) The Compleat Fisher; Or, The True Art of Angling, being a Clear and Speedy Way of Taking all Sorts of Fresh-water Fish, with the Worm, Fly, Paste, and other Baits . . . . . To Fish in Hackney River, etc. fifth edition, enlarged, *woodcut frontispiece and woodcuts, green levant morocco extra, g. t. by Leighton*
sm. 12*mo, agenda form. Printed for G. Conyers, Little Britain*, 1725

16 Ariosto (Ludovico) Orlando furioso, ricorretto, et di nuove figure adornato, con i nuovi discorsi di Girolamo Ruscelli, *numerous woodcuts, beautifully bound in red levant morocco extra, g. e.*

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LOT 16—*continued.*

by Hardy-Mennil, the back and sides richly gilt by Marius Michel

sm. 12*mo. Venetia, appresso Vincenzo Valgrisio et Baldasser Constantini*, 1557

17 Arnold (Matthew) Cromwell, a Prize Poem recited in the Theatre, Oxford, June 28, 1843, FIRST EDITION, *in the original printed wrapper, enclosed in a morocco cover, lettered on the side*

8*vo. Oxford*, 1843

18 ARS MEMORANDI. Hexastichon Sebastiani Brant in Memorabiles evangelistarum figuras, 15 *large and most curious wood engravings in the style of the mediæval illustrations of the Apocalypse*, VERY FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by Riviere* 4*to. T. Badensis cognomento Anshelmi*...1504

*** THIS VERY CURIOUS WORK was composed in the Middle Ages, and originally appeared as a Block-book, but of that edition only five or six copies are known to exist.

19 ASKHAM (Anthony) A PROGNOSTICACION made for the yere of oure Lord god a thousand fyve hundreth XLVIII. Calculated for the meridian of YORKE, black letter, *title within woodcut border, enclosed in brown morocco case extra, panelled sides, by F. Bedford*

12*mo. Imprynted at London in Flete Strete at the sygne of the George by W. Powell, n. d.* [1548]

*** UNKNOWN TO ALL BIBLIOGRAPHERS, and in REMARKABLE CONDITION, never having been cut open, but folds out into a single sheet, slightly repaired.

20 BACON (Sir Francis) THE ESSAIES OF FRANCIS BACON Knight, the King's Atturney Generall. His Religious Meditations. Places of Perswasion and Disswasion, Seene and allowed, *title within woodcut border*, VERY FINE COPY, *with the original blank leaf before the title, blue levant morocco extra, g. e. by F. Bedford*

12*mo. Printed at London by J. D. for Elizabeth Jaggard at the hand and Starre neere the middle Temple-gate*, 1624

*** JOHN LOCKE'S Autograph on the fly-leaf: "John Locke applied himself with great diligence to the study of classical literature, and the private reading of the works of Bacon and Descartes." — *Knight's Encyclopædia.*

21 Bacon (Sir F.) The Essaies of S[r] Francis Bacon Knight, the Kings Solliciter Generall, LARGE COPY, *imperfect, but with title and dedication: "To my loving Brother Sr. John Constable Knight," loose in vellum wrapper*

sm. 8*vo. Imprinted at London by John Beale*, 1612

*** With the above will be sold another edition, also imperfect, dated on title: "*Of the colours of Good and Evill*, 1613." (2)

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22 BALE (John) ILLUSTRIUM MAIORIS BRITANNIÆ Scriptorum; hoc est Angliæ, Cambriæ ac Scotiæ Summarium a Japheto ad annum domini 1548 (*fine complete copy, with the leaves at the end, "Additio," sometimes wanting), large woodcut on title of the author presenting his book to Edward VI, and a smaller woodcut of the same subject, also a woodcut portrait of Wickliffe,* FINE LARGE COPY, *brown morocco extra, the sides tooled in blind and gold to an old pattern, g. e. by F. Bedford*

4*to. Excusum fuit Gippeswici in Anglia per Joannem Overton, anno* 1548

*** FIRST EDITION, and the FIRST BOOK PRINTED AT IPSWICH. WILLIAM CAMDEN'S (the antiquary) COPY, with his Autograph and MS. notes on the last leaf and on several margins. AN EXTREMELY RARE AUTOGRAPH.

23 Bale (J.) Actes of English Votaries, comprehendynge their unchast practices and examples by all ages, from the worlde begynning to the yere of our Lord, a M. Learne herein good Reader to prove al Spirites, and to judge false myracles, etc. both parts, black letter, *a few head-lines shaved,* FINE COPY, *brown levant morocco extra, g. e.*

8*vo. Imprinted at London by John Tysdale, dwellynge in Knyght Rydestrete nere to the Quenes Waredrop, anno* 1560

24 BALLADS. A COLLECTION OF OLD BALLADS, collected from the best and most ancient copies extant, with Introductions Historical, Critical and Humorous, 3 vol. *numerous plates, including that of the "Swimming Lady," generally deficient,* FINE TALL COPY, *red levant morocco super extra, g. e. by F. Bedford sm.* 8*vo.* 1726-38

*** These scarce volumes seldom are found perfect and generally sold with all faults, but this copy will be sold as absolutely perfect. Inserted inside the cover of vol. I is the original advertisement of its publication.

25 BALZAC. LES ŒUVRES DIVERSES (sept ouvrages différens), 7 vol. VERY FINE COPY, *red morocco extra, m. and g. e. by* TRAUTZ-BAUZONNET, *with the morocco ex-libris of M. de Repus inside cover* 12*mo. Leide et Amst. Elzevir,* 1651-75

*** THE RARE ELZEVIR EDITION.

26 Barbier (J.) The Famous Game of Chesse-play. Being a Princely exercise; wherein the Learner may profit more by reading of this small Book, then by playing of a thousand Mates .... Beautified with a three-fold Methode, viz. of the Chesse-men, of the Chesse-play, of the Chesse-lawes, *curious woodcuts, brown morocco extra, g. e. fine copy, with the blank leaves at beginning and end*

12*mo. Printed at London for John Jackson, dwelling without Temple-Barre,* 1640

*** FIRST EDITION of a rare little book in Prose and Verse, dedicated to Lady Lucy Countesse of Bedford. The earliest edition mentioned by Lowndes is dated 1672.

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27 BARBOUR (John) THE ACTS AND LIFE OF THE MOST VICTORIOUS CONQUEROUR ROBERT BRUCE, KING OF SCOTLAND, wherein also are contained the Martiall deeds of the Valiant Princes, Edward Bruce, Sir J. Douglas, Earle Thomas Randel, Walter Stewart and sundry others, black letter, FINE COPY, *two or three head-lines shaved, green levant morocco super extra, g. e. by F. Bedford* *narrow 8vo*
EDINBURGH, *printed by Andrew Anderson, and are to be sold at his House, on the north side of the Cross, Anno Dom.* 1670

28 BARHAM (Rev. R. H.) INGOLDSBY LEGENDS, or Mirth and Marvels by T. Ingoldsby, Esq. 3 vol. complete, *fine impressions of the plates by George Cruikshank, Leech, etc. blue levant morocco extra, g. t.* UNCUT, *by F. Bedford*
8vo. First Series, Bentley, 1840; *Second Series, ib.* 1842; *Third Series, ib.* 1847

*** VERY FINE COPY, with the Preface containing view of "Tappington Hall" from the Second Edition added at the end of Vol. I.

29 BASILLE (Theodore, *i.e.* Thos. Becon) A CHRISTMAS BANKETTE, garnyshed with many pleasaunt and deynty dishes, newely prepared by Theodore Basille, black letter, *title within woodcut border, and woodcut on colophon leaf at end of Christ preaching, the blank margin of several leaves repaired, otherwise fine copy, blue morocco extra, dentelle borders on the sides, g. e. by Mackenzie*
sm. 8vo. Imprynted at London in Botulphe Lane at the signe of the Whyte Beare by me, Johñ Mayler for Johñe Gough, Anno Dñi, 1542

*** A VERY CURIOUS AND RARE VOLUME, no copy in the British Museum. It is dedicated to Sir Thomas Neville, and is written as a Dialogue between Philemon, the maker of the Bankette, Theophyle, Eusebius, and Christopher the gestes.

30 Beaumont (Sir John) Bosworth-Field: with a Taste of the variety of other Poems left by Sir John Beaumont, deceased, set forth by his Sonne, and dedicated to the King . . . . FINE COPY, *red levant morocco extra, g. e. by F. Bedford sm. 8vo. Felix Kyngston,* 1629

*** FIRST EDITION, quite complete, but as usual without pages 181-2, wanting in all copies. Contains commendatory Poems by Michael Drayton, Ben Jonson, Francis Beaumont, and others.

31 BECKFORD (W.) AN ARABIAN TALE from an unpublished Manuscript: with notes critical and explanatory, LARGE PAPER, BEAUTIFUL COPY, *green levant morocco extra, g. e. by F. Bedford,* EXTREMELY RARE *roy. 8vo. J. Johnson,* 1786

*** FIRST EDITION OF VATHEK, with the leaf of Errata published without the consent of the author.

32 BECON (Thomas) THE PŌMAUNDER OF PRAYERS, "*Pleasantly do I smell, as it were Cinamone, and sweete Balme,*" black letter, *printed throughout within woodcut borders, brown morocco, blind tooled, g. e. by Aitken* *Printed by John Daye, n. d.*

*** A BEAUTIFUL LITTLE VOLUME (*size* $3\frac{5}{8}$ *in. by* $2\frac{5}{8}$ *in.*) *woodcut portrait of the author on back of title.*

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33 BEHN (Mrs. Aphra) Poems upon Several Occasions with a Voyage to the Island of Love, FINE COPY, *green levant morocco extra, g. e. by F. Bedford* 8*vo. Tonson*, 1684

*** FIRST EDITION. Mr. Hazlitt in giving the collation of this volume, although he gives the "Island of Love" as mentioned on the title, entirely omits the collation which consists of pp. 1-128.

34 Bernard (Saint) A compēdius & a moche fruytefull treatyse of well liuynge, cōtaynyng the hole sūme and effect of al vertue, wrytten by S. Bernard & translated by Thomas Paynell, black letter, *title within woodcut border*, FINE COPY, *brown morocco extra, g. e.* *sm.* 8*vo. Imprinted at Lōdō in Paules Church Yearde, at the syngne of the Maydens heede by Thomas Petyt, The Yeare of our Lorde God* 1541

*** AN EXTREMELY RARE EDITION, apparently unknown to all Bibliographers. Dedicated to "Lady Mary, doughter to our Soveraygne the King."

35 Beza (Theo.) Christian Meditations upon Eight Psalmes of the Prophet David, made and newly set forth by Theodore Beza, black letter, FINE COPY, *blue morocco extra, g. e. by F. Bedford* *C. Barker* [1582]

*** THIS RARE LITTLE VOLUME ($3\frac{5}{8}$ *in. by* $2\frac{1}{2}$ *in.*) is dedicated to Lady Anne Bacon, wife of Sir Nicolas Bacon. It is dated from Thelveton, 31 May, 1582, and signed John Stubbe Sceva.

36 Bewick. Holbein (H.) Emblems of Mortality, representing Death seizing all Ranks and Degrees of People, 50 *woodcuts by Bewick*, FIRST EDITION, *large copy in cloth* 8*vo. T. Hodgson*, 1789

*** The wood-blocks and many copies of this book were destroyed by fire at Hodgson's warehouse.

37 Bible (The Holy) containing the Old Testament, Apocrypha, and the New Testament, newly translated out of the original tongues, and with the former diligently compared and revised by his Majesties special Commandment, appointed to be read in Churches, *with leaf containing the Royal arms, the rare frontispiece of Adam and Eve in the Garden of Paradise, engraved title and printed title to the New Testament*, VERY FINE COPY, *in contemporary brown morocco, the back and sides covered with gold tooling, having in the centre the initials* M. W. *g. e.* 8*vo.* EDINBURGH, *printed by the Printers to the King's most excellent Maiestie*, 1633

*** FIRST EDITION OF THE AUTHORIZED SCOTCH VERSION, EXTREMELY RARE, and one of the most difficult Bibles to find in good condition, copies seldom contain the Apocrypha. Bound at the end of the vol. will be found: THE BOOK OF COMMON PRAYER, *woodcut title, R. Barker*, 1633; The whole Book of Psalmes collected into English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withall, *G. M. for the Stationers' Company*, 1633,

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LOT 37—*continued.*

the whole ruled throughout in red. This interesting volume, formerly belonged to Millisaint Went (whose initials are on the side), and contains a register of the birth, etc. of her grandchildren, with notices of the great Fire of London in 1666, and also of the Plague; sold not subject to return if any leaves should be found to be shaved by binder.

38 Biblia Sacra. Quid in hac editione à Theologis Louvainensibus præstitum sit, paulo, post indicatur, *a few notes shaved, old calf sm. 8vo. Antverpiæ*, 1590

*** DR. SACHEVERELL'S COPY having his autograph "*H. Sacheverell è Coll. Magd: Ox* 1685" on inside of cover, and on title "*Henr. Sacheverelle Coll Magd Soc.*" AN EXCEEDINGLY RARE AUTOGRAPH.

39 Bibliography. Garrick (D.) Catalogue of the Library of David Garrick, 10 days' sale, 1823; Catalogue of the Valuable Engravings and Shakespeare Relics, the property of David Garrick, 1825; in 1 vol. *half blue morocco, g. e.* 8*vo.* 1823-5

40 Bibliography. Catalogues of the Valuable Library of Thomas Jolley, the various parts complete, 53 *days' sale, Dr. Bliss's copy, with autograph letter from R. Heber to Dr. Bliss, and autograph letter from Thos. Jolley to Dr. Bliss*; in 1 vol. *half calf* 8*vo.* 1843-55

*** Contains Garrick's celebrated cup from the Shakespeare Mulberry Tree, etc.

41 Bibliography. Catalogue of the Library of the late Duke of Roxburghe, 43 *days' sale, with printed prices, half calf,* UNCUT 8*vo.* 1812

42 Bibliography. Catalogue of the Valuable Library of the late B. Heywood Bright, Esq. 24 *days' sale, ruled, with prices and names, half calf* 8*vo.* 1846

43 Bibliography. Catalogue of the Library of John Horne Tooke, Esq. *some prices, portrait added,* 1813, *scarce*; Catalogue of the Library of Sir Robert Gordon, *one of the gentlemen of the Bed Chamber to King James I, etc.* 12 *days' sale,* 1816; in 1 vol. 8*vo*

44 Bibliography. Catalogue of the Curious and Valuable Library of George Steevens, Esq. LARGE PAPER, 11 *days' sale, priced throughout, some names, half russia, uncut roy.* 8*vo.* 1800

*** Contains a wonderful collection of Shakesperiana and excessively rare plays and poetry.

45 Bibliography. Catalogue of the Curious and Extensive Library of Isaac Reed, Esq. *editor of the last edition of* SHAKESPEARE, 39 *days' sale, portrait, boards, uncut* 8*vo.* 1807

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46 Bibliography. Catalogue of the Library of George Hibbert, Esq. (EXTRAORDINARY COLLECTION OF EARLY PRINTED BOOKS ON VELLUM), 42 *days' sale, facsimiles, prices and names, printed boards, uncut* 8*vo.* 1829

47 Bibliography. Catalogue of the very Magnificent and Valuable Collection being the entire Library of Wm. Bryant, Esq. 12 *days' sale, prices and names, half calf*, 1807 ; Catalogue of the Unique, Scarce, Rare, Curious Library of the late Rev. John Brand, 37 *days' sale*, 1807 8*vo.* 2 *vol.*

48 Bibliography. Bulletin de la Librarie Damascène Morgand, from 1883-1899, 6 vol. *numerous facsimiles in gold and colours, etc. with prices to nearly* 30,000 *items, with index to each vol. half red morocco, g. t.* 8*vo.* 1883-99

49 Bibliography. Catalogue of Some Books in the Possession of H. Jadis, Esq. 1821—Shakespeariana, a Complete Collection of the Books and Pamphlets which have been published Illustrating the Writings of Shakespeare in the possession of H. Jadis, Esq. *presentation copy*—The Perkins Library Catalogue, *facsimiles, half morocco*, 1873—The Famous Hamilton Manuscripts on Vellum, *facsimiles, half morocco*, 1889—Important Collection of Early English Poetry, *two days' sale*, 1854 8*vo.* 4 *vol.*

50 Bibliotheca Sunderlandiana. Sale Catalogue of the Extensive Library of Printed Books (13,858 lots), 5 parts, 55 *days' sale, printed prices and names to first portion, half morocco roy.* 8*vo.* 1881-3

51 Bijou Almanack. Schloss's English Bijou Almanac for 1841, Poetically Illustrated by the Hon'ble Mrs. Norton, *portraits of Napoleon, Mrs. Norton, Knowles, etc.* (*size* $\frac{3}{4}$ *in. by* $\frac{9}{16}$ *in.*), *probably the smallest book ever printed, gilt covers, g. e. in gilt case* [1841]

52 Binding. Two beautiful Specimens of Binding, a 4to cover, *richly gilt, with marguerites, etc. by Clovis Eve*, and an 8vo Cover, *finely and elaborately tooled* (2)

53 Binding. Aicher (P. Ottonis) Epitome Chronologica Historiae Sacrae, et Profane, *elegantly bound with heavily rich gold tooling of floral branches, flowers, etc. with figures and inscriptions on each side, g. e. a very unusual specimen* 4*to. Coloniae*, 1706

54 Binding. MacKenzie (Joannes) Disputatio Juridica ad Tit. lib. XXXVIII Digest de Bonis Libertorum, *elegantly bound in old morocco extra, richly tooled sides, wheel-pattern gilt fly-papers, g. e. a very fine and well preserved specimen of Scotch binding* 4*to. Edinbergi*, 1771

55 Binding. La Bible, qvi est tovte la Saincte escritvre dv vieil et dv novveav Testament Tome I (Genese—Job), *ruled, frontispiece, old French red morocco extra, the back and sides elaborately tooled all over to a most elegant design, g. e.* IN BEAUTIFUL PRESERVATION *sm.* 8*vo. Se vend à Charenton par Pierre Des-Hayes*, 1652

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56 Binding. Rider's British Merlin : For the year 1774, Adorned with many delightful and useful Verities fitting all Capacities in the Islands of Great Britain's Monarchy, with Notes on Husbandry, Fairs, etc. *old red morocco, the back and sides elegantly tooled in gold with birds, insects, etc. to a cottage roof pattern, g. e. silver clasps, well preserved,* A VERY FINE SPECIMEN 12*mo.* 1774

57 Binding. Highmore (G. R.) Disputatio Medica Inauguralis de Frigoris in Corpus Humanum Potestate, etc. *beautifully bound in light green morocco, the sides decorated with elegant gilt tooling to a* CHIPPENDALE DESIGN, *with birds, basket, wreaths, etc. a most unusual specimen, the author's own copy, with his ex-libris* 8*vo. Edinburgi,* 1778

58 Binding. Constitucion de la Monarquia Española promulgada en Madrid a 18 de Junio de 1837, Impresa de Orden de S. M. la Reina Gobernadora, *frontispiece, morocco extra, blind and gilt tooling, with the Royal arms in gold on each side, g. e.* *folio. Madrid en la Imprenta Nacional,* 1837

59 Binding. Cornelii Maximiani Etrusci Galli elegiae sex ex recensione et cum notis Wernsdorfii, J. A. Giles, *blue morocco extra, elegant and richly gilt dentelle borders on the sides, g. e.* 8*vo.* 1838

60 BION ET MOSCHUS. Idylles traduites en francais par J. B. Gale, VELLUM PAPER, *portrait and plates by Le Barbier, in two states,* PROOFS BEFORE LETTERS *and the* ETCHINGS (*the plate at p.* 86 DECOUVERTE), *red levant morocco extra, g. e. by F. Bedford* *sm.* 8*vo. Paris, Didot, l'an III* (1795)

*** VERY RARE in this state.

61 BLACK ACTS OF SCOTLAND. The Actis and Constitutionnis of the Realme of Scotland maid in Parliamentis haldin by the rycht excellent hie and mychtie Princeis, Kingis James the first, secund, thrid, feird, fyft, and in tyme of Marie now Quene of Scottis .... anno Do. 1566, black letter, *curious woodcut coat-of-arms on title (slightly defective as usual, being too large for the paper, and three or four margins repaired), brown morocco, g. e.* GOOD COPY *folio. Imprentit at Edinburgh be Robert Lekpreuik,* 1566

*** This volume contains very interesting matter relating to SALMON FISHING, THE SLAUCHER OF RED FISCHE, FISCHING OF HERING, *The making of* SCHIPPIS FOR FISCHING, Hunting, etc.

62 BLAKE (WILLIAM) ILLUSTRATIONS TO THE BOOK OF JOB, 21 *engravings within emblematic borders with suited words of illustration, selected by Blake,* ORIGINAL COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford* *roy. folio.* 1825

*** JOHN FLAXMAN'S COPY, with his autograph on the fly-leaf, also the large paper label, with the initials of J. Linnell. Purchased at Flaxman's sale at Christie's.

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63 Blake (W.) Wollstonecraft (Mary) Original Stories from real Life; with conversations calculated to regulate the affections and form the mind to truth and Goodness, FIRST EDITION, *frontispiece and plates by* W. BLAKE, *fine copy, calf extra, g. t.* UNCUT, *by F. Bedford,* RARE IN THIS STATE 8*vo.* 1791

64 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS, written by Wm. Hayley, Esq. and founded on Anecdotes relating to Animals, 11 *plates and vignettes, drawn, engraved and published by William Blake,* with the Ballads annexed, by the author's permission, FINE COPY, *green morocco extra, g. e. by F. Bedford*

roy. 4*to. Chichester, printed by J. Seagrave, &c. for W. Blake, Felpham,* 1802

*** VERY RARE. As usual, it does not contain the fourth part which was issued afterwards, but in a smaller number, and is wanting in nearly all copies. CLEVER SEPIA DRAWING INSERTED.

65 BOCCACCIO (G.) DE MULIERIBUS CLARIS, *large woodcut of the Triumph of Fame on title, and* 106 *woodcuts of full-length figures, including Pope Joan, brown levant morocco extra, panelled sides, g. e. by F. Bedford,* VERY FINE COPY

4*to. Venetia, per Zuanne de Trino,* 1506

66 BOCCACCIO (G.) IL DECAMERON di come lo diedero alle stampe gli Giunti, 1527, *red and black title,* VERY FINE TALL COPY (146 *mill.*) *red morocco extra, tooled sides, with elegant gold borders, silk linings, g. e. by Bisiaux, with his ticket*

sm. 8*vo. Amst.* [*Elzevir*], 1665

67 Boccaccio (G.) Fiammetta Amorosa, *with colophon on the last leaf, woodcut initial letters* (*that at p.* 40 *very curious*), *the first initial letter drawn in colours, elegantly bound in green morocco extra, the back and sides elaborately gilt all over to a beautiful Grolier pattern, g. e. by Capé, fine copy*

8*vo. Vineggia, per Giovanni Padovano,* 1540

68 Boccaccio (G.) Laberinto d' Amore, con una Epistola à Messer Pino de Rossi confortatoria, *old French citron morocco extra, g. e. a fine copy*

sm. 8*vo. Firenze nell āno del Signore,* 1525

69 BOCHAS (JOHN) THE TRAGEDIES, gathered by John Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the Creation of Adam . . . . Translated into Englysh by John Lidgate, Monke of Burye (IN VERSE), black letter, VERY FINE LARGE CLEAN COPY, *brown levant morocco extra, g. e. by F. Bedford folio. Imprinted at London by John Wayland, n. d.* [1559]

70 BODENHAM (J.) WITS THEATRE OF THE LITTLE WORLD, supposed to have been compiled by Allot, Author of England's Parnassus, FINE COPY, *last leaf restored, green levant morocco extra, gilt back and sides, in the style of Roger Payne, g. e. by F. Bedford*

12*mo. I. R. for N. L. and are to be sold at the West doore of Paules,* 1599

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71 BOETIUS (A. M. S.) DUO LIBRI DE ARITHMETICA, *beautiful woodcut initial letters, and diagrams of* MULTIPLICATION TABLE, *etc.* FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by Riviere* 4*to. Venet. E. Ratdolt,* 1488

*** FIRST EDITION; works on Arithmetic of this early date are of excessive rarity.

72 Book-Plates. Chippendale and Kindred Designs, *including many very scarce* (168)

73 Book-Plates. Jacobean (a Collection of Forty-seven), *neatly mounted on cartridge paper*, including many of great rarity, viz.: *the large Jodrell Plate, Towneley, Hwy Pery, Holbech, dated* 1702, *Robert Harley, Ed. Harley, Francis Gwyn, dated* 1698; etc. 4*to.* (47)

74 Book-Plates. English, all dated from 1662 to 1901, *including many* VERY RARE, *each mounted on a sheet of cartridge paper*, A VALUABLE COLLECTION OF 123 PLATES 4*to.* (123)

75 Book-Plates. Foreign, dated from 1529 to 1786, a small Collection of Twenty-four Plates, *each mounted on a sheet of cartridge paper*, SOME VERY RARE 4*to.* (24)

76 Book-Plates. Picturesque Book Piles, etc. including many rare plates, *Earl of Warwick, R. H. A. Bennet, C. Townley, Henrietta Cavendish Holles, etc. unmounted* (56)

77 Book-Plates. Miscellaneous Collection (182)

78 Book-Plates. Hamilton (W.) Dated Book-Plates (ex-libris), 100 *illustrations, original cloth* 4*to.* 1895

79 BOOK OF COMMON PRAYER, STURT'S FINE EDITION, *engraved throughout with illustrations within borders,* BEAUTIFUL COPY, *elegantly bound in old purple morocco, the sides tooled all over in gold to a very beautiful design, g. e.* 8*vo. J. Sturt,* 1717

*** MAGNIFICENT SPECIMEN OF OLD ENGLISH BINDING IN SPLENDID PRESERVATION. This copy has the Dial often wanting, but not the Pointer. It is supposed that the Pointer was never supplied with the book when published.

[*See* ILLUSTRATION.]

80 Booke of Psalmes. Collected into English meeter by T. Sternhold, J. Hopkins and others (*with the music*), black letter, *in the original calf binding,* A BEAUTIFUL LITTLE VOLUME 32*mo. For the Company of Stationers,* 1613

*** VERY RARE EDITION, few copies having escaped destruction on account of its diminutive size, which is 3 *in. by* $1\frac{7}{8}$ *in.*, with colophon on last leaf. It does not contain any table of contents at the end, as is usual with larger editions.

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81 BOURNE (V.) Poematia (Poems in English and Latin), FINE COPY, *green morocco extra, g. e.*
8*vo. Londini: Typis J. Bettenham*, 1764

*** W. COWPER'S COPY (*an ardent admirer of Vinny Bourne*), with his autograph on the title "W. Cowper, 1779." "Cowper thinks Bourne a better Latin poet than Tibullus, Propertius, Ausonius, or any of the writers in his way, except Ovid, and not at all inferior to him."—*Lowndes.*

82 BRANDT (SEBASTIAN) NAVIS STULTIFERA, cum Badio Ascensio familiari explanatione illustrata, *numerous curious woodcuts*, VERY FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by Riviere* 4*to. Argent.* 1502

83 BRANT (S.) STULTIFERA NAVIS ab Jacobo Locherο Latinitate donata et ab J. Badio Ascensio vario Carminum Genere illustrata, 115 *very curious and spirited woodcuts*, FINE COPY, *brown morocco extra, g. e. by W. Pratt* *sm.* 4*to. Basileæ, N. Lamparter*, 1507

84 BRATHWAIT (RICH.) THE ENGLISH GENTLEMAN: containing Sundry excellent Rules or exquisite observations, tending to Direction of Every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himself in the manage of publike or private affaires, FIRST EDITION, *brilliant impression of the frontispiece in compartments, by Vaughan, and folding leaf, "a Draft of the frontispiece," original calf*, FINE COPY
sm. 4*to. J. Haviland*, 1630

*** Collation: Printed title, Dedication to Visct. Wentworth to the Knowing Reader, Table (6 leaves); in all 10 leaves, besides frontispiece and folding leaf, B–N N N in fours, last leaf blank. Contains a reference to Shakespeare's *Venus and Adonis*, see p. 24.

85 BRAITHWAITE (R.) AR'T ASLEEPE HUSBAND? A Boulster Lecture; stored with all variety of Witty Jeasts, Merry Tales, and other pleasant passages, FINE COPY (*no frontispiece*), *red levant morocco extra, g. e. by F. Bedford* 8*vo. R. Bishop*, 1640

86 British Poets (Portraits of), A Series of One Hundred and Thirty-eight Portraits by Pye, Engleheart, Edwards, etc. after drawings by Thurston, Clint, etc. OPEN-LETTER IMPRESSIONS, 2 vol. in 1, *engraved titles and list of names, half morocco, g. t. roy.* 8*vo.* 1824

87 Brome (Alex.) Songs and other Poems, the third edition enlarged, *portrait by Loggan, red levant morocco extra, g. e. fine copy*
sm. 8*vo. Printed for Henry Brome, at the Star in Little Brittain*, 1668

*** With Commendatory Verses by Charles Cotton, Iz. Walton, and others.

88 BROWNE (EDWARD) A DESCRIPTION OF AN ANNUALL WORLD, or, Brief Meditations upon all the Holy-daies in the yeere. (*Second title*) SACRED POEMS, or Briefe Meditations, of the day in generall and of all the dayes in the weeke, 2 vol. in 1, *frontispiece and two*

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LOT 88—*continued.*

plates, one by J. Droeshout, FINE COPY, *hand dyed calf extra, g. e. by F. Bedford* *sm. 8vo. Printed by E. G.* 1641

*** For an elaborate description of this rare book, see *Corser's Collectanea,* part III, pp. 133-6.

89 BROWNE (SIR THOMAS) [RELIGIO MEDICI] A true and full coppy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici, *engraved title, 7 prel. leaves and pp. 174, one side-note on p. 156 shaved, half blue morocco,* VERY RARE EDITION *sm. 8vo. Printed for Andrew Crooke,* 1645

90 BROWNE (SIR T.) HYDRIOTAPHIA, URNE-BURIALL, or A Discourse of the Sepulchrall Urnes lately found in Norfolk; together with the Garden of Cyrus, or the Quincunciall, Lozenze, or Net-work Plantations of the Ancients, etc. *plates,* FIRST EDITION, FINE COPY, *red morocco extra, g. e.* *sm. 8vo. H. Brome,* 1658

91 Browne (Sir T.) Certain Miscellaneous Tracts, *portrait by Vandrebanc, and two titles, fine copy, calf extra, g. e. very rare* *8vo. London, printed for Charles Mearn, Bookseller to his most Sacred Majesty,* 1683

*** FIRST PRIVATELY PRINTED EDITION. The title from the ordinary FIRST EDITION, dated 1684, has been added.

92 Browning (Robert) Poems, 2 vol. FIRST COLLECTED EDITION, *with half-titles, clean copy, in the original cloth,* UNCUT, *with the ex-libris of Sir Frederic Leighton in each volume* *8vo. Chapman & Hall,* 1849

*** PRESENTATION COPY from the author, with autograph inscription on half-title of vol. I: "*Frederic Leighton from his affectionate friend R. B. Aug.* 2, '56."

93 Browning (R.) Dramatic Idyls, FIRST EDITION, 1879; Dramatic Idyls, Second Series, FIRST EDITION, 1880; *both with half-titles in the original cloth,* UNCUT, *with ex-libris of Sir Frederic Leighton in each volume* *8vo.* 1879-80

*** PRESENTATION COPIES, with autograph inscriptions by the author on half-titles of each volume, viz.: "*Sir Frederick Leighton, P.R.A. from his old friend R. B. Apl.* 26, '79," and "*Sir Frederick Leighton, P.R.A. from his old friend R. B. June* 28, '80."

94 Browning (Elizabeth Barrett) An Essay on Mind and other Poems, FIRST EDITION, *fine tall copy in contemporary grained calf, gilt back* *8vo. J. Duncan,* 1826

*** On the fly-leaf are the following MS. signature and notes: "*H. S. Boyd* 1827. *This beautiful Poem was written by Miss Barrett of Hope End at the age of eighteen. She did me the honour of paying me a first visit on Wednesday April* 16*th,* 1828. *A second visit on Friday May* 16*th and read the opening of Œdipus Tyranus.*"

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95 Brownists. Jacob (H.) A Defence of the Churches and Ministery of Englande, Written in two Treatises, against the Reasons and Objections of Master Johnson, and others of the Separation commonly called BROWNISTS, Published for the benefitt of those in these partes of the lowe Countries, *good copy* (*wanting sheet* H), *unbound*

4*to*. *Middelburgh, By Richard Shilders, Printer to the State of Zealand*, 1599

96 BRUNET (J. C.) MANUEL DU LIBRAIRE et de l'Amateur de Livres 5 vol.; Table Méthodique, 1 vol.; Dictionnaire de Géographie, 1 vol.; Supplément, 2 vol.; *together* 9 vol. BEST EDITION, *numerous printers' marks, half red morocco, g. t. uncut roy.* 8*vo*. *Paris*, 1860-80

97 BUCER (MARTIN) DEFENSIONIS DOCTRINAE CHRISTIANAE, adversas axioma Catholicù Roperti Episcopi Abruicésis, *fine copy, brown morocco extra, g. e.* VERY RARE

sm. 8*vo*. *Argentorati, M. Apiarium*, 1534

98 Bullet (M. *Architecte du Roy*) Traité du Nivellement, contenant la Théorie et la practique de cet Art, avec la description d'un Niveau nouvellement inventé, 11 *folding plates, old French red morocco, corner ornaments on the sides, and the arms of* F. C. LE TELLIER *Marquis de Courtenvaux in the centre, g. e.*

8*vo*. *Paris, Langlois*, 1688

99 BUNYAN (J.) I WILL PRAY WITH THE SPIRIT.... A Discourse touching Prayer, *two or three leaves slightly shaved, blue morocco extra, g. e. by F. Bedford,* EXTREMELY RARE

12*mo*. *London, Printed for the author*, 1663

*** SECOND EDITION. Two title-pages, one dated, the other undated. UNIQUE, NO OTHER COPY KNOWN. Dr. Brown, in his Life of Bunyan, says, "THE EARLIEST EXISTING EDITION *of this is the Third London printed for the Author* (1685)"

100 [BUNYAN (J.)] STRANGE AND TERRIBLE NEWES FROM CAMBRIDGE. Being a True Relation of the Quakers *bewitching* of Mary Philips out of the Bed from her Husband in the Night, and transformed her into the shape of a Bay Mare, riding her from *Dinton* towards the University. With the manner how she became visible again to the People in her own Likeness and Shape,.... Her Speech to the Scholars and Countrey-men, her Oath before the Judges, and the names of the Quakers brought to Tryal, etc. *brown morocco extra,* EDGES UNCUT

4*to*. *Printed for C. Brooks, and are to be sold at the Royal Exchange in Cornhill*, 1659

*** EXTREMELY RARE AND CURIOUS. This Tract was replied to, the same year, and therein it is stated that the author of the above was John Bunyan. The Reply was entitled "A Lying Wonder

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LOT 100—*continued.*

Discouered, and The Strange and Terrible Newes from Cambridge proved false ; also an answer to John Bunyan's Paper touching the imaginary Witchcraft, 1659."

101 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to That which is to come, THE FOURTH EDITION WITH ADDITIONS (*wanting frontispiece, last leaf in facsimile and some leaves repaired*), *otherwise a good copy, blue morocco extra, g. e.*
sm. 8vo. Printed for Nath. Ponder, at the Peacock in the Poultrey near the Church, 1680

*** EXTREMELY RARE ; according to the Advertisement to the fifth Edition, the fourth has "many additions, more than any preceding." The earliest in the Huth Library was the fifth edition.

102 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to Come, the Tenth Edition with Additions, *frontispiece with advertisement on the back, and woodcuts at pp.* 116 *and* 193, *margin of front title, etc. repaired and restored, and two or three marginal notes shaved, tall copy, with four page Catalogue of Books printed for Nath. Ponder, blue morocco extra, g. e.*
sm. 8vo. Printed for Nathaniel Ponder, 1685

103 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, *the Eleventh Edition, with Additions, and the Cuts,* FIRST ILLUSTRATED EDITION, WITH WOODCUTS, *blue morocco extra, g. e.* *sm. 8vo. N. Ponder*, 1688

*** A VERY RARE EDITION (the British Museum copy wants 19 leaves). "The Cuts" are not the ordinary woodcuts on the text, but 11 woodcuts the full size of the page with verses under, and no text on the back, and two other woodcuts on the text. There is no frontispiece. These eleven woodcuts were issued in this edition for the first time. It contains the last Emendations of the author, only one other perfect copy is believed to be known.

104 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to Come, THE SECOND PART, *frontispiece and woodcuts, blue morocco extra, g. e. very scarce* *sm. 8vo. R. Ponder*, 1690

*** THIRD EDITION, with the genuine frontispiece and woodcuts at pp. 47 and 148.

105 Bunyan (J.) Solomon's Temple Spiritualiz'd, or Gospel-Light Fetcht out of the Temple at Jerusalem to let us more easily into the Glory of New-Testament-Truths, FIRST EDITION, *wanting pp.* 3-6 *and* 3 *leaves defective, otherwise good copy, unbound*
sm. 8vo. George Larkin, 1688

106 BUNYAN (J.) Seasonable Counsel, or Advice to Sufferers, *fine copy, blue morocco extra, g. e.* *sm. 8vo. B. Alsop*, 1684

*** FIRST EDITION, with original blank leaves at the beginning and end.

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107 BUNYAN (J.) Reprobation asserted: or the Doctrine of Eternal Election and Reprobation promiscuously handled, in Eleven Chapters, by John Bunyan *of Bedford, a Lover of Peace and Truth*, FINE COPY, *blue morocco extra, g. e.*
4to. Printed for G. L. and are to be sold in Turn-style-Alley in Holborn, n. d.

*** FIRST EDITION, VERY RARE.

108 BUNYAN (J.) THE BARREN FIG-TREE: or, The Doom & Downfal of the Fruitless Professor, To which is added His Exhortation to Peace and Unity, FINE COPY, *blue morocco extra, g. e.*
sm. 8vo. J. Robinson, 1688

109 BURNS (Robert) POEMS, chiefly in the Scottish dialect, *portrait, after Nasmyth, by Beugo*, VERY FINE LARGE CLEAN COPY, *green morocco extra, g. t.* UNCUT, *by F. Bedford*
8vo. Edinb. for the Author, 1787

*** FIRST EDINBURGH EDITION, with the half-title, 38 pages of subscribers' names and a glossary. It contains 27 Poems, occupying about 100 pages, not in the Kilmarnock edition of 1786.

110 BURNS (Robert) VERSES TO THE MEMORY OF JAMES THOMSON, Author of The Seasons, by Robert Burns, the Ayrshire Poet. To which is added a Poem written in Carse Hermitage, by Nithside; by the same Author. And an Epitaph on Sir Isaac Newton, 4 *leaves*, UNCUT AND UNOPENED *sm. 8vo. No name or place, n. d.*

*** EXCESSIVELY RARE AND IN UNIQUE CONDITION, ONLY ONE OTHER COPY BESIDES THAT IN THE BRITISH MUSEUM IS BELIEVED TO BE KNOWN. On the back of title is printed: "On Thursday the 22nd of September 1791 at Two o'clock, the Ceremony of Crowning the Bust of Thomson the Poet (Author of the Seasons) with a wreath of Bays, was performed at Ednam Hill. In contemplation of this interesting ceremony, Mr. Robert Burns the Ayrshire Bard, *now* settled in the Honorable and useful occupation of his ancestors, in the neighbourhood of Dumfries, composed the following address to the Shade of the Bard of Ednam." This was not included in Burns' Poems until some years later. The water-mark in the paper is the Royal arms crowned.

111 BURNS (ROBERT) AN ADDRESS (IN VERSE) TO THE DEIL, BY ROBERT BURNS, with the Answer By John Lauderdale near Wigton, 4 *ll.* UNCUT AND UNOPENED *no name or place, printed in the year* 1795

*** EXTREMELY RARE AND IN UNIQUE CONDITION.

112 BUTLER (C.) THE FEMININE MONARCHIE, or The Histori of Bees, with the Bees' Madrigal set to music for four voices, *and woodcuts*, FINE LARGE COPY, *green morocco extra, g. t.* UNCUT
sm. 4to. Oxford, 1634

*** This early attempt to introduce phonetic spelling is extremely rare in fine condition.

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113 BUTLER (SAMUEL) HUDIBRAS, THE SECOND PART, By the Author of the First, *engraving on title of a bell, leaf of imprimatur, dated Nov.* 5, 1663, *facing title, and errata, contemporary Old English red morocco, Harleian panelled sides, g. e. rare in this state*
8*vo. Printed by T. R. for John Martyn and James Allestry at the Bell in St. Paul's Church Yard*, 1664

*** FIRST GENUINE EDITION; A VERY FINE LARGE CLEAN COPY, measuring 7½ in. by 4½ in., printed on a much thicker paper than usual.

114 BUTLER (S.) HUDIBRAS, in three parts, written in the Time of the late Wars. Corrected and amended, with large annotations and a Preface by Zachary Grey, LL.D. 2 vol. *with the set of large engravings by Hogarth, used in this edition for the first time*, UNCUT COPY, *red levant morocco, super extra, panelled sides, g. t. by W. Pratt*, VERY RARE IN THIS STATE
8*vo. vol. I, Cambridge*, 1744; *vol. II, London*, 1744

*** First edition with Grey's Notes.

115 Butler (S.) Hudibras, the Second Part, by the Author of the First, *woodcut of printer's device on title, leaf of imprimatur, hand-dyed calf extra, g. e.*
12*mo. T. R. for John Martyn and James Allestry*, 1664

*** FIRST EDITION in 12mo, with contemporary MS. verses on the back of imprimatur leaf.

116 BYRON (LORD) ENGLISH BARDS AND SCOTCH REVIEWERS, a Satire, "FIFTH EDITION, *with additions," fine clean copy in the original boards, uncut* 8*vo. James Cawthorn*, 1816

*** UNIQUE, THE ONLY COPY KNOWN, AND UNKNOWN TO ALL BIBLIOGRAPHERS, with the title-page, etc. RIGIDLY SUPPRESSED BY LORD BYRON, and every copy ordered to be burnt, before publication. The Court of Chancery, on the 10th May, 1816, granted an Injunction against J. Cawthorn to restrain the printing or publishing of Lord Byron's "English Bards and Scotch Reviewers." The title-page, preface 2 ll. and postscript 2 ll. found in this copy are not found in the two or three known copies of the fifth edition with a fourth edition title (see newspaper cutting by J. D. Coleridge inserted in the volume).

[*See* ILLUSTRATION.]

117 BYRON (LORD) LINES ON JOHN WILLIAM RIZZO HOPPNER, born at Venice on the Eighteenth of January, 1818, Translated into Eleven different Languages, FIRST AND ONLY EDITION, *in the original blue marbled paper covers*, UNCUT, *enclosed in morocco cover, lettered on the side* 8*vo. Printed in the Seminary of Padua, n. d.* [1818]

*** EXCESSIVELY RARE, ONLY SIX COPIES ARE SAID TO HAVE BEEN PRIVATELY PRINTED FOR PRESENTATION. Count Rizzo stood godfather to the child, and he presented copies of the above only to those personally interested.

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118 BYRON RELIC. An 18-carat gold ring, set with intaglio PORTRAIT OF LORD BYRON in cornelian, over the head is engraved: "CREDE BYRON"

*** This ring was presented by Byron to John Hobhouse, and came with the first Canto of Childe Harold, with Byron's MS. notes, from the collection of the late Fred. Locker-Lampson.

119 Campbell (Thomas) Inaugural Discourse on being installed Lord Rector of the University of Glasgow, Thursday, April 12th, 1827, FIRST EDITION, *half morocco*, UNCUT 8*vo*. *Glasgow*, 1827

*** PRESENTATION COPY from the poet, with autograph inscription on half-title: "*To Mr. Robt. Easton, from T. Campbell.*"

120 CARICATURE PORTRAITS. A SERIES OF TWO HUNDRED AND NINETY-TWO VERY CLEVER COLOURED CARICATURE DRAWINGS, in 1 vol. *half bound, lettered*, "*Sketchings by Le Wisus*," A VERY CURIOUS AND INTERESTING COLLECTION *roy*. 8*vo*

*** The drawings include portraits of Prof. Darwin, Louis XIV and XV, Sir W. Raleigh, J. B. Buckstone (Actor), Signor Rossi as Hamlet, Mr. Santley as Figaro, Charles Mathews (Actor), Beau Brummel, Hunting and Cricket Scenes, etc., George IV, Prince Consort, ILLUSTRATIONS TO PICKWICK (Rev. Mr. Stiggins), Boucicault, St. Dunstan and the Evil One (6 drawings), Distinguished American Author, Lord Tennyson, Hamlet the Irvingite, Dr. Johnson, Cardinal Wiseman, Sothern as Garrick, Miss Nelly Power, Mr. Hare, Lionel Brough, several Clowns, and numerous Shakespearian and other Theatrical Characters.

121 CARTHENY (JOHN) THE VOYAGE OF THE WANDRING KNIGHT, shewing the whole course of Mans Life, how apt he is to follow Vanitie, and how hard it is for him to attaine to Vertue . . . translated . . . by W. G. of Southampton, Merchant . . . A worke worthy the reading: and Dedicated to the Right Worshipfull Sir Francis Drake, Knight, black letter, *with leaf before title marked* "A," *red levant morocco extra, panelled sides, g. e. by F. Bedford*, FINE COPY 4*to*. *Printed by T. Snodham, n. d.*

*** To this rare work it is thought that we are indebted for the origin of Bunyan's "Pilgrim's Progress"; William Goodyeare, a Southampton merchant, was the translator. Douce says: "The earliest edition of the Pilgrim's Progress that I possess is *the fourteenth, and I never saw an earlier*, I have sometimes thought that Bunyan had seen an old spiritual romance, called The Wandering Knight." Other accounts of this very rare volume will be found in Southey's Life of Bunyan, Dunlop's History of Fiction, vol. III, and Douce's Illustrations of Shakespeare, vol. I.

122 CATECHISM. Nowell (A.) A Catechisme, or first Instruction and Learning of Christian Religion, Translated into English (by T. Norton), black letter, *title within woodcut border, and large printer's colophon on last leaf* (*a small rust hole in folio* 44), *brown morocco, g. e.* FINE COPY 4*to*. *Printed by John Daye dwelling over Aldersgate, A. N.* 1575 *at end*, 1573

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123 Cavendish (George) The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his Life and Death, viz. The Originall of his promotion; The Continuance of his Magnificence; His Fall, Death and Buriall, Composed by one of his own Servants, being his Gentleman Usher, *fine portrait of Wolsey by Marshall, red levant morocco extra, panelled sides, g. e. by F. Bedford,* FINE COPY 4*to. W. Sheares,* 1641

*** FIRST EDITION OF CAVENDISH'S LIFE OF WOLSEY. "One of the most interesting and valuable specimens of biography in the English language."—*Lowndes.*

124 CENT NOUVELLES NOUVELLES, suivent les cent Nouvelles, contenant les cent Histoires, Nouveaux qui sont moult plaisans a raconter en toutes bonnes compagnies par maniere de Joyeuseté, 2 vol. *fine impressions of the plates on the text by* ROMAIN DE HOOGE, *green levant morocco extra, g. e. by F. Bedford,* VERY FINE CLEAN TALL COPY 8*vo. Cologne,* 1701

*** First edition with these illustrations.

125 CERVANTES (M.) THE HISTORY OF DON QUIXOTE, the first parte, *printed for Ed. Blounte* (1620), *printed title in facsimile, and wanting second leaf "To the Reader," small top corner off last leaf*; The Second Part of the History of the Valorous and Witty Knight Errant Don Quixote of the Mancha, *printed for Ed. Blounte,* 1620; 2 vol. FIRST ENGLISH TRANSLATION *by Shelton* (*no engraved titles*), *good tall sound copy in old calf* (*one cover loose*) 4*to.* 1620

126 Cervantes (M.) The History of Don-Quixote translated in English by Thos. Shelton, another copy, *also a little imperfect,* 2 vol. in 1, FIRST EDITION, *tall copy, old calf* 4*to. Ed. Blount,* 1620

127 CHARLES I. EIKON BASILIKE: THE POURTRAICTURE OF HIS SACRED MAIESTY IN HIS SOLITUDES AND SUFFERINGS, Rom. 8, More then Conquerour, etc. Bona Argere (*sic*), & mala pati, Regium est, FINE COPY, IN SUPERB CONTEMPORARY BINDING *of dark brown morocco, inlaid with red and yellow morocco, and richly and elegantly tooled in compartments of scroll and dotted lines, surrounded by a festoon border of acorns, etc.* IN SPLENDID PRESERVATION *sm.* 8*vo. no name or place, printed Anno Dom.* 1648

*** AN EXTREMELY RARE EDITION, IF NOT THE FIRST. Collation: Title, contents 1 leaf (marked), N 2, text 1-269 pp. reverse blank (B-N III in 12); several errors in pagination, but not those usually found in sheet G. It appears to have been issued without any plate.

[*See* ILLUSTRATION.]

128 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings; together with his Private Prayers used in the time of his restraint and delivered to Dr. Juxon, Bishop of London, immediately before his death, *folding plate by*

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LOT 128—*continued.*

Marshall with verses (Almack mentions a leaf with arms not in this copy), contemporary olive morocco, with the crowned portrait of Charles I in the centre of each side, tooled corners, g. e. VERY RARE *in this state* *roy. 8vo. No name or place,* 1649

129 CHARLES I. The Kings Maiesties Declaration to his Subjects, concerning LAWFULL SPORTS to be vsed, FINE COPY, *blue morocco extra, g. e. very rare* *4to. R. Barker,* 1633

*** FIRST EDITION, with the leaf before title having "A" within an ornament (usually wanting), and royal arms on back of title.

130 Charles I. A Forme of Prayer used at Newport, in the Isle of Wight, by his Majesties Directions, upon the 15 Sept. 1648, being the day of Fasting and Humiliation for the obtaining a Blessing upon the Personal Treatie Betweene the King and His Two Houses of Parliament, 8 *ll. including leaf with Royal arms, and crowned C. R. half morocco,* UNCUT, EXTREMELY RARE
8vo. London, printed for Richard Royston in Ivie-Lane, 1648

131 CHAUCER. THE WORKES OF GEFFRAY CHAUCER, newly printed, with dyvers workes whiche were never in print before, as in the table more playnly dothe appere, cum privilegio, black letter, *with woodcuts to the knights and squires tales, and a separate title to the "Romaunce of the Rose," corner of title restored, but* VERY FINE COPY, *brown levant morocco extra, tooled sides, g. e. by F. Bedford*
folio. Imprynted at London, by Thomas Petit (circa 1538)

*** The "Plowman's Tale" is here first printed and precedes the "Parson's Tale," in the edition of 1542 it follows it; see Herbert's Ames, p. 557, where, however, the capital error is committed of supposing this to belong to the same edition as that dated 1542, a mistake into which Herbert could not have fallen had he compared the two books.

132 CHAUCER'S GHOAST: or a Piece of Antiquity, containing twelve pleasant Fables of Ovid, penn'd after the ancient manner of writing in England, which makes them prove Mock Poems to the present Poetry, etc. *catch word cut into, p.* 55, *brown morocco extra, g. e. Jolley's copy*
sm. 8vo. T. Ratcliff and N. Thompson for R. Mills, 1672

*** A very curious and rare volume in prose and verse. The first 36 pp. are in verse, then commences in prose "The Pleasant History of Prince Corniger, and his Champion Sir Crucifrag," which ends at p. 121, then one leaf "The Authours Friend to the Readers upon his perusal of the work," in verse.

133 Chinese Drawings in colours, on Rice Paper, of Shipping, Costumes, Birds, Flowers and Insects, in 3 vol. *native silk binding*
oblong 4to. 3 *vol.*

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134 Church-Government. The Form of Church-Government To be used in the Church of England and Ireland, Agreed upon by the Lords and Commons Assembled in Parliament, After advice had with the Assembly of Divines, *red levant morocco extra, panelled sides, g. e. fine copy* 4*to. Imprinted for John Wright*, 1648

135 Cibber (Theophilus), to David Garrick, Esq. with Dissertation on Theatrical Subjects, *frontispiece of Cibber as Antient Pistol (no other plates), the vol. stained with damp*, UNCUT, 1759—The Theatrical Remembrancer, 1788 8*vo.* 2 *vol.*

136 Cicero. Those fyve Questions which Marke Tullye Cicero, disputed in his Manor of Tusculanum, Written afterwardes by him, in as manye bookes, to his frende, and familiar Brutus, in the Latine tounge, And nowe, oute of the same translated, and Englished, by John Dolman, Studente and felowe of the Inner Temple, black letter, *dedicated to the Bp. of Sarum*, FINE COPY, *in the original calf binding*

sm. 8*vo. Imprinted at Londō in Flete-strete nere to S. Dunstons Church by Thomas Marshe*, 1561

*** A VERY RARE VOL. in Prose and Verse, with the two leaves at the end, "*Faultes escaped in printing*," and "*Words left out.*"

137 CICERONIS DE OFFICIIS, libri tres, *engraved title*, FINE COPY, *ruled, red morocco extra, doublé red morocco, gold borders, g. e. by* BOYET 12*mo. Amst. Elzevir*, 1677

*** This copy measures 134 mill.

138 Clapham (Henoch) His Demaundes and Answers touching the Pestilence, Methodically handled, as his time and meanes could permit, *title within ornamental border, brown morocco extra, g. e.* FINE AND LARGE COPY 4*to.* (*No name or place*), 1604

*** On the last leaf is a Dialogue in Verse between The Publisher and his Friend.

139 CLAVELL (JOHN, *Highwayman*) A RECANTATION OF AN ILL LED LIFE, or a Discouverie of the High-way Law with Vehement disswasions to all (in that kind) Offenders, As also Many Cautelous Admonitions and full Instructions, how to Know, Shun, and apprehend a Thiefe, most necessary for all honest Travellers to per'use, observe and practice, Approved by the Kings most Excellent Majestie, and published by his expresse Commaund, *red levant morocco extra, g. e. by F. Bedford*

sm. 8*vo. For R. Meighen*, 1628

*** AN EXTREMELY RARE POETICAL VOLUME, with leaf of errata at the end. The portrait was not issued until the volume was reprinted in quarto.

140 Cohen (Henry) Guide de l'Amateur de Livres à Gravures du XVIII[e] Siècle, revue, corrigée et augmentée par le Baron R. Portalis, *half calf* *roy.* 8*vo. Paris*, 1886

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141 Coleridge, Lamb and Lloyd. Poems by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb, and Charles Lloyd, FIRST EDITION, *hand dyed calf extra, g. e.*
sm. 8vo. Bristol, 1797

142 COMPOST DES BERGIERS. Le Grāt Kalendier et compost des Bergiers, compose par le bergier de la Grant Montaigne, Auquel sont adioustez plusieurs nouvelles figures et tables, lesquelles sont bien utilles a toutes gens aisi que bons pourrez beoir ty apres en ce present livre, *title in red and black, with large woodcut beneath, numerous curious woodcuts in the text*, gothic letter (*wanting* K iii), FINE COPY, *morocco extra, g. e.*
4to. Paris pour Jehan Trepperel Marchant Libraire de mourant en la rue neufue nostre Dame a lē seigne de lescu de france, s. d.

143 Congreve (Wm.) The Morning Muse of Alexis, a Pastoral Lamenting the Death of our late Gracious Queen Mary of ever blessed Memory, FIRST EDITION, *fine copy, half green morocco, edges rough, very scarce* *folio. Jacob Tonson*, 1695

144 Congreve (W.) A Pindarique Poem, Humbly Offer'd to the King on His Taking Namure, FIRST EDITION, *very fine copy, half green morocco*, ALL EDGES UNCUT *folio. Jacob Tonson*, 1695
*** On the last leaf is a list of books published by Jacob Tonson.

145 Congreve (W.) A Pindarique Ode, Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, To which is prefix'd a Discourse on the Pindarique Ode, FIRST EDITION, *half green morocco*, ALL EDGES UNCUT (*size* 14½ *in. by* 9¼ *in.*), *beautiful copy*, EXTREMELY RARE
folio. Jacob Tonson, 1706

146 CONTARENO (CARDINAL GASPER) THE COMMONWEALTH AND GOVERNMENT OF VENICE, with Sundry other Collections annexed by the Translator for the more cleere, and exact satisfaction of the Reader, with a Short Chronicle of the Lives and Raignes of the Venetian Dukes, translated into English by Lewes Lewkenor Esquire, FINE COPY, *brown morocco extra, g. e.*
4to. J. Windet for Ed. Mattes, 1599
*** VERY RARE, containing commendatory Poems by Edmund Spenser, J. Ashley, Maur. Kyffin, H. Elmes, and John Harington. The Volume is Dedicated to Lady Anne, Countesse of Warwicke, from Selsey, Aug. 1598. Spenser died Jan. 1599, so probably these lines are the last he wrote. Malone considered this work the principal source from which SHAKESPEARE DERIVED THE PLOT FOR OTHELLO.

147 Corneille (P.) L'Imitation de Jésus-Christ en vers François, Livre I–II, *Rouen, C. de Sercy*, 1653; L'Imitation de Jésus-Christ en vers François, livre troisième (Premier partie), *Paris, R. Ballard*,

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LOT 147—*continued.*

1654, 2 vol. in 1, FINE COPY, *contemporary French red morocco extra, g. e. sm. 8vo. Rouen et Paris, avec Privilege du Roy*, 1653-4

*** BEAUTIFUL COPY OF A VERY RARE EDITION, *illustrated with 67 plates by David, R. du Clos, and Le Brun.* On the fly-leaves are the following Autographs and note: "*Anne Dormer, May ye 3, 1669, Robert Dormer, First Edition, many plates.*"

148 CORNWALLIS (Sir Wm.) ESSAYES by Sir William Corne-Waleys the Younger, Knight, *printed for Edmund Mattes*, 1600; A Second Part of Essayes written by Sir William Cornwallis, *ib.* 1601; 2 vol. in 1, FINE COPY, *blue levant morocco extra, g. e. by F. Bedford*, EXTREMELY RARE 12*mo. E. Mattes*, 1600-1

*** FIRST EDITION OF BOTH PARTS. The first part is very rare. Mr. Huth's was the 1606 edition.

149 Coryat (Thomas) Crudities hastily gobled up in five months' Travels in France, Italy, etc. *prepared for binding*, LARGE COPY, *but wanting several ll. (see list of defects)* 4*to.* 1611

150 COTGRAVE (John) THE ENGLISH TREASURY OF WIT AND LANGUAGE Collected Out of the Most and Best of our English Dramatick Poems; Methodically digested into Common places for generall use, FIRST EDITION, *red levant morocco extra, panelled sides, g. e. by F. Bedford*, VERY FINE COPY 8*vo. Printed for Humphrey Moseley*, 1655

*** THOMAS CAMPBELL'S (the Poet) COPY WITH HIS AUTOGRAPH ON THE TITLE. A highly interesting volume, containing extracts from nearly all the Dramatists, including a great many from Shakespeare.

151 Cotton (Charles, *the friend of Isaac Walton*) Poems on several Occasions, *calf extra, g. e. by F. Bedford*, FINE COPY 8*vo. Printed for Thos. Basset*, 1689

*** FIRST EDITION. MS. note "*The gift of Nath. Lee* (Dramatist) *to Devereaux Knightley*," etc.

152 Coutts (Thos. *Banker in the Strand*) Life, with Anecdotes of his first wife Betty Starky, and of his present wife (MISS MELLON, *the Actress*), account of his immence property, *n. d.*; Addenda to the Life of Thos. Coutts, *portrait by Geo. Cruikshank, n. d.*; in 1 vol. *yellow morocco, g. e. by F. Bedford*, VERY INTERESTING COPY 8*vo. Fairburn, n. d.*

*** Illustrated with coloured folding Caricatures, Portraits, Play Bills, Cuttings, and AUTOGRAPH LETTER signed, 2 pp. 8vo, from the Elder CHARLES MATHEWS (Comedian), relating entirely to Mrs. Coutts, her age, and when she first appeared on the stage, etc., an AUTOGRAPH LETTER, 3 pp. 4to, of Thomas Coutts, the Banker, loosely inserted.

153 COVERDALE (Myles) A CHRISTĒ EXHORTACION VNTO CUSTOMABLE SWEARERS. The maner of saying grace, etc. with A SHORT INSTRUCTIŌ TO THE WORLD, IN VERSE, *in twelve 7-line stanzas*,

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LOT 153—*continued.*

woodcut title, black letter, *red morocco extra, tooled borders in gold on the sides, g. e.* FINE COPY, VERY RARE

12*mo. Imprinted at London by Nicholas Hyll, for Rycharde Kele, n. d.* [*circa* 1551]

154 Cowley (Abraham) Cutter of Coleman Street. A Comedy. The Scene London in the year 1658, FIRST EDITION, *green morocco extra, g. e. by F. Bedford,* FINE COPY

4*to. Printed for H. Herringman at the sign of the Anchor in the lower walk in the New-Exchange, anno dom.* 1663

155 Cowley (A.) Ad Populum ; or a Lecture to the People (IN VERSE), with a Satyr against Separatists (IN VERSE), *blue morocco extra,* FINE UNCUT COPY

4*to. Printed for Henry Brome at the Gun at the West end of S. Pauls,* 1678

156 Cowper (W.) Olney Hymns, with Preface by Rev. J. Newton, *with half-title, calf extra, g. e. by F. Bedford,* FINE COPY

8*vo. W. Oliver,* 1779

*** FIRST EDITION, containing a great many Hymns, the early effusions of the poet Cowper.

157 CRISSÉ (Comte Turpin de) ESSAI SUR L'ART DE LA GUERRE, 2 vol. *vignettes by Boucher, etc. and numerous folding plates, in old French red morocco extra, with the* ARMS OF LOUIS XVI *when Dauphin on the sides, with the fleur-de-lys and Dauphin in the alternate corners, g. e. roy. 4to. Paris, Prault et Jombert,* 1754

*** FINE COPY. Dedicated to Louis XV.

158 Crowquill (A.) Absurdities in Prose and Verse, FIRST EDITION, *with half-title, numerous coloured plates by Crowquill, inserted is a humorous sketch by the author, Autograph Letter with sketch, and one of himself carrying his signature as a banner, half red morocco extra, g. t.* UNCUT 8*vo.* 1827

159 CROMWELL'S BLOODY SLAUGHTER-HOUSE : or His Damnable Designes laid and practised by him and his *Negro's,* in Contriving the Murther of his Sacred Majesty King Charles I discovered. By a Person of Honor, *rare frontispiece of Oliver Cromwell stealing the Crown and the Execution of Charles I, and a contemporary portrait of Charles I inserted, with* 8 *pp. catalogue of "These Books following are to be sold by Henry Eversden at the Grey-hound in St. Pauls Church-Yard," brown morocco extra, g. e. fine copy,* VERY RARE

12*mo. Printed for James Davis and are to be sold at the Grey-hound,* 1660

160 CRUIKSHANK (George) THE LIFE OF NAPOLEON, a Hudibrastic Poem, by Doctor Syntax, *with* 30 *coloured plates by G. Cruikshank, fine copy, red levant morocco extra, g. t.* UNCUT, SCARCE

roy. 8*vo. Tegg,* 1815

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161 Cruikshank (G.) Fairy Library: Hop-o'-my-Thumb and the Seven-League Boots, edited, *and illustrated with six etchings by G. C.* FIRST EDITION, *very clean copy in the original picture covers*
sq. 8vo. D. Bogue, n. d.

*** PRESENTATION COPY, with autograph inscription on fly-leaf: "*Alex. Wm. Crichton, Esq. with the compliments of Geo. Cruikshank, and a hope to be more intimately acquainted, July* 19, 1853."

162 Cruikshank (G.) Gambols on the River Thames, Feb. 1814 (FROST FAIR), *coloured caricature, rare* *folio. Tegg*, 1814

163 CRUIKSHANK (G.) THE THEATRICAL ATLAS (a portrait of Edmund Kean supporting Whitbread's Brewery), *a finely coloured caricature*, EXTREMELY RARE *folio. H. Humphreys*, 1814

164 Cruikshank (G.) Bags Nodle's Feast, *large caricature in two compartments, with letterpress, very scarce* *folio. W. Hone*, 1817

165 Cruikshank (G.) Loo in the Kitchen, or High Life below Stairs, *large coloured caricature, Ackermann*, 1799; and another *folio.* 2 *vol.*

166 Daniel (Geo.) Catalogue of the most Valuable and Important Library of the late Geo. Daniel, Esq.: ten days' sale, *the books priced, half morocco* *imp. 8vo.* 1864

*** It is from this fine library that Mr. Huth obtained many of his most important volumes.

167 DANIEL (Saml.) CERTAINE SMALL WORKES Heretofore Divulged by Samuel Daniell one of the Groomes of the Queenes Majesties most hon. privie Chamber (The Tragedy of Cleopatra; Philotas; The Queen of Arcadia; Epistle of Octavia to Antoninus; The Complaint of Rosamond; Muso, or Defence of Poesie; Funeral Poeme upon the Earl of Devonshire; Sonnets to Delia, *mostly with separate titles*), *some headlines cut into, and a few letters of leaf of errata in facsimile, green levant morocco extra, g. e. by F. Bedford, good copy*, VERY RARE
12*mo. Printed by J. L. for Simon Waterson*, 1611

168 DAVIES (Sir John) NOSCE TEIPSUM. This Oracle expounded in two Elegies; (1) Of Human Knowledge; (2) Of the Soule of Man, and the immortalitie thereof (IN VERSE), *fine copy, green morocco extra, g. e. by F. Bedford* 4*to. H. Ballard for John Standish*, 1608

*** This celebrated Poem is said to have gained the author the favour of James I, even before he came to the throne. In the address to the Queen is the well-known line: "Loadstone to Hearts, and Loadstarre to all Eyes."

169 DEATH'S DOINGS, consisting of numerous original Compositions in Prose and Verse, the friendly contributions of various writers, *intended as illustrations to* 24 *plates designed and etched by R. Dagley*, FIRST EDITION, *the plates are in* TWO STATES, BOTH PROOFS

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LOT 169—*continued.*

BEFORE LETTERS *and* 33 ORIGINAL DRAWINGS, *some of which have never been engraved,* BEAUTIFUL COPY, *with half title, red morocco super extra, g. e. by Riviere & Son* 8*vo. J. Andrews,* 1826

170 DEFOE (Daniel) THE FARTHER ADVENTURES OF ROBINSON CRUSOE: Being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe, Written by Himself, To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crosoe, FIRST EDITION, *original calf* 8*vo*
Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719

*** FIRST ISSUE of the FIRST EDITION, with p. 295 numbered in error 215, and without the advertisement on the last leaf of Preface, and in addition to the folding map, the frontispiece usually found in vol. I was bound in this copy at the time of publication. THIS ISSUE HAS NEVER BEFORE BEEN RECORDED.

171 Defoe (D.) The True and Genuine Account of the Life and Actions of JONATHAN WILD, not made up of fiction and fable but taken from his own Mouth and collected from Papers of his own writing, FIRST EDITION, *frontispiece "The true Effegies of Jonathan Wild" in the condemned cell, hand-dyed calf extra, g. e. by F. Bedford,* FINE COPY, VERY RARE 8*vo. J. Applebee,* 1725

172 Delaune (H.) Πατριμόν Δῶρον, or A Legacy to his Sons. Being a Miscellany of Precepts, Theological, Moral, Political, Œconomical. Digested into Seven Centuries of Quadrins. The Second Edition, Corrected and much Enlarged by the Author, *with the leaf in verse facing title, red levant morocco extra, g. e.*
sm. 8*vo. A. M. for H. Seile,* 1657

*** This work is a metrical paraphrase of King James's "Basilikon Doron." The B. Anglo Poet. copy, afterwards Mr. Huth's, was also the second edition.

173 DENHAM (Sir John) POEMS AND TRANSLATIONS, with the Sophy, as it was acted at the Private House in Black Friars by his Majesties Servants (*separate title dated* 1667), *brown morocco extra, g. e.* FINE COPY 8*vo. H. Herringman,* 1668

*** FIRST EDITION, quite perfect. Most copies want the cancelled leaves, pp. 67-70 and 123-4. Shakespeare is referred to on pages 89-90.

174 DICKENS (Charles) Oliver Twist, or The Parish Boy's Progress, by "Boz," 3 vol. *fine impressions of the plates by G. Cruikshank, red morocco super extra, g. t. uncut, by F. Bedford,* FINE COPY
8*vo. R. Bentley,* 1838

*** FIRST EDITION, with the cancelled plate of "Rose Maylie and Oliver."

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175 Dickens (C.) Autograph Letter, signed in full, dated from 1, *Devonshire Terrace, York Gate, Regent's Park, Thirty-first January,* 1850, 2 pp. 8vo: "I cannot honestly encourage you to believe that there is any short cut or smooth road to the honors and perils of print," etc. (1)

176 Dickson (David, *Preacher of God's Word at Irwin*) The True Comfort of a Christian, *Edinb. J. Watson,* 1718; True Christian Love, To be Sung with any of the Common Tunes of the Psalms, IN VERSE, *fine copy, blue morocco extra, g. t. uncut, ib.* 1718 12*mo*

*** VERY SCARCE. The name printed on the title is "*Mr. David Dick.*"

177 Digby (Sir Kenelme) The Closet of the most eminently learned Sir Kenelme Digby, Kt. Opened: Whereby is Discovered several ways for making of Metheglin, Sider, Cherry Wine, &c. Together with Excellent Directions for COOKERY, as also for Preserving, Conserving, Candying, &c. *portrait by Cross, hand-dyed calf extra, g. e.* FINE COPY *sm.* 8*vo. For H. Brome,* 1671

*** The earliest edition known to Lowndes was that of 1677.

178 Doddridge (Rev. Philip) Hymns, published from the Author's Manuscript by Job Orton, *calf extra, g. e. fine copy, very scarce* 8*vo. Salop,* 1755

*** FIRST EDITION, unknown to Lowndes.

179 Dominici (S.) Orationes Italice, MANUSCRIPT *on paper, with* 15 CURIOUS PAINTED MINIATURES ON VELLUM; another MS. commencing "Animamia," *with full-page drawing of the Crucifixion, with Death's heads*; in 1 vol. *old stamped calf, one joint cracked* *sm.* 8*vo.* SÆC. XVI

180 DONNE (Dr. John) THE FIRST ANNIVERSARIE. AN ANATOMIE OF THE WORLD, wherein By Occasion of the untimely death of Mistris Elizabeth Drury, the frailtie, and the decay of this whole World is represented, both parts, *brown morocco extra, rough edges, by F. Bedford sm.* 8*vo. M. Bradwood for S. Macham,* 1612

*** AN EXTREMELY RARE POETICAL VOLUME. On sign. E1 occurs a new title: "The Second Anniversarie, Of the Progress of the Soul, 1612." FIRST EDITION of both parts (the first part was printed the previous year), with blank leaf between the two parts; the outside of the double line border in some places slightly shaved, otherwise a fine copy.

181 DONNE (Dr. J.) POEMS by J. D. with Elegies on the Author's Death, FIRST EDITION, *with the rare preliminary leaves found in but few copies, viz. "The Printer to the Understanders," besides the usual prose Epistle, J. Marriot,* 1633; JUVENILIA, or CERTAINE PARADOXES AND PROBLEMES, FIRST EDITION, *E. P. for Henry Seyle,* 1633; in 1 vol. VERY FINE COPIES *in the original calf* 4*to*

*** On YIII of the Poems is found the well-known Epitaph on

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LOT 181—*continued.*

Shakespeare. . . . The Paradoxes are: A Defence of Women's Inconstancy, That Women ought to Paint, That a Wise Man is known by much laughter, etc. This volume has all the original blank leaves.

Donne (DR. J.) *see* under America, lot 11.

182 DRAWINGS BY B. LENS OF HEAD DRESSES. The Exact Dress of the Head, Drawn from the Life at Court, Opera, Theatre, Park, &c. by Bernard Lens, in the Years 1725 and 1726, from the Quality and Gentry of ye British Nation, 30 ORIGINAL DRAWINGS *in sepia, including the above, title within ornamental emblematic border, brown morocco extra, g. e.* *oblong 4to.* 1725-6

*** The drawings comprise 87 head-dresses with female figures. The artist, Bernard Lens, was miniature painter to George II; he died in 1740.

183 DROLLERY. Musarum Deliciae: or, The Muses Recreation, conteining severall pieces of Poetique Wit, by Sr. J. M. and Ja: S. second edition, VERY FINE LARGE COPY *with proof leaves, green morocco extra, g. e. by F. Bedford*

sm. 8vo. Printed by J. G. for Henry Herringman, etc. 1656

184 Drollery. Choyce Poems, being Songs, Sonnets, Satyrs, and Elegies. By the Wits of both Universities, *original calf*

sm. 8vo. Printed for Henry Brome at the Gun in Ivy-Lane, 1661

*** THIS RARE VOLUME appears to be unknown to Lowndes, Hazlitt, etc. Collation: Title and pp. 1-16; then Poetical Dedication to Lady Marchioness of Winchester, signed J. E. *i.e.* John Eliot (pp. 5-126), and appears to be the 1658 edition, with a new title and the additional poems (pp. 1-16) added, as one of these poems is dated 1660.

185 DRUMMOND (W. *of Hawthornden*) POEMS, by the most famous Wit William Drummond of Hawthornden: Tears on the Death of Moeliades; The Wandering Muses, or The Rover of Forth Feasting; Speeches to Prince Charles, *each with separate title-page; portrait by Gaywood, red levant morocco extra, panelled sides, g. e. by F. Bedford*

8vo. Printed for Richard Tomlins, at the Sun and Bible neare Pye-Corner, 1656

186 DRYDEN (JOHN) A Poem upon the Death of His late Highness Oliver Lord Protecter of England, Scotland and Ireland, written by Mr. Dryden, FIRST EDITION, FINE LARGE CLEAN COPY, *green morocco extra, g. e.* VERY RARE

4to. For Wm. Wilson, and are to be sold at Well-Yard, near Little Bartholomew's Hospital, 1659

*** DRYDEN'S FIRST PUBLICATION IN BOOK-FORM. Sir W. Scott says "It is singular that the Poet who solemnized by Elegy the death of the Protector, should have hailed the restoration of the Stuart line," by addressing a congratulatory poem to the King.

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187 Dryden (J.) Astraea Redux. A Poem on the Happy Restoration and Return of His Sacred Majesty Charles the Second, by John Driden, FIRST EDITION, *half morocco, very fine clean copy, with some leaves* UNCUT, *and autograph of Anth. Johnson on title* (*size* $12\frac{3}{8}$ *by* $7\frac{5}{8}$) *folio. J. M. for Henry Herringman*, 1660

*** ONE OF THE RAREST OF DRYDEN'S PIECES, collation B-D. 2 ll. each and title one leaf, *there is no half title or other leaf to make up the sheet. The collation is the same as that given by Mr. Hazlitt.*

188 Dryden (J.) To his Sacred Maiesty, a Panegyrick on his Coronation, FIRST EDITION, *half morocco, fine clean and tall copy* (*size* $12\frac{1}{8}$ *by* $7\frac{3}{4}$) *folio. H. Herringman*, 1661

189 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem ..... and describing The Fire of London, FIRST EDITION, *green morocco extra, g. e.* 8*vo. H. Herringman*, 1667

190 Dryden (J.) Amboyna: a Tragedy, As it is acted at the Theatre-Royal, FIRST EDITION, *large copy, but one head line of dedication cut into, unbound* 4*to. T. N. for H. Herringman*, 1673

191 Dryden (J.) All for Love: or, The World well Lost: a Tragedy, As it is Acted at the Theatre-Royal; and Written in Imitation of SHAKESPEARE'S Stile, FIRST EDITION, *dedicated to the Earl of Danby, green morocco extra, g. e. fine copy* 4*to. In the Savoy by Tho. Newcomb, for Henry Herringman*, 1678

*** "This is considered as the most complete dramatic piece of this author. The plot and general design of it are undoubtedly borrowed from Shakespeare's Antony and Cleopatra; Dryden says he prefers the Scene between Antony and Ventidius in the first act to anything he had written of the Kind," *J. O. Halliwell-Phillipps.*

192 Dryden (J.) The Hind and the Panther: a Poem, FIRST EDITION, *with leaf of license*, LARGE COPY, *but wanting the last 2 leaves, unbound* 4*to. J. Tonson*, 1673

193 Dryden (J. and Mr. Lee) Oedipus: a Tragedy, As it is Acted at His Royal Highness the Duke's Theatre, FIRST EDITION, *red levant morocco extra, inside borders, g. e. by Zaehnsdorf, fine copy* 4*to. R. Bentley, and M. Magnes*, 1679

194 Dryden (J.) Troilus and Cressida, or, Truth found too late: a Tragedy, as it is acted at the Duke's Theatre, To which is Prefix'd a Preface Containing the Grounds of Criticism in Tragedy, *fine copy, green morocco extra, g. e.* 4*to. J. Tonson*, 1679

*** FIRST EDITION dedicated to Robert Earl of Sunderland; The Prologue was spoken by Mr. Betterton, in the character of SHAKESPEARE'S GHOST; at the end is a list of "Books lately Printed."

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195 DRYDEN (J.) ABSALOM AND ACHITOPHEL. A Poem, *with the genuine blank leaf facing title*
Printed for J. T. and are to be Sold by W. Davis in Amen Corner, 1681

THE SECOND PART OF ABSALOM AND ACHITOPHEL, A Poem
Printed for Jacob Tonson at the Judge's Head in Chancery-Lane, near Fleet street, 1682

*** FIRST EDITION OF BOTH PARTS, *half morocco*, UNCUT COPIES, *extremely rare in this state* *folio. in* 1 *vol.*

196 DRYDEN (J.) THE EPILOGUE. *Writ by Mr. Dreyden (sic) Spoke* before his magisty at Oxford, March 19, 1680, *single broadside*
London, Printed for R. Royston, n. d.

PROLOGUE to his Royal Highness, Upon his first appearance at the Duke's Theatre, since his return from Scotland, *written by Mr. Dryden, single broadside* *J. Tonson*, 1682

A PROLOGUE, written by Mr. Dryden to a New Play, call'd, The Loyal Brother, etc.... THE EPILOGUE, *by the same Hand, single leaf, printed on both sides* *J. Tonson, n. d.*

PROLOGUE to the King and Queen at the Opening of their Theatre, *Spoken by Mr. Betterton, written by Mr. Dryden* ... EPILOGUE *written by the same Author* (4 pp.) *J. Tonson*, 1683

PROLOGUE to the Duke of Guise, *written by Mr. Dryden* ... EPILOGUE, *by the same Author* ... ANOTHER EPILOGUE, Intended to have been Spoken to the Play before it was forbidden last Summer, *written by Mr. Dryden* (4 pp.) *J. Tonson*, 1683

AN EPODE To his worthy Friend Mr. John Dryden, To Advise him not to Answer Two malicious Pamphlets against his Tragedy called, *The Duke of Guise, single leaf, printed on both sides*
J. Grantham, 1683

PROLOGUE AND EPILOGUE to "The Pilgrim," MS. 4pp. 4to, *in a contemporary hand.* THIS IS SUPPOSED TO BE THE LAST THING HE WROTE, *when the Pilgrim was revived in* 1700 *for his benefit*
c. 1700

*** The whole in the finest possible condition, neatly inserted, in a vol. *half morocco* *folio*

197 Dryden (J.) Satyr To his Muse, By the Author of Absalom and Achitophel, FIRST EDITION, *half morocco, fine copy*
4to. Printed for T. W. 1682

*** VERY RARE. Unknown to Sir Walter Scott.

198 Dryden (J.) Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet T. S. By the Author of Absalom and Achitophel, FIRST EDITION, *half morocco, very scarce* *4to. Printed for D. Green*, 1682

*** "One of the keenest Satires in the English language .... The position in which Dryden has placed Shadwell is the most mortifying to literary vanity which can possibly be imagined ... It is no inconsiderable part of the merit of '*Mac Flecnoe*' that it led the way to the '*Dunciad.*"—*Sir Walter Scott.*

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199 Dryden (J.) Religio Laici, or, A Laymans Faith, a Poem, FIRST EDITION, *half morocco, fine copy* 4*to. J. Tonson*, 1682

200 Dryden (J.) The Medall, A Satyre (in Verse) against Sedition, *fine copy, green morocco extra, g. e.* 4*to. J. Tonson*, 1682

*** FIRST EDITION, dedicated in an Epistle to the Whigs.

201 Dryden (J.) The Vindication: or The Parallel of the French Holy League and the English League and Covenant. Turned into a Serious Libell against the King, and his Royal Highness by Thos. Hunt and the Authors of the Reflextions upon the Pretended Parallel in the Play called The Duke of Guise, FINE COPY, *half morocco* 4*to. J. Tonson*, 1683

*** FIRST EDITION, written in answer to Two Malicious Pamphlets against his Tragedy called "The Duke of Guise." Three references of Shakespearean interest occur throughout the volume :—

"'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy. For this once we were resolv'd to erre with honest *Shakespeare*."—page 12.

"But these Lyes (*as Prince Henry said to Falstaffe*) are as grosse as he that made them. More I need not say, for I am accused without interests."—page 21

"For your Love and Loyalty to the King, they who mean him best amongst you, are no better subjects than *Duke Trinculo*: They wou'd be content he shou'd be Viceroy, so they may be Viceroys over him."—page 42.

202 Dryden (J.) Threnodia Augustalis: A Funeral Pindarique Poem, Sacred to the Happy Memory of King Charles II, by John Dryden, Servant to His late Majesty, and to the Present King, FIRST EDITION, *half morocco, fine copy* 4*to. J. Tonson*, 1685

203 Dryden (J.) Britannia Rediviva: A Poem on the Birth of the Prince, FIRST EDITION, *with leaf of licence facing the title, half morocco,* FINE UNCUT COPY (*measuring* $13\frac{1}{4}$ *by* $8\frac{3}{16}$ *in.*) *folio. J. Tonson*, 1688

*** The Quarto Edition was issued the same year, and that has the Licence printed on the back of title. It is difficult to say which of the two is the earliest issue, but no doubt the preference should be given to the folio (*see next lot*).

204 Dryden (J.) Britannia Rediviva: a Poem on the Birth of the Prince (THE PRETENDER), *green morocco extra, g. e.* FINE COPY 4*to. J. Tonson*, 1688

*** See previous lot.

205 Dryden (J.) Don Sebastian, King of Portugal: a Tragedy acted at the Theatre Royal, *fine copy, green morocco extra, g. e.* 4*to. J. Hindmarsh*, 1690

*** FIRST EDITION. Dedicated to Philip Earl of Leycester.

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206 Dryden (J.) Eleonora: a Panegyrical Poem: Dedicated to the Memory of the late Countess of Abingdon, FINE COPY, *green morocco extra, g. e.* 4*to.* *J. Tonson*, 1692

*** FIRST EDITION. Dedicated to the Earl of Abingdon. This Lady died suddenly at a ball in her own house, to which fact Dryden does not allude; he was unknown to the lady and wrote the Elegy at the solicitation of a nobleman. *See Prior's Life of Malone*, 1860, *p.* 447.

207 DRYDEN (J.) ALEXANDER'S FEAST; or The Power of Musique. An Ode in Honour of St. Cecilia's Day, FIRST EDITION, *with half title (containing the names of the stewards), half morocco,* ALL EDGES UNCUT, *very clean copy,* EXTREMELY RARE IN THIS STATE *folio.* *Jacob Tonson*, 1697

Dryden (J.) *See* Hastings, lot 278.

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SECOND DAY'S SALE.

SIZES MIXED.

LOT 208.

U BARTAS. His Devine Weekes and Workes, translated and Dedicated to the King's most excellent Maiestie by Josuah Sylvester, *engraved title in compartments, with leaf facing marked* "A," *woodcuts, and separate titles,* FINE COPY, *with some uncut leaves, red levant morocco extra, g. e. by F. Bedford* 4*to. Humfrey Lownes,* 1605-6

*** FIRST EDITION, containing "Posthumus Bartas, The Third Day of His Second Weeke, 1606," not in the Huth copy; has separate pagination, pp. 1-154, and starred signatures. The Commendatory Verses are by Ben Jonson, Saml. Daniel, Gaywood, J. Davies of Hereford, etc. Copies differ in collation, but this appears to contain more than usual.

209 Dubourg (L. F.) An Impartial Historical Narrative of those Momentous Events which have taken place in this Country during the period from 1816 to 1823, *illustrated with engravings by the first artists, including some beautiful medallion plates by Stothard, and* THREE FINE LARGE COLOURED PLATES BY DUBOURG, PROOFS, *half cloth roy. folio. Printed by Thos. Bensley for R. Bowyer,* 1823

210 Du Choul (G.) Discours sur la Castrametation et Discipline Militaire des Romans; des Bains et Antiques Exercitations, Grecques et Romains, et de la Religion des Anciens Romans, *numerous beautiful woodcuts, Lyon,* 1555—VEGECE (F.) DU FAIT DE GUERRE; ET FLEUR DE CHEVALERIE, Sexte Jules Frontin, des Strategemes. Aelian de lordre et instruction des batailles. Modeste des vocables du fail de Guerre jointes a Vegece, black letter, 119 *very curious woodcuts, the full size of the page, including the portrait of Maximilien after Albert Dürer on last leaf, Paris,* 1536; FINE COPIES, *calf extra, tooled sides, g. e. by C. Smith, from the Yemeniz library, with ex-libris folio.* 2 *vol. in* 1

211 Dugdale (Richard) A Narrative of Unheard of Popish Cruelties towards Protestants beyond Seas, or a New Account of the Bloody Spanish Inquisition, *uncut (reprinted in the Harleian Miscellany) folio. J. Hancock,* 1680

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212 Du Rosoi. Les Sens. Poëme en Six Chants, LARGE HOLLAND PAPER, *beautiful plates and vignettes after* Eisen *and Wille, engraved by De Longueil, the engraved title by Marillier from another edition added,* FINE CLEAN COPY, *red levant morocco extra, g. e. by F. Bedford to a Derome pattern*

8*vo. Londres* (*Paris*), 1766

*** First Edition, with the two pages of engraved music often wanting.

213 Elizabeth (Queen) Seal. An old embossed brass (5½ *in. diam.*) probably used for casting in wax the seals to be attached to legal documents during the reign of Elizabeth (*it has since been filled in with lead to strengthen it*), BEAUTIFULLY EXECUTED, *with the Arms of England, portrait of Elizabeth, etc.* (1)

214 Elphinstone (Hon. M.) An Account of the Kingdom of Caubul and its Dependencies in Persia, Tartary and India; comprising a View of the Afghaun Nation, and a History of the Dooraunee Monarchy, *map and coloured costume plates, and Macartney's large folding coloured map of Caubul, half calf* 4*to. Longman*, 1815

215 Epistolæ Graecæ. Basilii Magni, Libanii Chionis, Æschinis, Isocratis, Pholaridis, Bruti, Apollonii Tyanensis, et Juliani Apostatæ. Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI, Omnia Graece, 2 vol. in 1, BEAUTIFUL COPY, *elegantly bound in purple morocco extra, richly tooled back, borders on the sides, silk linings, g. e. by Bozerian jeune*

4*to. Venetiis, Aldus*, 1499

*** First Aldine Edition on thick paper.

216 Erasmus. Proverbes or Adagies, with newe addicions gathered out of the Chiliades of Erasmus by Richard Taverner. Hereunto he also added Mimi Publiani, black letter, *title within woodcut border, brown levant morocco extra, panelled sides, g. e.* VERY FINE COPY

sm. 8*vo. Imprinted at Lōdon in Fletstrete, at the Sygne of the Whyte Harte, cum privilegio ad imprimendum solum*, 1539

*** Excessively rare. Although "Mimi Publiani" is mentioned on the title, it is not contained in the vol. neither is it in the copy in the British Museum, nor in the Ashburnham copy, which also wanted the title. The volume ends with a table, and on the reverse of the last printed leaf is "Faultes escaped in Printynge," then follows the Colophon, and the original blank leaf, forming the complete sheet.

217 Estiene (Henri) L'Introduction au Traité de la Conformitie des Merveilles anciennes avec les modernes, ou Traite preparatif à l'Apologie pour Herodote, FIRST EDITION, *before the alterations, l'an* M.D.LXVI *au mois de Novembre*—Avertissement de Henri Estienne, pour son liure intitule l'Introduction à l'Apologie pour Herodote, avec deux tables sur iceluy, *s. l. et d.*; in 1 vol. VERY FINE

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LOT 217—*continued.*

LARGE CLEAN COPIES, *old red morocco extra, full gilt back and sides, g. e. well preserved* 8*vo.* (*H. Stephanus*), 1566

*** THIS BEAUTIFUL COPY ON FINE PAPER measures 163 mill. by 100, or 6½ in. by 4 in., and is probably the finest known. THE "ADVERTISEMENT" IS SO EXCSSSIVELY RARE THAT NOT MORE THAN THREE OR FOUR COPIES ARE KNOWN TO EXIST. Mr. R. S. Turner *reprinted* it in a limited form of 50 copies.

218 Evelyn (John) The Golden Book of St. John Chrysostom, concerning the EDUCATION OF CHILDREN, translated out of the Greek, FINE COPY *in the original calf, with blank leaves*

12*mo. Printed by D. M. for G. Bedel and T. Collins*, 1659

*** FIRST EDITION, with Dedication, consisting of 36 pp.: "To my most Incomparable Brothers George and Richard Evelyn, of Wotton Woodcut in Surrey, Esqrs."

219 Evelyn (J.). Naudens (Gabriel) Instructions concerning Erecting of a Library: Presented to my Lord the President de Mesme. And now Interpreted by Jo. Evelyn Esquire, *original calf*, FINE COPY

8*vo. Printed for G. Bedle and T. Collins, etc.* 1661

*** FIRST EDITION. Dedicated to Edward Earl of Clarendon.

220 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in his Majesties Dominions, to which is added Pomona, or an Appendix concerning Fruit-Trees in relation to Cider, the making and several ways of ordering it, also Kalendarium Hortense, or Gard'ners Almanac, *arms on title, and leaf of licence facing, and leaf of errata at the end, green morocco extra, g. e.*

folio. J. Martyn, 1664

*** FIRST EDITION. Dedicated to Charles II.

221 Evelyn (J.) Publick Employment and an Active Life, with all its Appanages such as Fame, Command, Riches, Conversation, etc. Prefer'd to Solitude, FINE COPY, *brown morocco extra, g. e.*

sm. 8*vo. H. Herringman*, 1667

*** FIRST EDITION, with imprimatur leaf facing title. Dedicated to Sir R. Browne.

222 Evelyn (J.) Of Gardens, four books. First written in Latine Verse by R. Rapinus, and now made English by J. E(velyn), IN ENGLISH VERSE, FIRST EDITION, *vignette on title and leaf of errata*, FINE COPY, *brown morocco extra, g. e.*

8*vo. Printed by T. R. & N. T. for Thomas Collins and John Ford*, 1673

*** NAR. LUTTRELL'S COPY, with his inscription: "*Nar. Luttrell his Book*, 167$\frac{8}{9}$" on the fly-leaf. Dedicated to Henry Earl of Arlington.

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223 Evelyn (J.) Navigation and Commerce, their Original and Progress, containing a (*sic*) account of Traffick in general, its benefits and Improvements, Wars and Conflicts at Sea, etc. *fine copy, with leaf of errata at end and "Books sold by B. Tooke," green morocco extra, g. e.* 8*vo. Printed by T. R. for B. Tooke*, 1674

*** FIRST EDITION, SUPPRESSED BY THE AUTHOR. Dedicated to "The King."

224 Evelyn (J.) A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc. As it was presented to the Royal Society, Apl. 29, 1675, FIRST EDITION, *with leaf of licence facing title, dedicated to Lord Visct. Brouncker*, FINE COPY, *in the original calf*
8*vo. J. Martyn*, 1676

225 Everard (Dr. G.) Panacea ; or The Universal Medicine, being a Discovery of the Wonderfull Vertues of TOBACCO, Taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery, *brilliant impression of the portrait of the author smoking his pipe*, FINE COPY, *with some uncut leaves, in the original calf binding*
sm. 8*vo. Printed for Simon Miller*, 1659

*** After enumerating seventeen names, the dedication is to all the Worthy Merchants and Planters of Tobacco, for and in the West Indies and America.

226 Fasciculus Florum : or a NOSEGAY OF FLOWERS, translated out of the Gardens of severall Poets, and other Authors, *title slightly restored and small corner off p.* 205, *calf gilt*, A VERY RARE POETICAL VOLUME *sm.* 8*vo. Printed by A. M.* 1636

227 Female Rake : or Modern Fine Lady, an Epistle from Libertina to Sylvia. In which is contain'd the A-la-mode System. FIRST EDITION, *frontispiece by V. Gucht, Dublin printed, London reprinted, n. d.*—The Vision of Mons. Chamillard concerning the Battle of Ramilies : and the Miraculous Revolution in Flanders, a Poem. By a Nephew of the late Mr. John Milton, FIRST EDITION, *with half title*, UNCUT, 1706—Ode for the Thanksgiving Day, FIRST EDITION, *Tonson*, 1706—Funeral Elegy on the Death of the Queen, *ib.* 1695 *folio.* (4)

228 Fencing. Grassi (Giacomo di) Ragione di Adoprar Sicuramente l'Arme si da Offesa, come da difesa, con un Trattato dell' inganno, et con un modo di esercitarsi da se stesso, per acquistare forza giudicio, et prestezza, *fine portrait of the author, and numerous plates of fencing, etc. brown morocco extra, g. e. fine copy*
4*to. Venetia, G. Ziletti*, 1570

229 FÉNÉLON. LES AVANTURES DE TÉLÉMAQUE fils D'Ulysse, Nouvelle Édition, augmentée et corrigée, etc. 2 vol. BEAUTIFUL COPY, *in red morocco, doublé red morocco, with rich gold dentelle borders, m. and g. e. by* PADELOUP 8*vo. Bruxelles, F. Foppens*, 1700

*** On the title in each volume is the autograph "*Mme. de St. Germain.*"

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230 FÉNÉLON. LES AVENTURES DE TÉLÉMAQUE, 2 vol. VELLUM PAPER, *frontispiece by Montulay, 72 beautiful plates, after Monnet, by Tillard, and 24 plates with culs-de-lampe, and the summary of the books engraved within borders, red morocco extra, g. e. by* DÉROME, *with his ticket dated* 1785

roy. 4to. (Paris), de L'Imprimerie de Monsieur, 1785

*** With Autograph Letter from De Lille relating to the purchase of this copy in 1814.

231 Fielding (Henry) Tom Thumb, a Tragedy, as it is acted at the Theatre in the Haymarket, *frontispiece by Hogarth, and half title and leaf of advertisement, J. Roberts*, 1730—THE TRAGEDY OF TRAGEDIES, or the Life and Death of TOM THUMB the Great. As it is acted at the Theatre in the Hay-market, with the Annotations of H. Scriblerus Secundus, *frontispiece by Hogarth, ib.* 1731; in 1 vol. FINE COPIES, *brown morocco, g. e. by F. Bedford*, VERY RARE

8vo. 1730-1

*** FIRST EDITIONS. The first edition consists of only 16 pp., while the second altered edition contains no less than 58 pp.

232 Fielding (H.) The Tragedy of Tragedies; or The Life and Death of Tom Thumb the Great, as it was acted at the Theatre in the Hay-Market, with the Annotations of H. Scriblerus Secundus, *fine impression of the frontispiece by Hogarth, brown morocco, g. t.* UNCUT, *very scarce in this state* *8vo. J. Roberts*, 1731

*** FIRST EDITION, with the additions.

233 Fielding (H.) The Universal Gallant: or, the different Husbands, a Comedy as it is acted at the Theatre Royal in Drury-Lane by his Majestie's servants, FINE COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford* *8vo. J. Watts*, 1735

*** FIRST EDITION. Dedicated to the Duke of Marlborough.

234 Fielding (H.) Pasquin: A Dramatic Satire on the Times: being a Rehearsal of Two Plays, a Comedy, "The Election," and a Tragedy, "The Life and Death of Common-Sense." As it is acted at the Theatre in the Hay-market, FINE COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford* *8vo. ib.* 1736

*** FIRST EDITION; contains the names of the players.

235 Fielding (H.) The Historical Register for the year 1736, as it is acted at the New Theatre in the Hay-market. To which is added a very Merry Tragedy called Eurydice Hiss'd, or a Word to the Wise, FINE COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford* *8vo. ib.* 1741

FIRST EDITION. Dedicated to the Publick.

236 FIELDING (H.) THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, and of his friend Mr. Abraham Adams, 2 vol. FIRST EDITION, *calf super extra, g. e. by F. Bedford*, FINE COPY

8vo. A. Millar, 1742

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237 Fielding (H.) Tumble-down Dick: or, Phaeton in the Suds. A Dramatic entertainment of Walking in Serious and Foolish Characters interlarded (*sic*) with Burlesques, Grotesque, Comic Interludes, call'd HARLEQUIN A PICK-POCKET, as it is performed at the New Theatre in the Hay-market, FINE COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford*, VERY RARE 8*vo*. *J. Watts*, 1744

*** FIRST EDITION. There are no less than 39 names given as the Dramatis Personæ, besides constables, watch, fiddlers, lanthorns, suns, moons, etc. It is dedicated "*To Mr. John Lun, vulgarly call'd Esquire.*"

238 Fielding (H.) A True state of the Case of Bosavern Penlez, who suffered on account of the late RIOT IN THE STRAND, FIRST EDITION, FINE COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford*
8*vo*. *A. Millar*, 1749

239 Fielding (H.) Don Quixote in England, a Comedy, as it is acted at the New Theatre in the Hay-Market, *the songs set to music*, FINE COPY, *brown morocco, g. t.* UNCUT, *by F. Bedford*
8*vo*. *J. Watts*, 1754

*** FIRST EDITION. Dedicated to Philip Earl of Chesterfield; at the end are 8 pp. of "Books lately published by J. Watts."

240 [Fielding (H.)] History of Tom Jones, the Foundling, in his married state, the second edition corrected, with an Additional Chapter concerning Plays, and the FRENCH STROLLERS in particular, BEST EDITION, FINE COPY, *hand-dyed calf extra, g. e. by F. Bedford*
8*vo*. 1750

241 FIGURES DU NOUVEAU TESTAMENT, *title within beautiful woodcut scroll border, numerous fine wood-engravings by Bernard Salomon (Petit Bernard)*, VERY FINE LARGE CLEAN COPY, *beautifully bound in brown levant morocco extra, tooled sides, g. e. by F. Bedford, in his very best manner* 8*vo*. *à Lion, par Ian de Tournes*, 1559

*** THIS BEAUTIFUL LITTLE VOLUME is dedicated to "*Madame Marguerite de France Duchesse de Berri*," and contains 95 *woodcuts*, with verses beneath each in French.

242 FLAMINI (Ant.) In Librum Psalmorum brevis explanatio, FINE COPY, *old red morocco extra, richly tooled back and sides in gold, with borders and wreaths, having in the centre and three times repeated on the back the monogram "M. T. D." g. e.*
8*vo*. *Lugduni, G. Rouillium*, 1576

[*See* ILLUSTRATION.]

243 Fletcher (G.) Christ's Victorie and Triumph in Heaven and Earth, over and after death (IN VERSE), *two parts with separate title*, FINE CLEAN COPY, *blue morocco extra, g. e. by F. Bedford*
4*to*. *Cambridge, F. Green*, 1632

244 FLOOR DECORATIONS, various kinds, represented both in plans and perspective, being designs for floors of Halls, Rooms, Summer Houses, whether in pavements of stone or marble or with painted

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LOT 244—*continued.*

floor cloths, by John Carwitham, *engraved title and* 24 *plates containing figures*, FINE COPY, *blue levant morocco extra, g. e. by F. Bedford*, RARE 8*vo. John Bowles*, 1739

*** THIS IS A VERY PRETTY VOLUME, with head-pieces engraved in the style of the old Song books.

245 Ford (E.) The most famous, Delectable, and pleasant History of Parismus, the Renowned Prince of Bohemia, contaigning His Noble Battailes fought against the Persians, His Love to Lavrana, the King's Daughter of Theslalie: and of his strange Adventures in the Desolate Iland, *both parts*, black letter, *with leaf marked "A" in thin ornamental border, original calf*, FINE COPY

4*to. Printed by B. Alsop, and T. Fawcet, and are to be sold in Grub-street, neere the lower Pumpe*, 1636

*** Early editions of this popular romance, interspersed with poetry, are extremely rare. Mr. Huth was unable to meet with an earlier edition than that of 1649, which is found in the supplement of his catalogue.

246 FRANCK (Rich.) NORTHERN MEMOIRS, Calculated for the Meridian of Scotland. Wherein most or all the Cities, Citadels, Seaports, Castles, Forts, Fortresses, Rivers and Rivulets, are compendiously described. Together with Choice Collections of Various Discoveries, &c. To which is added THE CONTEMPLATIVE AND PRACTICAL ANGLER by Way of Diversion, &c. By Way of Dialogue. Writ in the year 1658, but not till now made publick, *green levant morocco extra, g. e. by F. Bedford*, VERY FINE LARGE COPY

8*vo. Printed for the author. To be sold by Henry Mortclock, at the Phenix in St. Paul's Church-yard*, 1694

*** Dedicated "to my worthy and honoured Friend Mr. J. W. Merchant in London." With several copies of commendatory verses. A book of the greatest interest and curiosity, and extremely rare.

247 Fulke (Wm.) OY'PANOMAXIA, hoc est Astrologorum Ludus, *diagrams, two cut into, being engraved too large for the page*, WM. HERBERT'S *copy with his autograph on title, and also the autograph of* "GABRIEL HARVEY," *the Antagonist of* "*Tom Nash*," *half russia* 4*to*

Londini, per Thomam Eastium Hetenricum Middletonum, 1572

*** This Game is designed to be played after the manner of chess.

248 Gainsford (T.) The Rich Cabinet furnished with varietie of excellent descriptions, exquisite Charracters, witty discourses, and delightful Histories, Devine and Morrall . . . . whereunto is annexed the Epitome of good manners, FINE COPY, *blue morocco extra, g. e.*

sm. 8*vo. J. B. for Roger Jackson*, 1616

*** "This is a very curious and amusing book, chiefly consisting of original observations ranged under heads in the order of the alphabet. The allusion to Robin Goodfellow at folio 98 *verso*,

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LOT 248—*continued.*

and the description of the Player (folio 116-18 reprinted in *English Drama and Stage*, 1869) are particularly instructive and entertaining. Some old Proverbs not found elsewhere are here. Under "Merchant" there are some interesting paragraphs; The volume is as rare as it is curious, only two copies having occurred for sale."—*Hazlitt's Collections and Notes*, 1876.

249 Garrick (D.) Lethe. A Dramatic Satire, as it is performed at the Theatre-Royal in Drury Lane by His Majesty's Servants, FINE COPY, *old red morocco extra, gold borders on the sides, and plume of feathers in the centre, g. t.* UNCUT

8*vo. Printed and sold by P. Vaillant*, 1749

*** FIRST EDITION, with half title and advertisement on last leaf.

250 GAY (John) THE SHEPHERD'S WEEK, in six pastorals, *frontispiece of the May-pole Dance and plates*, LARGE PAPER, *hand-dyed calf extra, g. e. by F. Bedford*

roy. 8*vo. Printed and sold by F. Burleigh*, 1714

*** FIRST EDITION, a beautiful and very clean copy.

251 GAY (J.) TRIVIA: or, The Art of Walking the Streets of London, *cross keys on title, and vignette view in London (which has not been identified)*, LARGE THICK PAPER, *very clean in original calf, with ex-libris "Henry Hoare Goldsmith in London*, 1704"

roy. 8*vo. Printed for B. Lintott, n. d.*

*** FIRST EDITION, with duplicate title-page inlaid, the space for the cross keys left blank.

252 GEYLER NAVICULA SIVE SPECULUM FATUORUM in Sermones juxta turmarum seriem divisa, suis figuris jam insignita à Jacobo Othero diligenter collecte, *numerous spirited and curious woodcuts*, FINE LARGE CLEAN COPY, *brown levant morocco extra, blind tooled sides, g. e. by F. Bedford* 4*to. Argent.* 1511

*** These are the Sermons preached in 1498 by Geyler of Keyserberg, a whimsical priest, who had somewhat of the disposition of Rabelais and Swift. He turned the matter of the "Ship of Fools" into homilies no less satirical than the original book.

253 GIBBON (Charles) A WORK WORTH THE READING, wherein is contayned, five profitable and pithy Questions, very expedient, as well for Parents to perceive howe to bestowe their children in marriage, and to dispose their goods at their death: as for all other Persons to receive great profit by the rest of the matter herein expressed, FINE COPY, *but two or three letters touched in facsimile on last three leaves, green morocco extra, g. e. by F. Bedford*

4*to. Imprinted by Thos. Orwin, and solde by H. Kyrkham*, 1591

*** THE ONLY OTHER COPY KNOWN OF THIS INTERESTING VOLUME is in the Malone collection, now in the Bodleian Library at Oxford. It is written as a duologue between Philogus and Tychicus, two

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LOT 253—*continued.*

lovers of learning, and commences "there is an old verse, which retaines his olde vertue . . . . it is this:

When Adam dig'd and Eve span
Who was then a gentleman?
Then came a rich churle and gathered good,
And so came in the gentle bloud."

The author dates this volume from "Bury S. Edmunds in Suffolke."

254 GODSKALL (James) THE KING'S MEDICINE for this present yeere 1604. Prescribed by the whole College of the Spirituall Physicians made after the coppy of the Corporal King's medicine, which was used in the City the former yeere. Given as a new year's gift to the Hon. City of London, to be taken in this yeere for the Soule, as the other was for the bodie. Hereunto are intermixed, first, the wonders of the former yeer, his triumphs, TWO FUNERALS, TWO CORONATIONS, TWO PREACHERS, &c. *fine copy, with leaf marked "A" before title, green morocco extra, g. e.*

8*vo. E. White, at the little North dorre of St. Paul's Church, at the signe of the gunne* [1604]

*** THIS CURIOUS AND EXCESSIVELY RARE VOLUME appears to be unknown to most bibliographers; there is no copy in the British Museum.

255 Goff (Thos.) Three Excellent Tragedies, viz. The Raging Turk, or Bajazet the Second, The Courageous Turk, or Amurath the First, and The Tragoedie of Orestes, FINE COPY, *with separate titles to each play, red levant morocco extra, g. e.*

8*vo. G. Bedell and T. Collins*, 1656

*** With interesting bookseller's catalogue at the end, containing amongst other plays two of Shakespeare's.

256 Goldsmith (Oliver) The Life of Richard Nash of Bath, Esq. extracted principally from his original papers, FIRST EDITION, *with errata, and list of books, portrait by Walker, hand-dyed calf extra, g. e. by F. Bedford* 8*vo. J. Newbery*, 1762

257 Goldsmith (O.) Citizen of the World, 2 vol. *fine copy, calf extra, g. e. to an old pattern, by F. Bedford* 8*vo. For the author*, 1762

*** FIRST EDITION, with the original advertisement inserted announcing its publication.

258 GOLDSMITH (O.) THE MYSTERY REVEALED, containing a series of transactions, and authentic Testimonials respecting the supposed "COCK-LANE GHOST," which have hitherto been concealed from the Public, FINE COPY, *with the rare half title, brown morocco extra, g. e.* EXTREMELY RARE

8*vo. Printed for W. Bristow, in St. Paul's Church-yard, and C. Etherington, York*, 1742 *for* 1762

*** FIRST EDITION, reprinted by Mr. Peter Cunningham in the fourth volume of Goldsmith's Works; inserted in the fly-leaf are some contemporary newspaper cuttings.

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259 GOLDSMITH (O.) THE TRAVELLER, or, A Prospect of Society, a Poem. Inscribed to the Rev. Mr. Henry Goldsmith, FIRST EDITION, *with half title, advertisement leaf, "Books Printed for and sold by J. Newbery," green levant morocco extra, panelled sides, g. e. by F. Bedford*, BEAUTIFUL COPY *4to. J. Newbery*, 1765

*** Two privately printed copies, dated 1764, are now known to exist.

260 Goldsmith (O.) The Traveller, or, A Prospect of Society, a Poem, third edition, *with half-title, Newbery*, 1765; another copy, fifth edition, *with half-title*, 1768, *unbound* *4to.* 2 *vol.*

261 Goldsmith (O.) The Beauties of English Poetry, selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *with half-titles, beautiful copy, in clean Old English calf, with ex-libris of Sir J. Duntze in each vol.* *8vo. W. Griffin*, 1767

262 Goldsmith (O.) Poems. DU ROVERAY'S BEAUTIFUL EDITION, ON LARGE PAPER, *with the plates by Hamilton, R.A. and Wheatley, R.A. in three states*, ETCHINGS, PROOFS BEFORE ALL LETTERS, *and proofs before name of subject, to which are added a set of proofs by Westall, and a set of plates by T. Bewick, green levant morocco extra, g. e. by F. Bedford* *roy. 8vo. Bensley*, 1800

263 GOLDSMITH (O.) POETICAL WORKS, *illustrated by the Etching Club*, THICK ENAMELLED PAPER COPY, *elegantly bound in green morocco, the back and sides inlaid with citron and red, and covered all over with the most elaborate gold tooling, silk linings, g. e. by* F. BEDFORD, *for the exhibition of* 1862 *sm. 4to. Longman*, 1846

*** FIRST EDITION. ONLY 50 COPIES PRINTED ON THIS PAPER; ONE OF BEDFORD'S MOST MAGNIFICENT SPECIMENS OF BINDING similar to, and exhibited side by side at the exhibition of 1862 with, the "Rogers" which have since been sold for a large sum.

[*See* ILLUSTRATION.]

264 GRAFTON (R.) AN ABRIDGEMENT OF THE CHRONICLES OF ENGLAND, gathered by Richard Grafton, citizen of London, *Anno Do* 1563. Perused and allowed, according to an order taken, black letter, VERY FINE COPY, *brown levant morocco extra, tooled in blind and gold to an ancient pattern, g. e. by F. Bedford*

sm. 8vo. Imprinted at London in Flete strete within Temple Barre at the signe of the hand and starre by Richard Tottyll, the 21 *day of February in the yere of our Lord*, 1563

*** FIRST EDITION, with the cancel slips at pp. 90 and 120. Dedicated to Lord Dudley, with Calendar and Almanack for 24 years.

265 Graham (Simion) The Anatomie of Humours, in Prose and Verse, *the ornamental outside border on some leaves slightly shaved, this copy ends on T iii with the word "Finis," green morocco extra, g. e.*

4to. Edinb. Printed by Thos. Finlason with Licence, 1609

*** EXTREMELY RARE. The Huth copy had three additional leaves.

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LOT 265—*continued.*

The Author appears to have added from time to time another leaf, for the word "Finis" occurs no less than five times. The Author's cousin was Wm. Lithgow the celebrated traveller (see interesting MS. on fly-leaf). It is said that Burton took the idea for his "Anatomy of Melancholy" from this work.

266 GRAY (THOMAS) ODES OF MR. GRAY, FIRST EDITION, *with half-title and vignette view of Strawberry Hill on title, green levant morocco extra, panelled sides, g. e. by F. Bedford,* BEAUTIFUL COPY
4*to. Printed at* STRAWBERRY HILL, *for R. and J. Dodsley,* 1757

*** AUTOGRAPH LETTER inserted of Bp. Percy's, to Mr. Apperley, 4 pp. 4to, *dated* 20 *Sept.* 1757, in which he says: "Mr. Shenstone put into my hands the 2 Odes newly publish'd by Gray, which a Man of your Taste must have seen, I doubt not but you will agree with me in admiring the second of the two; as one of the most sublime poems not only in our own, but in any language. The Subject is new and Wonderfully romantic: Tho' I confess I was not fully Master of the Poets entire meaning, nor had so high a relish for his Beauties till after three or four Times reading. And now never peruse it without being struck with new Delight and Admiration."

267 GRAY (T.) ODE, Performed in the Senate House, Cambridge, July 1st, 1769, at the Installation of the Duke of Grafton, FIRST EDITION, *beautiful copy (measuring* 11¾ *in. by* 8⅞ *in.), in pale blue wrapper, very clean, brown morocco extra, the edges rough, by F. Bedford, very scarce* 4*to. Camb.* 1769

268 Gray (T.) Poems, DU ROVERAY'S BEAUTIFUL EDITION, *adorned with plates after Fuseli, Hamilton, etc.* LARGE PAPER, *green morocco extra, gilt top,* UNCUT, *by F. Bedford roy.* 8*vo. Bensley,* 1800

*** ONE OF ONLY THREE COPIES PRINTED ON THICK INDIA PAPER, with autograph certificate on fly-leaf, "Only three copies printed on india paper.—F. J. Du Roveray."

269 GREEN (Mathew) THE SPLEEN, an Epistle inscribed to his particular Friend Mr. C. I. FINE COPY, *half morocco,* UNCUT
8*vo. Printed and Sold by A. Dodd,* 1737

*** FIRST EDITION, which received the praises of Pope and Gray.

270 GREGORIE (SAINT) LES OMELIES SAINT GREGOYRE, gothic letter, *numerous woodcuts, some very large, brown levant morocco extra, blind and gold tooled sides, g. e. by F. Bedford,* FINE COPY
folio. Paris, Anthoine Verard, 1501

271 GREVIN (Jacques) LE THEATRE, *portrait on back of title,* FINE COPY, *brown levant morocco extra, richly tooled sides in gold, g. e. by F. Bedford* 8*vo. Paris, Pour Vincent Sertenas,* 1562

*** FIRST EDITION, EXTREMELY RARE, in fine condition.

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272 Gronovius (J. F.) Ad L. et M. Annaeos Senecas Notae, FIRST ELZEVIR EDITION, *red morocco extra, full gilt back, doublé red morocco, gilt borders, m. and g. e. by Boyet, fine copy*
sm. 8vo. Lugd. Bat. Elsevir, 1649

273 Guigard (J.) Armorial Bibliophile avec illustrations dans le texte, 2 vol. in 1, LARGE PAPER, *plates on india paper, and numerous coats-of-arms, half blue morocco, g. t. uncut*
imp. 8vo. Paris, 1870-3

274 GUISCHET (PETRI) ARS RATIOCINANDI LEPIDA, Multarum Imaginum Festivitate contexta, Totius Logicae fundamenta, ... In Cartiludium redacta, *with engravings of a set of* 52 *cards (crabs, fishes, bells and acorns), elegantly bound in brown levant morocco extra, richly tooled sides, with double ornamental dentelle panels and tooled centre, g. e. by F. Bedford*, VERY FINE COPY
4to. Salmurii apud Anth. Hernault, 1650

*** A RARE AND CURIOUS VOLUME intended to teach logic and develop the reasoning faculties by means of a card-play.

275 Hall (Bishop) Virgidemiarum, Satires in six books, *old calf*
8vo. Oxford, 1753

*** SIR JOSHUA REYNOLDS' COPY, with his autograph signature on title, portrait, and a facsimile of his autograph inserted.

276 Harding (J. D.) Lessons on Art, second edition, *plates, n. d.* — Wright (A.) Court-Hand Restored, *plates*, 1846 *4to. 2 vol.*

277 Harvey (C.) The Synagogue, or, The Shadow of the Temple, Sacred Poems and Private Ejaculations, in imitation of Mr. George Herbert, the second edition, corrected and enlarged, *blue morocco extra, g. e.*
sm. 8vo. Printed by F. L. for Philemon Stephans, 1647

*** FIRST COMPLETE EDITION, containing 12 pieces, occupying 16½ pp. more than in the first edition. Some copies have a short continuation not in this copy.

278 Hastings (Henry Lord) Lachrymae Musarum: The Tears of the Muses; Exprest in Elegies; Written by divers persons of Nobility and Worth, upon the death of the most hopefull Henry Lord Hastings, onely sonn of the Right Hon. Ferdinand Earl of Huntingdon, Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth, Collected and set forth by R(ichard) B(roome), (*wants the Latin epitaph on folding leaf as usual*), *fine frontispiece, red levant morocco extra, g. e. by F. Bedford*, FINE COPY, *very rare*
8vo. Printed by T. N. and are to be sold by John Holden at the blue Anchor in the New Exchange, 1650

*** DRYDEN'S EARLIEST POEM; occupies five pages, written in English while he was a scholar at Westminster school. The other writers are Andrew Marvel, John Denham, Sir Aston Cokaine, Robert Herrick, etc.

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279 HAYWARDE (SIR JOHN) THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII, extending to the end of the first yeare of his raigne, written by J. H. VERY FINE LARGE COPY, *red levant morocco extra, panelled sides, g. e. by F. Bedford*
sm. 4to. J. Wolfe, 1599

*** Dedicated in very encomiastic terms to the Earl of Essex, but it so highly irritated Queen Elizabeth, that proceedings were taken against the author, and Sir F. Bacon was ordered to search the book to find out whether he could be convicted of Treason.

280 Hazlitt (Wm.) Liber Amoris, or, The New Pygmalion, FIRST EDITION, *vignette portrait on engraved title*, FINE COPY, *green levant morocco extra, gilt top*, UNCUT, *by F. Bedford* 8*vo. John Hunt*, 1823

281 HEAD (RICHARD) THE ENGLISH ROGUE DESCRIBED, in the Life of Meriton Latroon, a Witty Extravagant, comprehending the most Eminent Cheats of both Sexes, the four parts complete, in 2 vol. *fine portrait and plates, red levant morocco extra, g. e.* FINE COPY
8*vo. Francis Kirkman*, 1666, 1671, 1674, 1680

*** VERY RARE and a most difficult book to find complete, the volumes being issued at different periods.

282 Head (R.) Proteus Redivivus: or, The Art of Wheedling, or, Insinuation, extracted from the Several Humours and Passions of both Sexes, FIRST EDITION, *calf extra, g. e.* 8*vo.* 1675

283 Herbert (George) The Temple, Sacred Poems and Private Ejaculations, second edition, FINE TALL COPY, *green levant morocco extra, g. e. scarce* *sm. 8vo. Cambridge*, 1633

284 Herbert (G.) Witt's Recreations refined Augmented with Ingenious Conceites for the Wittie, and Merry Medicines for the Melancholie, *engraved frontispiece by Marshall and curious woodcuts*, FINE COPY, *red levant morocco extra, g. e. by F. Bedford*
sm. 8vo. R. Cotes for H. B. 1645

*** In this rare volume are Verses in Praise of Shakespeare (including his Epitaph), Ben Jonson, Spenser, Drayton, Sir W. Raleigh, Massinger, Beaumont and Fletcher, F. Quarles, and many others; also of Tobacco and Tobacconists, etc.

285 HERE BEGINNETH A RYGHT FRUTEFULL MATER: & hathe to Name the boke of Surveyinge and improvementes, black letter, *title within woodcut border, brown morocco extra, g. e.*
sm. 8vo. R. Redman, n. d. [1535]

*** This very rare edition appears to be undescribed, no notice of Redman having printed the volume being noted. A large portion of the volume treats of Husbandry. On the back of title are 35 lines in verse, and the Author addresses the Reader in two 7-line stanzas followed by a Prologue.

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286 HERODIANUS HISTOR. libri VIII Gr. et Lat. *elegantly bound in old brown morocco extra, the back and sides elaborately tooled all over in gold, with arms in the centre, g. e.*

8*vo*. *Lugduni, P. Ravaud*, 1624

*** THIS BEAUTIFUL VOLUME was exhibited at the Burlington Fine Arts Club Exhibition, in case P, no. 10.

[*See* ILLUSTRATION].

287 HEURES A LUSAGE DE ROMME cum Calendario (1488-1508), PRINTED ON VELLUM, *within most elegant woodcut borders composed of flowers, birds, animals, scroll-work, etc. also* 17 LARGE WOOD ENGRAVINGS *and* 24 *smaller* (ALL UNCOLOURED) *and numerous initial letters heightened in gold and colours*, BEAUTIFUL COPY, *black levant morocco extra, g. e. by F. Bedford*

8*vo*. *Paris, Simon Vostre*, 1491

*** A BEAUTIFULLY CLEAN FRESH VOLUME, with the colophon of Philippe Pigouchet on the last leaf; as the collation is irregular, it will be sold not subject to return.

288 HEURES. LES PRESENTES HEURES A LUSAGE DE —— (Calendar 1497-1520), *printed within woodcut borders including the* DANCE OF DEATH, *and* 17 LARGE WOOD ENGRAVINGS (*all uncoloured*), gothic letter, FINE COPY, *black levant morocco, blind tooled all over the sides, doublé green morocco, tooled with gold, g. e. by Chambolle-Duru*, VERY RARE

8*vo*. [At end] *Achevees de* XX *jour de May*, 1503

*** The name of the Service is left blank, and there is no printer's name or place. At the end of each month of the Calendar are quaint quatrains in French.

289 HITCHCOK (Robert) A POLLITIQUE PLATT for the honour of the Prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the Wealthe of thousandes that know not howe to live. Written for an Newyeres gift to Englande, and the inhabitants thereof by Robert Hitchcok late of Caversfeelde in the Countie of Buckyngham gentleman, black letter, *portion of the woodcut border of title in facsimile, and one folding woodcut repaired, half calf, by C. Lewis*

4*to*. *Imprinted at London by Jhon Kyngston*, 1 *Januarie*, 1580

*** AN EXTREMELY RARE AND CURIOUS VOLUME, with remarkable woodcut border to title, and large woodcut arms of the Hitchcock family on the back, "*Francis Hitchcocke to the Readers of this his brother's booke*," IN VERSE; folding table, large folding woodcut: "*The English Fissher*," 15¼ by 9½ in.; another large folding woodcut: "*The Vintage for Hull and Newcastle*," 12¼ by 8¾ in. The greater portion of the volume is upon *Angling, Fishing for Codde and Lyng, Heryings, etc.* It is a fine copy with the exception of the small defects mentioned.

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290 Hobbes (Thos.) De Mirabilibus Pecci: Being the Wonders of the Peak in Darby-Shire, ... in English and Latin, FIRST EDITION, *with 7 pp. Catalogue of Books printed for Wm. Crook, half morocco*
8*vo. W. Crook*, 1678

291 HOLLAR (W.) THEATRUM MULIERUM sive Varietas atq Differentia Habituum Foeminei Sexus diversorum Europae Nationum hodierno Tempore vulgo in usu 1643, *engraved title with Hollar's arms and* 48 PLATES OF COSTUMES (*two on a page*), *brilliant impressions, with large margins,* VERY FINE COPY, *green levant morocco extra, panelled sides, g. e. by F. Bedford*
oblong 4to. Printed and Sold by H. Overton at the White Horse without New-Gate [1643]

292 HOLLAR (W.) ORNATUS MULIEBRIS ANGLICANUS, or The Severall Habits of English Women from the Nobilitie to the Country Woman as they are in these times, 26 *costume plates, red levant morocco extra, panelled sides, with elegantly tooled centre, g. e. by F. Bedford*
4to. Sold by H. Overton at the White Horse without Newgate, 1640
*** Very fine impressions before the advertisement was added to the engraved title.

293 Holy Communion. A Preparation to the due Consideration and Reverent Comming to the Holy Communion of the Body and Blood of the Lorde. The Contentes whereof followe in the next page, black letter, *fine copy, blue morocco extra, g. e.*
sm. 12mo. C. Barker, 1585
*** This very small volume ($3\frac{5}{8}$ by $2\frac{1}{2}$ in.) is dedicated to Queene Elizabeth, and signed C. B., on the last page are the Royal arms of England.

294 Homer a la Mode. A mock Poem upon the first and second books of Homer's Iliads, FINE COPY, *blue morocco extra, g. e.*
12mo. Oxford, 1664
*** The author of this singular little poetical volume was James, afterwards Lord Scudamore. *See* Wood's Athenæ, vol. II, p. 371.

295 Home (John, *author of "Douglas"*) The Siege of Aquileia, a Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, FIRST EDITION ON THICK PAPER, *old red morocco extra, richly gilt dentelle borders on the sides, g. e. fine copy* 8*vo. A. Millar*, 1760
*** DAVID GARRICK'S COPY, with his scarce ex-libris. Garrick spoke the Prologue and acted the principal character in this play. The Epilogue was spoken by Mrs. Cibber. There is a MS. correction in the Prologue and Epilogue believed to be in the autograph of Garrick.

296 Hood (Thos.) The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems, FIRST EDITION, *dedicated to Charles Lamb, uncut* 8*vo.* 1827

297 Hood (Tom) Drawings (3) and Proof Etchings (25) (28)

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298 Hooper (Joanne) A Declaration of the ten holy Cōmandementes of allmyghtye God wroten Exo. 20. Deu. 5. black letter, FINE COPY, *russia extra, g. e.* *sm. 8vo. Anno* 1548

*** No printer's name or place, but in a type similar to Coverdale's Bible.

299 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, *a beautifully written* MANUSCRIPT *on* 199 *leaves of fine vellum, by a French artist, containing* 13 LARGE ILLUMINATED MINIATURES, *within elegant borders heightened with gold, in which are depicted birds, animals, men, etc. including a fox in a pulpit preaching to three geese, a man shaking a tree, and another holding his apron to catch the fruit, etc.;* 1 *large border,* 10 *side borders, and many hundred initial letters in gold and colours, green morocco* 8vo. SÆC. XV

*** The person for whom this volume was executed is represented kneeling before the Virgin Mary, and his arms, "fasee d'argent et de gueules, à la bande d'azur, chargée de trois fleurs-de-lis d'or dans le sens de la bande," are depicted in two of the borders.

[*See* ILLUSTRATION].

300 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, A BEAUTIFULLY ILLUMINATED MANUSCRIPT *on* 174 *ll. of* FINE VELLUM, *and adorned with* EIGHTEEN MINIATURES *within borders composed of flowers, fruit, etc. and numerous initial letters in gold and colours, beautifully bound in citron morocco extra, the back and sides covered with gold tooling, wreaths, the marguerite, etc. with monogram* R. R. *in the centre, the* S *with a stroke through on each side, clasps, g. e. by* CLOVIS EVE 12*mo.* SÆC. XV

*** THIS CHARMING LITTLE BOOK measures $3\frac{3}{4}$ by $2\frac{1}{4}$ in., the size of text is $1\frac{3}{4}$ by $1\frac{1}{4}$ in. The binding is in beautiful preservation, and was exhibited at the BURLINGTON FINE ARTS CLUB BOOKBINDING EXHIBITION in case I, no. 38, and reproduced in the Illustrated Catalogue.

[*See* ILLUSTRATIONS.]

301 HORAE, IN LAUDEM BEATISS. SEMPER VIRGINIS MARIAE, cum Calendario (1523-1551), *beautifully printed within exquisite borders in the* PUREST RENAISSANCE STYLE OF ORNAMENT BY GEOFROY TORY, *whose name appears in many of the borders, the crowned* F (*Francis I*), *Salamanda, etc. numerous large wood engravings, margins of title, privilege, and last leaf repaired and touched in, but* FINE COPY, *crimson velvet with chased open-work silver clasps and corners, g.e.* 8vo. *Paris. apud Simonem Colinæum,* 1524, *at end* 1525

*** FIRST EDITION OF ONE OF THE FINEST EXAMPLES OF ORNAMENTAL TYPOGRAPHY PRODUCED BY THE EARLY PARISIAN PRESS. The wood-blocks are supposed to have been executed by the famous WÆRIOT. It is fully described by Brunet in his list of Heures (no. 323), and in Humphrey's Art of Printing. This volume exhibits a new style of art, differing from all books of Heures previously published.

[*See* ILLUSTRATION.]

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302 HORATII OPERA ÆNEIS TABULIS INCIDIT J. PINE, 2 vol. *beautifully engraved throughout*, THE RARE "POST EST" EDITION, VERY FINE COPY *in old red morocco, the back and sides tooled in gold, g. e.*
8*vo. Londini, J. Pine*, 1733-7

*** FIRST EDITION, the binding perfectly fresh and well preserved.

303 HORN BOOK. A BEAUTIFUL SPECIMEN, *on ivory*, containing the Alphabet, *with a marguerite flower on the handle, in excellent preservation, enclosed in a brown morocco case inlaid with variegated leather and richly gilt, see Mr. Tuer's book on the subject*
12*mo. c.* 1730

304 Horne (J.) The Divine Wooer; or a Poem setting forth the Love and Loveliness of the Lord Jesus (a Posie improved, Upon the Posie of a Ring, etc.) *with errata and blank leaves beginning and end, original clean calf*, VERY FINE COPY
sm. 8*vo. Printed for R. Taylor and T. Sawbridge, and are to be sold in Little-Brittaine*, 1673

305 Howard (Sir R.) Poems, Songs and Sonnets, The Blind Lady, a Comedy, etc. *green morocco extra, g. e.* 8*vo. H. Herringman*, 1660

*** FIRST EDITION, with complimentary Poems, 5 pp. "To my Honored Friend Sir R. Howard on his excellent Poems by John Dryden."

306 Humphreys (H. N.) A History of the Art of Printing from its invention, with Account of the Origin of the Alphabet, FIRST EDITION, 100 *illustrations in facsimile, only* 300 *copies printed with the publisher's notice, original gilt cloth* *folio. Quaritch*, 1867

307 Huth (Henry) The Huth Library. A Catalogue of the Printed Books, MSS., Autograph Letters, and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions (compiled under the direction of Mr. F. S. Ellis), 5 vol. *portrait and facsimiles, only* 130 *copies printed, roxburghe* *imp.* 8*vo.* 1880

308 HYGINUS. POETICON ASTRONOMICON opus utilitissimum Poeticiter, *roman letter*, 33 *lines to a full page, large woodcut frontispiece of the sphere, and numerous curious woodcuts and initial letters, brown morocco, g. e.* 4*to. Venetiis, Thomas de Blavis*, 1488

309 Indian Drawings on Talc of Manners and Customs, *in colours* (32)

310 Ireland. True Account of Divers most strange and prodigious Apparitions, seen in the Air at Poins-Town in the County of Tipperary in Ireland: March the Second $167\frac{8}{9}$, Attested by Sixteen Persons that were Eye-witnesses, UNIQUE COPY, *not having been cut open, enclosed in brown morocco cover, lettered on the side*
4*to. Printed for L. C.* 1679

311 Jack Shepherd, and Jonathan Wild, the Surprizing Lives and Adventures of, *frontispiece of* "John Shepherd in the Stone room in Newgate," *red morocco extra, fine copy, rare*
8*vo. Printed for John Thrift, Esq. n. d.*

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312 James I of England and VI of Scotland. A Publication of his Ma^ties Edict, and Severe Censure against Priuate Combats and Combatants; whether within his Highnesse Dominions or without; with their Seconds, Accomplices, and Adherents, Straightly charging all Officers, and other his Ma^ties Subjects, to use no conniuencie, or remisse proceedings towards such Offenders. For the necessary and timely prevention of those heavy events, whereunto as well Kingdomes, as worthy Families become obnoxious, by the odious and enormous Impieties inevitably subsequent thereupon, FIRST EDITION ON LARGE PAPER, *with leaf marked "A" before title, original gilt limp vellum, with tooled centre; from the Brand library with ex-libris*, SUPERB COPY

4*to. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, anno* 1613

*** See Douce's Illustrations to Shakespeare, vol. II, p. 62.

313 James I. The Psalmes of King David, translated by King James, *engraved title, with portraits of King David and King James, and plates of the Royal arms, with Royal licence, by W. Marshall,* FINE COPY, *blue morocco extra, g. e. by F. Bedford*

sm. 8vo. Oxford, W. Turner, 1631

314 Jests. Comes Facundus in Via. The Fellow-Traveller through City and Countrey. Among Students and Scholars. At Home and Abroad. Furnished with Short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, for Discourse or Private Entertainment in Recreations and Journeys, by Democritus Secundus, *calf, g. e.*

sm. 8vo. Printed for Hum. Robinson at the three Pigeons in S. Pauls Churchyard, 1658

*** AN EXTREMELY RARE AND CURIOUS LITTLE BOOK, with separate title to each part; on the title is the autograph of Orator "J. HENLEY, *Nov.* 27, 1750."

315 JESTS. Fragmenta Aulica; or, COURT AND STATE JESTS in noble Drollery true and reall, ascertained to their Times, Places and Persons, as they were delivered by the most eminent Wits of the late centery, *engraved frontispiece "Curia quasi Incuria," by J. Chantry, blank top of printed title pieced,* FINE COPY, *green levant morocco extra, g. e. by F. Bedford sm. 8vo. J. Coniers,* 1663

*** A very amusing collection, comprising anecdotes of Lord Bacon, Sir R. Dymock, Sir T. Gresham, R. Hackluyt, Sir W. Raleigh, Ben Jonson, etc.

316 JOHNSON (Capt. Charles) GENERAL HISTORY OF HIGHWAYMEN, MURDERERS, STREET-ROBBERS, etc. to which is added a genuine account of the Voyages and Plunders of the most notorious Pyrates, INTERSPERSED WITH DIVERTING TALES AND PLEASANT SONGS, *frontispiece of Sir John Falstaff and* 25 *large copper-plates engraved by*

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LOT 316—*continued.*

the best masters, VERY FINE LARGE CLEAN COPY (14¼ *by* 9½ *in.*) *red levant morocco extra, tooled sides, g. e. by F. Bedford*
roy. folio. Printed and sold by Oliver Payne, at Horace's-head, in Round-Court in the Strand, over-against York-Buildings, 1736

317 Johnson (Dr. Samuel) Irene, a Tragedy as it is acted at the Theatre Royal in Drury-Lane, VERY FINE COPY, *with half-title and leaf of advertisement at the end, brown morocco extra, g. e. by F. Bedford*
8*vo. R. Dodsley,* 1749

*** FIRST EDITION, Garrick and Mrs. Cibber were amongst the performers.

318 Johnson (Dr. S.) An Account of the Life of John Philip Barretier, who was Master of Five Languages at the age of Nine Years. Compiled from his Father's Letters, etc. FIRST EDITION (*no advertisement leaf*), *half bound,* FINE LARGE CLEAN COPY
8*vo. J. Roberts,* 1744

*** One of the most difficult of Johnson's works to find in good condition.

319 Johnson (Dr. S.) The Prince of Abissinia (RASSELAS), a Tale, 2 vol. FINE COPY, *calf super extra, g. e. by F. Bedford* 8*vo. Dodsley,* 1759

*** FIRST EDITION. Boswell has remarked "that if Johnson had written nothing else, Rasselas would have rendered his name immortal in the world of literature." Such deserved praise is not to be wondered at when it is known he wrote this work to defray the expenses of his mother's funeral.

320 JONSON (B.) EVERY MAN IN HIS HUMOR, As it hath beene sundry times publickly Acted by the right Honorable the Lord Chamberlaine his Servants, written by Ben. Johnson (*sic*), FIRST EDITION, *large copy, with proof leaves, but wanting last two leaves, half morocco, edges rough*
4*to. Imprinted at London for Walter Burre, and are to be sould at his shoppe in Paules Church-yarde,* 1601

*** EXTREMELY RARE, issued without Dedication. Collation: title, the number and names of the Actors (2 ll.), B–L4 in fours, wanting M I–II. This play was very much altered in the folio, and several editions printed since. "*Each of the editions of* 1601 *and* 1616 *should therefore be read.*"—*J. O. Halliwell.*

321 JONSON (B.) EXECRATION AGAINST VULCAN, with divers Epigrams by the same Author to severall Noble Personages in this Kingdome, Never published before, FIRST EDITION (*no portrait*), *red levant morocco extra, g. t.* UNCUT, *by F. Bedford*
4*to. Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstans Church-yard in Fleet-Streete,* 1640

*** VERY FINE COPY, *with the cancelled leaves.*

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322 JUSTICE OF THE PEACE. L'Office et Auctoryte des Justyces de Peas, cōpyle et extrayte hors des aunciēt livres libien del comenley cōe des estatut, vne moultes auts choses necessaries a scauoir, black letter, *woodcut initial letters*, FINE COPY, *in the original curious old stamped binding (but re-sewn), with the royal arms of England, medallions of Roman emperors, and the monogram of Thomas Godfrey, as given in Johnson's Typographia, p.* 487

sm. 8vo. R. Redman at the sygne of the George, 1538

*** THIS VERY INTERESTING AND RARE VOLUME is partly in Norman French and partly in English.

323 JUVENALIS, PERSIUS, FIRST ALDINE EDITION, *beautiful copy* (6⅛ *in.*), *brown levant morocco super extra, tooled sides, g. e. by F. Bedford*

8vo. Venetiis Aldus, 1501

*** VERY RARE, IN FINE CONDITION. There was no copy in the Beckford sale.

324 Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind, translated in Verse by Sir Robert Stapylton, Dedicated to Henry, Lord Dorchester, FINE COPY, *with brilliant impressions of the beautiful portrait of Stapylton, by Marshall, and frontispiece by Rawlins, red levant morocco extra, g. e. by F. Bedford*

8vo. H. Moseley, 1647

325 Keble (John) The Christian Year: Thoughts in Verse for the Sundays and holydays throughout the year, 2 vol. BEAUTIFUL COPY, *blue levant morocco extra, gilt tops*, UNCUT, *by F. Bedford*

8vo. Oxford, 1827

*** THE GENUINE FIRST EDITION, *with the half titles.*

326 KEMPIS (Thomas à) DE IMITATIONE CHRISTI, *engraved title*, VERY FINE COPY, *ruled, marble morocco, doublé red morocco, gold borders, g. e. by* BOYET *sm. 8vo. Lugd. s. a.* [1630]

*** FIRST ELZEVIR EDITION, SUPERB COPY, from the Syston Park Library, *see* cutting pasted on inside of fly-leaf at end.

327 KNOX (JOHN) A CONFESSION AND DECLARATIŌ of Praiers added thereunto, upon the death of that moste verteous and moste famous KING EDWARD THE VI, Kynge of Englande, Fraunce, and Ireland, in whiche Confession, the sayde Jhon doth accuse no lesse hys owne offences, than the offences of others, to be the cause of the awaye takinge, of that moste godly prince, now raininge with Christ whyle we abyde plagues for our unthāfulnesse, black letter (*a few leaves slightly defective and skilfully restored*), *brown morocco extra, panelled sides, g. e.*

sm. 8vo. Imprinted in Rome before the Castel of S. Aungel, at the signe of Saincte Peter, in the moneth of July, 1554

*** EXCESSIVELY RARE.

328 Kyberus (D.) De re Grammatica Hebreae Linguae libri tres, *autograph on title "Raimundi Pii Fichardi V. J. D.* 1573," *oaken boards, covered with pigskin, stamped with religious subjects, clasps 8vo. Basileae, per Henrichum Perri*, A.D. 1552

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329 LA FONTAINE. LES AMOURS DE PSICHÉ ET DE CUPIDON, *avec* ADONIS poëme, dedicated to Madame la Duchesse de Bouillon, FINE COPY, *bound in green levant morocco, elegantly tooled, marbled and g. e. by Lortic fils* 8*vo. Paris*, 1669

*** FIRST EDITION, EXTREMELY RARE.

330 LA FONTAINE. LES AMOURS DE PSYCHÉ ET DE CUPIDON, avec le Poëme d'Adonis, 2 vol. LARGE VELLUM PAPER, *portrait by Rigault, and plates by* MOREAU, *in two states*, PROOFS BEFORE THE LETTERS *and with the letters, and a set of plates* PROOFS BEFORE LETTERS *from another edition added, also a coloured plate by Simon, as frontispiece to vol. II*, BEAUTIFUL COPY, *blue levant morocco extra, tooled centre in gold on sides, gilt tops*, UNCUT, *by F. Bedford* 8*vo. Paris, chez Saugrain, an V*, 1797

331 Lomatius (J. P.) A Tracte Containing THEATRES OF CURIOUS PAINTING, CARVINGE AND BUILDINGE, Englished by R. H[aydocke], Student in Physick. In the hands of the skilfull shall the worke be approved, *engraved title containing portraits of the author and translator, margin restored in facsimile, and plates (four slightly cut into), green morocco extra, g. e. very scarce*

folio. Oxford, J. Barnes, 1598

*** It was in this work that Hogarth fancied he saw the fundamental principle of his "Analysis of Beauty." In the preface by Haydocke is a curious allusion to "*Tarleton's Pipe.*" Many of the pages are decorated with ornamental panels like lace patterns. Notwithstanding the slight defects mentioned above it is a fine copy.

332 LAMB (CHARLES) JOHN WOODVIL: a Tragedy, to which are added, Fragments of Burton, the Author of the Anatomy of Melancholy, FIRST EDITION, *very fine copy, green levant morocco extra, all the edges uncut, by F. Bedford*

8*vo. Printed by T. Plummer, Seething Lane, for G. and J. Robinson*, 1802

333 LAMB (C.) MRS. LEICESTER'S SCHOOL: or The History of Several Young Ladies related by themselves, *frontispiece*, FIRST EDITION, *fine copy, green levant morocco extra, g. e. by F. Bedford*

8*vo. M. J. Godwin*, 1809

*** EXTREMELY RARE, *bound from original boards*, with advertisement of Tales from Shakespeare on last leaf, and 4 pp. of advertisements of books printed for the Juvenile Library.

334 Lamb (C.) Satan in Search of a Wife; with the whole Process of his Courtship and Marriage, and who danced at the Wedding, by an Eye Witness, *illustrations*, FIRST EDITION, *green morocco extra, g. e. fine copy* *sm.* 8*vo. Moxon*, 1831

335 LAMB (C.) PRINCE DORUS: or flattery put out of countenance, a poetical version of an Ancient Tale, *illustrated with a series of elegant engravings by* W. BLAKE, BEAUTIFUL COPY, *elegantly*

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LOT 335—*continued.*

bound in green levant morocco extra, tooled sides, g. e. in the style of Roger Payne, by F. Bedford, excessively rare

sq. 12*mo. M. J. Godwin, Juvenile Library*, 1811

*** FIRST EDITION, with Godwin's catalogue (12 pp. bound at the end) of "NEW BOOKS FOR CHILDREN," which led Mr. J. Pearson to discover that Charles Lamb was the author of "Beauty and the Beast."

336 Lambard (W.) A Perambulation of Kent, conteining the description, Hystorie and Customes of that Shyre, FIRST EDITION, black letter, *autograph of "Ffrau Wyther" on title, wants map, fine large clean copy, loose in the original calf*

4*to. Imprinted at London for Ralphe Newberie*, 1576

*** FIRST EDITION, and the first history of any county, considered a model of topographical writing.

337 La Rocque (Sieur de) Les Blasons des Armes de la Royale Maison de Bourbon et ses Alliances Recherchees, *dedicated to Louis XIII, engraved title, large coat of arms, and folding plate of a coronation ceremony*, 320 COATS OF ARMS, *numerous very beautiful ornamental engraved tail-pieces (a small hole in p.* 105), *the whole printed on one side of the paper only, mottled calf extra, panelled sides, and back tooled with fleur-de-lys, g. e. by F. Bedford*, FINE CLEAN COPY

folio. Paris, chez Pierre Firens, 1626

338 LATHAM (Symon) FALCONRY: OR, THE FALCON'S LURE, AND CURE, *woodcut on title, T. Harper*, 1633—LATHAM'S NEW AND SECOND BOOKE OF FAULCONRY, *numerous woodcuts, T. Harper*, 1633; in 1 vol. VERY FINE COPIES, *red levant morocco extra, tooled sides, g. e. by F. Bedford*

sm. 4*to. T. Harper*, 1633

*** FIRST EDITION.

339 LATIMER (HUGH) THE FYRSTE SERMON (*i. e.* Seven Sermons), black letter, *woodcut titles*, FIRST EDITION, FINE COPY, *brown levant morocco extra, g. e. by Riviere*

sm. 8*vo. J. Daye and W. Seres*, 1549

*** These Sermons were preached every Friday in Lent before King Edward VI.

340 LAUD (Archbp.) A DECADE OF GRIEVANCES, Presented and Approved to the Right Hon. and High Court of Parliament, against the Hierarchy or Government of the Lord Bishops, etc. *very curious woodcut on title, no name or place*, 1641—CANTERBURIES DREAME, in which the Apparition of Cardinall Wolsey did present himself... the third night after my Lord of Strafford had taken his fare-well to the World, *large woodcut on title, ib.* 1641—THE BISHOP'S POTION, or a Dialogue between the Bishop of Canterbury and his Phisitian, *two woodcuts on title, ib.* 1641—All to Westminster, Newes from Elizium, or a Packet of Wonders brought over in

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LOT 340—*continued.*

Charons Ferry-boat last Spring Tyde, *woodcut portrait on title, ib.* 1641—MERCURIES MESSAGE, or The Coppy of a Letter sent to Wm. Laud, late Archbishop of Canterbury, now prisoner in the Tower (*in verse*), *woodcut on title, printed in the yeare of our Prelates feare*, 1641, *two editions*—The Discontented Conference betwixt the two Great Associates, William Archbp. of Canterbury and Thomas late Earle of Strafford (*in verse*), *no name or place*, 1641—Canterbury's Will, with a Serious Conference betweene his Scrivener and Him, also A Loving Admonition to his Brethern the Bishops, *woodcut portrait on title, ib.* 1641—The True Copy of a Letter sent from the most Rev. William Lord Archbishop of Canterbury to the University of Oxford when he resigned his Office of Chancellor, *Oxford*, 1641 ; in 1 vol. *blue morocco extra*

4*to.* 1641

*** A VERY RARE, INTERESTING AND VALUABLE COLLECTION OF NINE TRACTS relating to Archbp. Laud, all in very fine clean perfect condition.

341 LAUDIVIO. EPISTOLE THURCI p. Laudivium hierosolimitanum equiten aggregate, *title printed in red within woodcut border, having a woodcut in three compartments at the top, and 32 other woodcuts, the reverse of last leaf having one occupying the whole page*, VERY FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by F. Bedford*

4*to.* *Lugd. J. Marion, die vero* XXX *Martii*, 1520

342 Lee (Wm.) Daniel Defoe : His Life and recently discovered Writings, from 1716-1729, 3 vol. (with a Catalogue of his Works, 254 items), *facsimiles, original cloth* 8*vo.* 1869

343 LE FOURNIER (A.) LA DECLARATION D'HUMAINE NATURE ET D'ORNEMENT DES DAMES, gothic letter, *title within woodcut border*, VERY FINE COPY, *brown levant morocco super extra, g. e. by F. Bedford*, EXTREMELY RARE

12*mo.* *Imprimé à Lyon en la Maison de Francoys Iuste*, 1537

344 LE SAGE (A. R.) Le Bachelier de Salamanque, ou les Mémoires de D. Cherubin De la Ronda, tirés d'un Manuscrit Espagnol, *plates, Paris, chez Valleyrie et chez Gissey*, 1736 ; Tome II, *plates, La Haye, chez Pierre Gosse*, 1738 ; 2 vol. 12*mo*, VERY FINE COPY, *red levant morocco super extra, gilt leaves, by F. Bedford*

8*vo.* *Paris et La Haye*, 1736-38

*** FIRST EDITION of both volumes, very rare in such fine condition (165 mill.)

345 LE SAGE (A. R.) HISTOIRE DE GIL BLAS DE SAINTILLANE, dernière édition, revue et corrigée, 4 vol. *plates*, VERY FINE LARGE CLEAN COPY, *red levant morocco super extra, g. e. by F. Bedford, very scarce* 8*vo.* *Paris*, 1747

*** FIRST GENUINE EDITION of this date, and the last published by the author.

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346 L'Esprit (Laurens) Le Passetemps de la Fortune des Dez, compilé pour responses de vingt questions par plusieurs coustumierement faites, et desires scauoir. Les vingt questions sont specifiées en la Rouë de Fortune, au fueillet sequent, *numerous curious woodcuts*, FINE COPY, *green levant morocco extra, g. e. by F. Bedford*, VERY RARE 4*to. Lyon, Francois Didier*, 1582

*** THIS CURIOUS VOLUME commences with a woodcut portrait of Neptune standing on the Wheel of Fortune, then twenty portraits of kings, followed by twenty pages of DICE, in the centre of each page is an emblem (flower), then twenty pages of a circle surrounded by grotesque borders of animals and figures of extraordinary shapes, and in the centre emblems. The remainder of the volume consists of couplets with a woodcut at the top of each leaf.

347 Leycester (John) The Civill Warres of England, briefly Related from his Majesties first setting up his Standard, 1641, to this present Personall hopefull Treaty, with the Lively Effigies and Eulogies of the Chief Commanders who like Starres in their courses haue fought against the Romish Sicera, or the Great Scarlet Whore, with whom the Kings of the Earth have committed Fornication, etc. 21 *fine portraits by Hollar, and a portrait of Charles I added, outer margin of title restored, and perhaps two or three marginal notes shaved, and last leaf in facsimile, otherwise a* FINE COPY, *red levant morocco extra, panelled sides, g. e.*

sm. 8*vo. Printed for John Hancock at the first shop in Popes-Head Alley, next to Corn-hill*, 1648

*** EXCESSIVELY RARE, with all the portraits, which are very fine impressions, it is one year earlier than mentioned by Lowndes. The Huth copy appears to be the same but dated a year later, viz. 1649.

348 Lilie (John) Evphves and His England, containing His Voyage and Adventures, black letter, *sheep* 4*to.* 1630

*** Generally bound with The Anatomy of Wit, which collates with it.

349 Lillies' (Mr.) late Prophecy come to pass. Concerning the present War, and the late Unseasonableness of the Weather. Wherein it is made Manifest, whatsoever he has Prognosticated of the present year 1672 is in Great Probability of Proving True, *two curious woodcuts on title, half red morocco, uncut*

4*to. Printed by A. Purslow*, 1673

350 Lindsay (Sir David) The Works of (IN VERSE), FINE COPY, *with proof leaves, hand dyed calf extra, g. e.*

18*mo. Glasgow, R. Sanders*, 1712

351 Locke (John) An Essay concerning Humane Understanding, FIRST EDITION, *fine copy, with portrait and monument added, red levant morocco extra, Harleian panelled sides, g. e. by F. Bedford*

folio. T. Basset, 1690

*** UNIQUE COPY, formerly belonging to the author, with his additions on printed slips inserted in their proper places, preparatory to the

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LOT 351—*continued.*

printing of the *second* edition in 1694, in which these additions are incorporated in the text. Chapter XXXI was entirely re-written, also some small MS. corrections in the handwriting of the author, all of which are correctly printed in the *second* edition.

352 Locker (Fred.) Poems (*not published*), *only* 100 *copies printed, frontispiece by George Cruikshank, proof portrait added, original half morocco, g. t.* UNCUT 8*vo. J. Wilson*, 1868

*** PRESENTATION COPY "from the author, 23rd July, 1868," with Autograph Note from the author, signed "F. L." enclosing corrected leaf, 2 pp. for leaf to be cancelled.

353 LONDON. THE BURNYNGE OF PAULES CHURCH IN LONDON, in the yeare of oure Lord 1561, and the IIII day of June by Lyghtnynge, at three of the clocke at after noone, which continued terrible and helplesse unto nyght, black letter, FINE COPY, *brown levant morocco extra, panelled sides, g. e. by F. Bedford sm.* 8*vo. W. Seres*, 1563

*** EXCESSIVELY RARE, and a most interesting volume to the London collector.

354 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÈ, par Longus, double traduction du grec en françois de M. Amiot et d'un Anonime, mises en paralèlle, THICK PAPER, *printed within borders, numerous plates from designs by Philippe d'Orleans, including the* "PETIT PIEDS," *with vignettes by Eisen and Cochin*, VERY FINE COPY, *old French dark green morocco, richly gilt dentelle borders on the sides, g. e. by* DEROME

4*to. Paris, imprimées pour les Curieux*, 1757

*** On the marble paper inside cover is stamped in gold letters: "Mr. Thevenin."

355 LUCRECE. DI TITO LUCREZIO CARO, della Natura delle cose libri sei, tradotti dal Latino in Italiano da Alessandro Marchetti, 2 vol. THICK HOLLAND PAPER, *fine impressions of the vignettes and plates by Eisen and Cochin, etc.* BEAUTIFUL COPY, *in dark blue morocco extra, the back tooled with a bird, with large ornamental interlaced "D. G." laureated on the sides in gold, g. e. by* DEROME, *with his ticket* 8*vo. Amst.* 1754

*** DAVID GARRICK'S BEAUTIFUL COPY, SPECIALLY BOUND IN PARIS FOR HIM, and containing his book-plate in each volume; by whom it was presented is not now known, it came to the present owner from Garrick's descendants.

[*See* ILLUSTRATION.]

356 LUTHER (MARTYN) A RYGHT NOTABLE SERMON, uppon the twenteth Chapter of Johan, of absolution and the true use of the Keyes, full of great cōforte, In the which also it is intreated of the mynysters of the Church, and of Scolemaisters, what is dewe unto them,

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LOT 356—*continued.*

Ande of the hardnes and softenes of the harte of manne, black letter, *woodcuts, fine copy, brown levant morocco extra, panelled sides, g. e.* *sm. 8vo. Imprinted at* IPPESWICH *by Anthony Scholoker*, 1548

*** EXCESSIVELY RARE, PROBABLY ONE OF THE FIRST BOOKS PRINTED AT IPSWICH; some side-notes very slightly shaved.

357 MACER (FLORUS) HERBARUM VARIAS qui vis cognoscere vires: huc Macer adest: quo duce doctor eris, gothic letter, *woodcut on title of the author writing his book, and numerous woodcuts throughout the volume, two or three side-notes shaved, green morocco extra, g. e. very rare,* FINE COPY 12*mo. s. l. et a.* (*c.* 1508)

358 MACHIAVELLI (NIC.) TUTTE LE OPERE, devise in V Parti et di nuovo con somma accuratezza ristampate, EDIZIONE DELLA TESTINA, 2 vol. LARGE PAPER, *ruled throughout with red lines, woodcut portrait on titles, and large woodcuts,* BEAUTIFUL COPY, *old French red morocco extra, panelled sides, with arms in the centre, with monogram "C. C. W." interlaced at the four corners and repeated five times on the back, with "$" on the four sides of each monogram, g. e. by* EVE, VERY RARE *roy. 4to. s. l. (Roma) et nome del impress.* 1550

359 MAGNA CARTA in F, whereunto is added more Statues than ever was imprynted in any one boke before this tyme, with an Almanacke and a Calender to know the mootes Necessarye for all yong Studiers of the lawe Anno Domini MCCCCCXXIX, black letter (*wants colophon leaf*), *curious woodcut initial letters, old calf* *sm. 8vo, agenda form.* (*R. Redman*, 1539)

360 MAHONY (F.) THE RELIQUES OF FATHER PROUT, collected and arranged by Oliver Yorke, Esq. 2 vol. *illustrated with a series of vignettes by* MACLISE, IN TWO STATES, PROOFS BEFORE LETTERS, *separate from the text and on the text,* BEAUTIFUL COPY, *olive levant morocco super extra, g. t.* UNCUT, *by F. Bedford* 8*vo. James Fraser*, 1836

*** FIRST EDITION, with autograph letter from Maclise to "My dear Dickens," with humorous sketch of himself going "to get his head shaved perhaps in the Burlington Arcade."

361 MAUNDEVILE (SIR J.) VOYAGES AND TRAVELS, wherein is set down the way to the Holy Land, and to Hierusalem: as also to the Lands of the Great Caan, and of Prestor John: to Inde, and divers other Countries: Together with many and Strange Marvels therein, black letter, *fine clean copy, with the blank leaf before title, but two catch-words slightly cut into, woodcut of a ship on the title, and numerous curious woodcuts, green morocco extra, g. e. by F. Bedford* 4*to. Printed for R. Scott, T. Basset, J. Wright and R. Chiswell*, 1677

362 MANWOOD (JOHN) A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST (relating to Hunting, Hawking and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may

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LOT 362—*continued.*

doe, how he may hunt, how far he may pursue and follow after his chase, &c. collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient authors, &c. black letter, FIRST EDITION, *fine copy, brown levant morocco extra, panelled sides, g. e. by F. Bedford*

4*to. T. Wight and B. Norton*, 1598

363 MARGUERITE DE VALOIS, REINE DE NAVARRE. CONTES ET NOUVELLES, 2 vol. *frontispiece and fine impressions of the plates by* ROMEYN DE HOOGHE, FINE COPY, *blue levant morocco extra, g. e. in the style of Padeloup, by F. Bedford* 8*vo. Amst.* 1698

*** FIRST EDITION WITH ROMEYN DE HOOGHE'S PLATES.

364 MARKHAM (GERVASE) CAVALARICO, or The English Horseman, contayning all the Art of Horse-manship, as much as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coochman, Smith, or Sadler, with the Discovery of the Mystery of horse-coursers, &c. *woodcut titles to the eight parts, and numerous woodcuts, dedicated to Charles Prince of Wales, red levant morocco extra, panelled sides, g. e. fine copy*

4*to. Edw. Allde for Ed. White*, 1617

365 Markham (G.) The Second Booke of the English Husbandman, Contayning the Ordering of the Kitchin-Garden, breeding of Cattell, &c. a work never written before by any Author, black letter, *catchword at end of Index does not read, therefore sold not subject to return*, FINE COPY *of a very early edition, with blank leaf marked "A" before title* 4*to. T. S. for J. Browne*, 1614

366 MARKHAM (G.) THE ART OF ARCHERIE, shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary occasions. Also of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art, FIRST EDITION, *dedicated to Charles I, woodcut frontispiece, brown morocco extra, g. e. fine copy*

8*vo. Printed by B. A. and T. F. for Ben Fisher, and are to be sold at his Shop at the signe of the Talbot without Aldersgate*, 1634

367 MAROT (C.) LES ŒUVRES: Desquelles le contenu sensuit, L'Adolescence Clementine, La Suite de L'Adolescence, Deux livres d'Epigrammes, Le Premier livre de la Metamorphose d'Ovide, FINE COPY, *veau fauve, gilt back, with the arms of* "COMTE D'HOYM" *on the sides*

12*mo. Paris, par A. et C. les Angeliers frères*, 1541

*** EXCESSIVELY RARE EDITION, only known to Brunet by the description of this copy in the catalogue of C. d'Hoym.

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368 MASCALL (L.) A BOOKE OF THE ARTE AND MANER HOWE TO PLANT AND GRAFFE ALL SORTS OF TREES, howe to set stones, and sowe Pepines, etc. *woodcuts*, black letter, FINE COPY, *brown morocco extra, g.e. by F. Bedford* 4*to. Henrie Denham for John Wight*, 1572

*** FIRST EDITION. On the back of title are 32 lines in verse, "The booke unto the Reader," and at the end of the table are these lines:

"Prayses be to God on hye,
In all our worldly planting;
And let us thanke the Romaines also,
For the Art of Graffing."

369 Mathematicall Recreations, or, A Collection of many Problemes extracted out of the Ancient and Modern Philosophers as Secrets in Arithmetick, Geometry, Cosmographie, Horologiographie, Astronomie, Navigation, Musick, Opticks, Mechanicks, Chemistry, Water-Works, Fire-works, etc. Not vulgarly manifest till now, Written first in Greeke and Latin, lately Compil'd in French by Henry Van Etten, and now in English, whereunto is added the Description and Use of the Generall Horologicall Ring, and the Double Horizontall Diall Invented and Written by Wm. Oughtred, *folding frontispiece in compartments (no explanation?) and numerous plates in the text, brown morocco extra, g. e.* FINE COPY

sm. 8*vo. Printed for Wm. Leake at the Crown in Fleet Street*, 1653

*** See among list of books advertised on leaf before last title some of Shakespeare's Plays.

370 MARY QUEEN OF SCOTS. MARTYRE DE LA ROYNE D'ESCOSSE DOVAIRIERE DE FRANCE, contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise . . . sont adioustees deux Oraisons funebres, et un livre de Poëmes le tout sur le mesme subject, FINE COPY, *blue levant morocco super extra, g. e. by F. Bedford* 8*vo. Anvers, Gaspar Fleysben*, 1588

*** VERY RARE; the last 100 pages are in verse. Inserted is a beautiful pen-and-ink portrait of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott, which letter was sold some twenty years since in these rooms for a large sum. Probably the portrait was drawn by Sir W. Scott.

371 Mazarin (Cardinal) The Last Will and Testament of the late Renowned Cardinal Mazarini, Deceased Feb. 27, 1660, Together with some Historical Remarques of his Life (*separate title dated* 1664), *superbly bound in brown levant morocco extra, the back and sides elaborately tooled all over with gilt ornamentation, g. e. by F. Bedford* 12*mo. Peter Lillicup for Wm. Gilbertson*, 1663-4

*** THIS VERY SMALL (4½ in. by 2¾ in.) AND RARE VOLUME was exhibited by the late Mr. F. Bedford at the exhibition where he obtained the prize medal. In Dr. Bliss' catalogue it is stated to be probably by Jas. Howell (?), and mentions a portrait not in this copy; some catch-words shaved.

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372 MERE (F.) WITT'S ACADEMY, a Treasurie of Goulden Sentences, Similies, and Examples, set forth chiefly for the benefitt of young Schollers, *frontispiece by Droeshout (dated* 1636), *brown morocco extra, g. e. by F. Bedford,* FINE COPY 12*mo*
Printed by Wm. Stansby, and are to be Sold by R. Royston, 1634

*** THIS MOST CURIOUS AND INTERESTING WORK contains several allusions to Shakespeare, viz.: "As the Soule of Euphorbus was thought to live in Pythagorus, so the sweete witte soule of Ovid lives in mellifluous and honey-tongued Shakespeare; witnesse his 'Venus and Adonis,' his 'Lucrece,' his sugred 'Sonnets' among his private friends, &c." Again; "As Plautus and Seneca are accounted the best for Comedy and Tragedy among the Latines, so Shakespeare among the English is most excellent in both kinds for the stage." The printed title is "Witt's Commonwealth," as in the Huth copy.

373 METHODIUS, PRIMUM OLIMPIADE ET POSTEA TYRI CIVITATUM EPISCOPUS, sub diocleciano Imperatore in Calcide civitate coronatur, *with* 61 *very curious large woodcuts, brown levant morocco extra, tooled sides, g. e. by F. Bedford,* FINE CLEAN COPY *sm.* 4*to*
Basilee per Michaelem Furter, opera Sebastiani Brant, 1504

*** St. Methodius, whose visions and prophecies concerning Antichrist are given in this volume, flourished at the beginning of the fourth century. The revelations are sixty in number, there being an explanatory woodcut to each one.

374 [MEURSIUS]. GARNERI (Philippi) GEMMULÆ LINGUÆ LATINÆ, sive Colloquia Familiaria et Veneres, Colloquium VI, *the paging on two or three leaves shaved, but a* BEAUTIFUL COPY, *elegantly bound in red levant morocco, the sides elaborately tooled all over to a charming* CLOVIS EVE *pattern, doublé green morocco, dentelle borders, g. e. by F. Bedford, enclosed in a morocco case* 12*mo. Amst. anno* 1676

*** FIRST EDITION, EXCESSIVELY RARE, ONLY ONE OTHER COPY KNOWN, and that is described in Gay, vol. VI, p. 38, thus: "Ces Gemmulæ sont, selon M. Octave Delepierre, *qui est proprietaire du seul exemplaire connu,* la plus ancienne édition subsistant aujourd'hui des six premiers dialogues de l'ouvrage célèbre, mis plus tard sous le nom de Meursius." Unknown to Brunet.

375 MEURSIUS (Joannis) ELEGANTIAE LATINI SERMONIS, seu aloisia sigaea toletana, De arcanis Amoris et Veneris, ajunctis Fragmentis quibusdam Eroticis, 2 vol. *beautiful frontispiece, old French red morocco extra, with elegant richly tooled gilt dentelle borders on the sides, g. e.* VERY FINE COPY
12*mo. Birminghamiae ex Typis Nonnullius,* 1770

[*See* ILLUSTRATION.]

376 Milton (John) The Judgement of Martin Bucer concerning Divorce, written to Edward the Sixt, in his Second Book of the Kingdom of Christ. An now Englisht. Wherein a late Book restoring

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LOT 376—*continued.*

the Doctrine and Discipline of Divorce, is heer confirm'd and justify'd by the Authoritie of Martin Bucer. To the Parlament of England. Publisht by Authoritie (42 pp.) FIRST EDITION, *blue morocco extra, g. e.* 4*to. Printed by Matthew Simmons*, 1644

*** Milton's celebrated letter to the Parliament occupies 7½ pp. small closely-printed type, and is signed in full.

377 Milton (J.) The Doctrine and Discipline of Divorce, Restor'd to the good of both Sexes, from the Bondage of Canon Law and other mistakes, to the true meaning of Scripture in the Law and Gospel Compar'd .... Now the Second time Revis'd and much augmented in Two Books: To the Parliament of England, with the Assembly. The Author J. M. *blue morocco extra, g. e. fine copy*
4*to. Imprinted in the Year* (*no name*) 1645

378 MILTON (J.) CONSIDERATIONS TOUCHING THE LIKELIEST MEANS TO REMOVE HIRELINGS OUT OF THE CHURCH. Wherein is also discourc'd of Tithes, Church-fees, Church-revenues, and whether any maintenance of Ministers can be settl'd by law, FIRST EDITION, *in the original calf binding, very rare*
16*mo. T. N. for L. Chapman*, 1659

*** Dedicated to the Parliament of the Commonwealth of England; signed with the author's name in full.

379 Milton (J.) Εἰκονοκλαστης (The Image-breaker) In Answer to a Book Intitl'd Eikon Basilike, The Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author J. M. Publish'd now the Second time, and much enlarg'd, *printed by T. N.* 1650—The Tenure of Kings and Magistrates, proving That it is lawfull, and hath been held so through all Ages, for any, who have the Power, to call to Account a Tyrant or Wicked King, and after due Conviction, to depose and put him to death, etc. The Author J. M. *printed by Matthew Simmons*, 1649; in 1 vol. *old red morocco, g. e.* 4*to.* 1650-49

380 MILTON (J.) A TREATISE OF CIVIL POWER in Ecclesiastical causes: Shewing That it is not lawfull for any power on earth to compell in matters of Religion. The Author J. M. FIRST EDITION, *in the original old calf, enclosed in a brown morocco case, by F. Bedford, fine copy* *sm.* 8*vo. Printed by Tho. Newcomb, anno* 1659

381 MILTON (J.) PARADISE LOST, a Poem in Ten Books. The Author John Milton, *original calf*, VERY FINE CRISP COPY
sm. 4*to. S. Simmons*, 1668

*** FIRST EDITION with the fourth title-page, and having the seven preliminary leaves with the 3-line Address to the Reader, The Argument, Why the Poem Rime not, and Errata, added for the first time, so that this may be considered the FIRST COMPLETE EDITION.

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382 Milton (J.) Poems, etc. upon Several Occasions, both English and Latin, etc. composed at several times, with a small Tractate of Education to Mr. Hartlib, *with separate title to the Latin poems, and catalogue of books at the end, good copy with many uncut leaves, in the original calf, back repaired*

8*vo. Tho. Dring*, 1673

*** This volume is quite perfect and should *not* have a portrait. It contains poems not in the 1645 edition.

383 MILTON (J.) OF TRUE RELIGION, Haeresie, Schism, Toleration, and what best means may be used against the growth of Popery. The Author J. M. FIRST EDITION, *blue levant morocco extra, panelled sides, g. e. by F. Bedford*, FINE CLEAN COPY

sm. 4to. Printed in the year 1673

*** The last pages, having so many more lines of printing than the others, are nearly always cut into at foot; in this copy the whole of the text is intact, with a fairly good margin, very rare in such condition.

384 MIROUR FOR MAGISTRATES (A) Being true Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, vntill this our latter Age. Newly Enlarged with a last part, called *A Winter Night's Vision*, being an addition of such Tragedies, specially famous, as are exempled in the former Historie, with a Poem annexed called *Englands Eliza*, FINE LARGE CLEAN COPY (*size* 7¾ *by* 5⅝ *in.*) *woodcuts, re-sewn into the original calf binding, back slightly repaired*

4*to. At London, imprinted by Felix Kynston*, 1610

*** THE BEST AND ONLY COMPLETE EDITION, probably the finest copy known. It does not contain the Dedication to the Winter Night's Vision (which is usually wanting), no copy sufficiently large containing it has occurred for sale during the last twenty years. The two additional pieces mentioned on the title have separate title-pages (Query title in facsimile).

385 MISSALE SECUNDUM USUM ROMANUM, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON FINE VELLUM (French XV century) 152 *ll.* (4½ *by* 3 *in.*) *written in a* gothic letter, 15 *lines to a page, with* 31 FINELY PAINTED MINIATURES, *some within rich and varied borders, in which are introduced birds, flowers, men, etc. with* 15 *other borders of similar character, the smaller miniature paintings represent the Occupations of the Months, the large initial letters are richly decorated in gold and colours, and the smaller ones throughout the volume are all beautifully gilt; red morocco, g. e. by Roger Payne* 12*mo.* SÆC. XV

[*See* ILLUSTRATION.]

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386 MOLIÈRE (J. B. P. de) ŒUVRES, Reveuës corrigées at augmentées, enriches de Figures en Taille-douce, 8 vol. FINE LARGE COPY *in brown levant morocco extra, m. and g. e. by Hardy-Mennil*
8vo. *Paris, chez D. Thierry, C. Barbin et P. Trabouillet*, 1682

*** FIRST COMPLETE EDITION OF MOLIÈRE, AND VERY SCARCE IN FINE CONDITION.

387 MORE (Sir Thomas) A DIALOGE OF COMFORT AGAINST TRIBULATION, made by Syr Thomas More Knyght, and set foorth by the name of an Hūgariē, not before this time imprinted, black letter, *title within a fine woodcut border of "Pyramus and Thisbe," blue levant morocco extra, panelled sides, with centre ornament, g. e. by F. Bedford*, FINE LARGE CLEAN COPY, *size* $7\frac{5}{8}$ *in. by* $5\frac{5}{8}$ *in.*
4to. *Imprinted at London in fletestrete within Temple barre at the signe of the hand and starre by Richarde Tottel y^e* XVIII *day of Novēbre in ye yere of our lord*, 1553

*** FIRST EDITION, EXTREMELY RARE. The Huth library contains only the second edition, printed in 1573, and the British Museum was without it until they purchased the Russell copy in 1885. Lowndes was unable to quote the sale of any copy.

388 MOSS (Thos.) Poems on Severall Occasions, FIRST EDITION, *brown morocco extra, all edges uncut, with the original wrapper bound up roy. 4to. Wolverhampton, printed and sold by G. Smart, etc.* 1769

*** This very interesting volume contains the well-known popular poem, commencing:

Pity the Sorrows of a poor old Man!
Whose trembling limbs have borne him to your Door,
Whose Days are dwindled to the Shortest Span,
Oh! give Relief—and Heav'n will bless your store.

which has been immortalized by appearing in almost every periodical and collection of fugitive verses. The volume having been published anonymously, the above poem has been assigned to various authors of note. Collation: title 1 leaf, text A–H IV, the last leaf having the "Advertisement" to the Reader, stating it to be the author's first essay.

389 MOUNTAIN (Didymus) THE GARDENERS LABYRINTH, containing a Discourse of the Gardeners Life, in the yearly travels to be bestowed on his plot of earth, for the use of a garden: with instructions for the choise of Seedes . . . . . Wherein are set forth divers Herbes, Knots and Mazes cunningly handled for the beautifying of gardens. Also the Phisicke benefit of each Herb, Plant and Floure with the vertues of the distilled Waters of every of them, BOTH PARTS, black letter, *numerous woodcuts, plates of mazes, etc. green levant morocco extra, panelled sides, g. e. by F. Bedford*, VERY FINE COPY
4to. *Adam Islip*, 1594

*** The dedication to Sir Wm. Cecill is signed Henry Dethicke.

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390 MUNDAY (Anthony) THE TRUE KNOWLEDGE OF MANS OWNE SELFE. Written in French by Monsieur du Plessis, Lord of Plessiemarly. And truly translated into English by A. M. *woodcut on title, with motto: "I live to dy. I dy to live," and coat of arms on the reverse, red levant morocco extra, with tooled centre on the sides, g. e. by F. Bedford,* VERY FINE COPY

12*mo. Printed by J. R. for Wm. Leake at the signe of the Grey-hound in Pauls Churchyard,* 1602

*** EXCESSIVELY RARE AND PROBABLY UNIQUE, unknown to all bibliographers. The dedication to the Right Worshipfull Maister John Swynnerton, Esq. is signed "An. Mundy" in full; the address to the Reader with his initials only, as on the title. Collation: 12 preliminary leaves, including blank leaf with autograph: "Nar. Luttrell His Book, 1679"; pp. 1-215, A Dialogue of the Province of God, and a Table, 22 pp; the volume printed within lines (*size* 4⅝ *in. by* 2⅝ *in.*). The printer of this volume also printed SHAKESPEARE'S MERCHANT OF VENICE, 1600, and his HAMLET of 1605. In the dedication before mentioned Munday says: "Let us come then to MICROCOSMUS, to the little world, man, and enter awhile, but into this kinde of consideration." Evidently referring to John Davies's (of Hereford) "MICROCOSMOS, THE DISCOVERY OF THE LITTLE WORLD," of which the earliest known copy is dated 1603, the year after the date of the present work. And further on he says: "In regarde of some breach of promise my 'PARADOX APOLOGIA,' which long since you should have had, but that the troubles of the time and misinterpretation of the worke by some in authoritie, was the only cause why it went not forward."

391 Murrell (J.) Tvvo Books of Cookerie and Carving, wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast either in Summer or Winter. Also a Bill of Fare for Fish-dayes, black letter, in 3 parts, *with separate title to each part, and a general title, fine copy, brown morocco extra, g. e. by F. Bedford,* RARE 12*mo. M. F. for J. Marriot,* 1638

*** G. Steevens' copy, with his name on back of title.

392 NATURA BREVIUM. The Olde tenures, Lyttylton tenures, The new talys, The Articles upon the new talys Diversyte of Courtes, Justyce of Peace, The Chartuary, Court baron, Court of Hundrede, Returna Brevium, The Ordynaunce for takynge of fees in the escheker, and fyrste a table to all these XII bokes, cum privilegio, black letter, *title within very curious border,* FINE COPY, *brown levant morocco extra, g. e.*

8*vo. Prentyd by W. Rastell in flete strete in Saynt Brydys Churche Yarde, the yere of oure Lord,* 1534

393 NAVAL ACHIEVEMENTS OF GREAT BRITAIN. From the year 1793 to 1817, 54 BEAUTIFULLY COLOURED PLATES *by Sutherland, etc. original half morocco,* UNCUT, *with the tissues*

roy. 4*to. Printed for J. Jenkins by L. Harrison* [1817]

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394 NELSON (Lord) AUTOGRAPH LETTERS, DOCUMENTS, PORTRAITS, ENGRAVINGS, etc. as follows, viz. :—

I. Autograph Order to Mr. Egar, Prize Master, *dated Agamemnon, Oct.* 29, 1795, *written with his right hand*

II. Order appointing Lieut. Robt. Cuthbert to act as Commander of H.M. Ship "Majestic," *signed* "HORATIO NELSON," *dated* 2 *Aug.* 1798

III. An Order to pay Prize-money, *corrected by Nelson, and signed* "BRONTE NELSON OF THE NILE," *dated* 28 *June*, 1800, *very rare signature*

IV. Power of Attorney on parchment, *signed* "NELSON," *dated* 1 *Jany.* 1801

V. AUTOGRAPH LETTER, *signed* "NELSON AND BRONTE," *dated Merton, Dec.* 1, 1801, 1 p. 4to

VI. AUTOGRAPH LETTER, *signed twice* "N. and B." to LADY HAMILTON, *undated*, 3 pp. 8vo (*published in Pettigrew's "Life of Nelson," vol. II, p.* 211), *relating to his "poor old father," a most feeling letter*

VII. AUTOGRAPH LETTER, *signed* "E. N." (Nelson's father), to Lord Nelson, *with address and seal, dated Dec.* 1801, 1 p. 4to (*published in Pettigrew's Life*), VERY INTERESTING LETTER

VIII. AUTOGRAPH LETTER, *signed* "NELSON AND BRONTE," *dated Merton, Jan.* 23, 1802, 2 pp. 4to. "I have been honoured by your letter of the 19th desiring to know whether I considered you as our Consul in Egypt in 1798, and what consequences I thought ensued... with respect to my opinion of what would have been the consequence had I found you at Alexandria, there can be no doubt but that I should have been off Alexandria when the French fleet arrived, and most assuredly the army could not have landed in the compleat order it did, had an action taken place on the first of July, which assuredly it would have done, had the Turks received me as a friend instead of an enemy..."

IX. PATENT OF NOBILITY, *on parchment, signed* "NELSON AND BRONTE," *dated Dec.* 1804

X. AUTOGRAPH LETTER, *signed* "NELSON AND BRONTE," *dated Victory, Oct.* 2, 1805, to Lord Castlereagh, 2 pp. 4to

XI. Cheque, *signed* "Nelson and Bronte," *dated Sept.* 10, 1805

XII. A. L. s. by Sir John Jervis, *dated Rochester*, 19 *Feb.* 1793

XIII-XIV. Two A. L. s. by Capt. Hoste (Nelson's favourite captain), *dated April* 26, 1813, *and May* 2, 1824

XV. THIRTEEN ORIGINAL DRAWINGS OF THE ORNAMENTS ON NELSON'S STATE COFFIN

Also numerous Portraits of Nelson and Lady Hamilton, Plans of Battles, coloured plates of the funeral Processions, Funeral Car, Lying-in-state Ticket of Admission, Caricatures relating to Lady Hamilton, Lord Nelson, etc.

The whole guarded in a large folio volume, with blank leaves for additional matter, *half blue morocco, g. e.*

*** A VERY INTERESTING AND UNIQUE VOLUME.

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395 Nelson (Lord) A Form of Prayer and Thanksgiving for the signal Victory under the Command of Admiral Lord Nelson, 1st. Aug. 1798 (BATTLE OF THE NILE), *Eyre & Strahan*, 1798—A Form of Prayer and Thanksgiving for the signal and important Victory under the command of Lord Viscount Nelson (BATTLE OF TRAFALGAR), *ib.* 1805; in 1 vol. *half morocco, fine copies* 4*to.* 1798-1805

396 Neri (Antonio) The Art of Glass, wherein are shown the wayes to make and colour Glass, Pastes, Enamels, Lakes and other Curiosities. Whereunto is added an account of the Glass Drops made by the Royal Society, meeting at Gresham College, CHARLES II COPY, *old red morocco extra, with crowned monogram in the corners, and repeated five times on the back, g. e.* BEAUTIFUL COPY, *with ex-libris of Lord Shelburne* 8*vo. A. W. for O. Pulleyn*, 1662

397 NOVELLA. War iemaudtz der neu mär begärt,
Der wirt in disem büchlin gwärt,
Er wirt hören gross obenthür.
Die du Kurtzlish ist gangen für.

gothic letter, IN VERSE, *numerous very curious woodcuts, brown levant morocco extra, panelled sides, g. e. by F. Bedford*
4*to. s. l. et a* [1522]

*** "Celui qui de Nouvelles légendes en trouvera dans ce petit volume et il entendra des aventures extraordinaires de date récente."—*Brunet.* A satire in verse against T. Murver, the violent opponent of Luther.

398 NOWELL (A.) CATECHISMUS, sive prima Institutio, Disciplina que Pietatis Christianæ, Latinè explicata, *fine copy, brown morocco, g. e.* VERY RARE 4*to. Londini, R. Wolfii*, 1570

*** First edition of the largest Catechism, with the eight lines of errata on the last leaf, as mentioned by Lowndes.

399 NUREMBERG CHRONICLE: CHRONICON NUREMBERGENSE AUCTORE H. SCHEDEL, with the additional leaves and blank leaves, *upwards of* 2,500 *spirited woodcuts* (*many very large*) *by M. Wolgemut* (*Master of Albert Dürer*) *and W. Pleydenwurff*, BEAUTIFUL COPY, *with the four blank leaves and the* "SARMATIA," *brown levant morocco super extra, tooled sides, g. e. by F. Bedford*
imp. folio. Nurembergæ, A. Koberger, 1493

*** FIRST EDITION, apparently on LARGE PAPER (*size* 18⅛ *in. by* 12½ *in.*) Fine and perfect copies of this remarkable work are of great rarity.

400 NYCOLLS (Phillyp) HERE BEGYNNETH A GODLY NEWE STORY OF XII men that Moyses (by the commaundement of God) sent to spye owt the land of Cannaan; of which XII onely Joshua and Caleb wer found faythful messengers, black letter, *some marginal notes and one catch-word slightly shaved, and a trifling defect in* G i, *brown morocco extra, g. e.* VERY RARE
sm. 8*vo. Imprented at London, the Tenthe daye Of Maye*, 1548, *by Wm. Hill remayning at the Signe of the hill in Paules Churche Yarde and be there by him to be solde.*

Digitized by Google

401 O. (R.) Man wholly Mortal, or a Treatise wherein 'tis proved, both Theologically and Philosophically, that as whole man sinned, so whole man died: contrary to that common distinction of Soul and Body, and that the present going of the Soul to heaven or hell is meet Fiction; and that at the Resurrection is the beginning of our immortality; and then actual Condemnation and Salvation and not before: corrected and enlarged, *old red morocco extra, with Brand Holles' tooling; from T. Jolley's library, and also J. Disney's*

12*mo*. *Printed at London* (*no name*), 1655

402 Œcolampadius (Jhon) A Sarmon (*sic*) to yong Men and Maydens, black letter, *title within woodcut border, with the device at foot of Wm. Middleton, dedicated "To his harty freind Master Segrave John Foxe, the Translatour whyshyth grace and lyght of the holy Spirit," blue morocco extra, g. e. by F. Bedford, fine copy, very rare*

12*mo*. *Imprinted at London by me Humfrey Powell, dwellyng above Holburne Conduit, and are to be sould by Hugh Syngleton, dwellynge at the sygne of Saynt Augustine, in Poules Church yarde, n. d.* [1550]

403 OLDE (JOHN) ANTICHRIST. That is to saye: A true reporte, that Antichriste is come, wher he was borne, of his Persone miracles, what tooles he worketh withall, and what shal be his ende. Translated out of Latine into Englishe By J. O. black letter, *blue levant morocco extra, back and sides tooled in blind and gold in the old style, g. e. by F. Bedford, fine copy*

sm. 8*vo*. *Imprinted in Southwarke by Christophor Trutheall, Cum privilegio Regali*, 1556

*** EXTREMELY RARE. The author was Rodulphe Gualter, of Zurich. It is stated in Lowndes that "One Thomas Green, servant to John Wayland, was imprisoned and whypt at the Grey Friars, 1557, by Dr. Story, for being concerned in printing a book called 'Antichrist.'" Trutheall is evidently a feigned name for the printer of the volume.

404 OPUSCULUM DE VATICINIIS SIBILLARUM, *large woodcut on title and 12 full-page woodcuts of the sibyls within ornamental borders, brown morocco extra, g. e. very fine large copy*

4*to*. *Impressum Oppenheim* [*c*. 1500]

*** Brilliant impressions of these early xylographic woodcuts.

405 OROSIUS (Paulus) LE PREMIER [ET LE SECOND] VOLUME DE OROSE, gothic letter, 2 vol. in 1, FINE COPY, *printed in double columns, numerous spirited woodcuts, brown levant morocco extra, panelled sides, g. e. by F. Bedford*

folio. *Paris, par Michel le Noir*, 1515

*** No copy in the British Museum.

Digitized by Google

406 Ottley (W. Y.) The Origin and Early History of Engraving upon Copper and Wood, with Account of Engravers and their Works, 2 vol. *numerous plates and illustrations, half morocco*
4*to.* 1816

407 Overbury (Sir T.) His Wife, with additions of New Newes and divers more Characters (never before annexed), written by himselfe and other learned Gentlemen (in Prose and Verse), *with the rare portrait, at the age of* 32, *by S. Passe, brown morocco extra, g. e.* *sm.* 8*vo.* *E. Griffin, for Lawrence L'isle,* 1618

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THIRD DAY'S SALE.

SIZES MIXED.

LOT 408.

OVIDE. Traduction des Elegies Amoureuses d'Ovide en vers François et Epistres, 3 vol. in 1, *ruled throughout with red lines*, BEAUTIFUL COPY, *red morocco extra, gilt back, doublé red morocco, dentelle borders, marbled and g. e. by* BOYET, *the binding perfectly fresh* *sm. 8vo. Paris, C. Barbin*, 1666

409 PAINTED EDGES. Hurdis (Rev. J.) The Favorite Village, FIRST EDITION, *red morocco extra, tooled sides, in blind and gold, g. e. by Taylor and Hessey*, WITH A BEAUTIFULLY PAINTED LANDSCAPE AND RIVER SCENE ON THE FORE-EDGE 8*vo.* 1810

410 PALMERIN D'OLIVA. The Mirrour of Nobilitie, Mappe of Honor, Anotamie of rare fortunes, Heroicall president of Love, Wonder for Chivolrie, and most accomplished Knight in all perfections, written in Spanish, Italian and French, and turned in English by A. M[unday], black letter (*several head-lines shaved and the corners of two leaves restored*), *red levant morocco extra, panelled sides, g. e. by F. Bedford* 4*to. J. Charlewood*, 1588

*** FIRST EDITION, EXCESSIVELY RARE; no copy in the British Museum, nor in the Huth collection, and it is believed that only one other perfect copy is known. This Romance was in the library of Don Quixote, and will be found among the select number which underwent the scrutiny of the priest and the barber.

411 Paradinum (Gulielmum) Historiarum Memorabilium ex Genesi descriptio, et Exodo per Gul. Borluyt, 2 vol. in 1, *head-line of one page of preface shaved, 228 woodcuts, elegantly bound in brown levant morocco, back and sides inlaid, and richly tooled in the Grolier style in imitation of a French binding in the British Museum, from the library of Edward VI, g. e. by Zaehnsdorf* (1862) 8*vo. Lugduni apud Joan Tornaesium*, 1558

*** THIS BEAUTIFUL VOLUME was exhibited at the Burlington Fine Art Exhibition of Bindings (No. 43 case Q).

Digitized by Google

412 Parsons (Robert) Leycesters Common-wealth : conceived, spoken and published with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many (*no portrait*), *printed* 1641 ; Leycesters Ghost (in verse), 38 *pp. including title, printed in the yeare* 1641 ; *fine large clean copies, calf extra, g. e.*

4*to.* (*No name or place*), 1641

413 PARTRIDGE (JOHN) THE TREASURY OF COMMODIOUS CONCEITS, AND HIDDEN SECRETS, commonly called The good Huswives Closet of provision, for the health of hir housholde. Meete and Necessarye for the profitable use of al Estates, black letter, *title within woodcut border, fine copy, but a few catch-words slightly cut into, green morocco extra, g. e.*

12*mo. Printed for Henry Car, anno* 1584

*** EXCESSIVELY RARE. An edition unknown to all bibliographers, and believed to be unique (see Collier's Bibliography of Rare Books, vol. II, pp. 117-122, for other works by Partridge). On the back of title are twenty lines in verse : "*The Printer to all that covet the practice of good Huswiverie as well Wives as Maides*," and after the Epistle two 7-line stanzas : "*The Author to his Booke.*"

414 PASSE (C. de) THE LOOCKING-GLASS OF THE FAIREST COURTIERS OF THESE TYMES (*printed title in French*, THE BEAUTIFUL ENGRAVED TITLE *in French, Dutch and English*), 32 PORTRAITS (*including Duchess of Richmond, and Countesses of Oxford and Pembroke*), *with French verses beneath*, FINE COPY, *blue levant morocco super extra, tooled sides, g. e. by F. Bedford*

oblong 4*to. Imprimée pour l'Auteur, l'An mill*, 1630

*** FIRST EDITION, EXCESSIVELY RARE. THE IMPRESSIONS ARE BRILLIANT AND BEFORE THE NUMBERS.

415 PEACHAM (H.) THE COMPLEAT GENTLEMAN, Fashioning Him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman, *engraved title by Delaram and numerous coats-of-arms, brown morocco extra, g. e.* 4*to. F. Constable*, 1622

*** FIRST EDITION of a very interesting volume in prose and verse. In the Chapter on Poetry (18 pp.) are references to Chaucer, Spenser, Gower, Skelton, Sir Thos. More, Harding, Earl of Surrey, John Heywood, Sir P. Sidney, S. Daniel, etc. There are chapters on Music, Cosmography (mentions America). . . *See* a curious "Merry Tale" at p. 59. Notices of Plays, etc.

416 Pefferkorn (J.) Libellus de Judaica cõfessiõ sive sabbato afflictionis, per Johãnem peffercorn factũ ex indio christianum nuper editus, gothic letter, *curious woodcuts, the full size of the page, in compartments*, FINE COPY, *calf extra, g. e. by F. Bedford*

4*to. Coloñ. Johane Lauden*, 1508

*** A VERY CURIOUS VOLUME.

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417 Pennecuik (Alex.) A Geographical Historical Description of the Shire of Tweeddale, with a Miscellany and Curious Collection of Select SCOTISH POEMS, by A. P. *M.D.*, FINE COPY, *brown morocco extra, g. e.* 4*to. Edinb. Printed by John Moncur*, 1715

418 PERRAULT (CH.) LES HOMMES ILLUSTRES qui ont paru en France pendant ce siècle, avec leurs portraits au naturel, 2 vol. in 1, *engraved frontispiece and* 102 *fine portraits, red morocco extra, g. e.* *roy. folio. Paris*, 1696-1700

*** VERY FINE COPY ON "GRAND PAPIER," with the portraits of Thomassin and Du Cange, Arnauld and Pascal, and the notices which were suppressed.

419 PEYTON (T.) THE GLASSE OF TIME, in the Two first Ages Divinely handled, 2 vol. in 1, *woodcut titles in compartments, with portrait of the author, aged* 31, *and woodcuts, red levant morocco extra, panelled sides, g. e. by F. Bedford*
4*to. B. Alsop for Laurence Chapman*, 1620

*** FIRST EDITION OF AN EXCESSIVELY RARE POETICAL VOLUME. It is believed that no perfect copy is known. The British Museum copy wants the title, and other copies mentioned by bibliographers appear to want the dedication leaf to James I. It is also dedicated to Prince Charles of Wales, and to Francis Lord Verulam. Both Jolley's (now in the Huth library) and Bindley's copies were imperfect. The arms on the back of title are repeated on a separate leaf, making 6 ll. in the first signature instead of 4 ll. in the Huth copy.

420 PEZAY (Le Marquis de) ZELIS AU BAIN, poëme en quatre Chants, *engraved title, plates, vignettes and culs-de-lampe, by* EISEN, FINE COPY, *red levant morocco super extra, g. e. by F. Bedford*
8*vo. Genève*, 1763

*** LARGE PAPER. ONE OF THE MOST BEAUTIFULLY ILLUSTRATED BOOKS OF THE 18TH CENTURY. The autograph initials of the author are on the back of each plate, a state not hitherto described (*size* 202 *mill. by* 136).

421 Philip and Queen Mary I. Gratulatorium in Sereniss. Potentissimique Principis ac Domini, Dni. Philippi Regis Angliae, anno D. M.D.LV, V Sept. Item Gratulatorium in eiusdem 19 Julii an 1554 in Angliam adventum. Et Epithalamium nuptiarum eiusdem cum Maria sereniss. Regina Angliae. Cum Gratulatorio primi adventus eiusdem in Germaniam, in mense martio an 1549. Auctore Mamerano Lucemburgensi, *green morocco extra, inside gilt borders, g. e. very fine copy, extremely rare*
4*to. Coloniae, per Jacobum Soterem*, 1555

422 Phillips (Edward, *Milton's nephew*) Theatrum Poetarum, or A Compleat Collection of the Poets, especially The most Eminent, of all Ages, with some Observations and Reflections upon many of them.

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LOT 422—*continued.*

Together with a Discourse of the Poets and Poetry in Generall, FIRST EDITION, *calf, m. e. by C. Lewis*

8*vo. Printed for Charles Smith*, 1675

*** The articles on Shakespeare and Marlowe are eminently conspicuous as being the work of *Milton*, and in the preface are more manifest marks of *Milton's* hand than in the book itself.

423 PHILLIPS (E.) THE MYSTERIES OF LOVE AND ELOQUENCE, or The Arts of Wooing and Complementing; as they are manag'd in the *Spring Garden*, *Hide Park*, the *New Exchange*, and other eminent places, with Poems, Pleasant Songs, Riddles, Jests, Posies A-la-mode Pastimes, etc. *frontispiece in compartments*, FINE COPY *brown morocco extra, g. e.* VERY SCARCE

8*vo. Printed by James Rawlins for Obadiah Blagrave*, 1685

424 Phillips (John) Cyder, a Poem in Two Books, FIRST EDITION, *with half-title, frontispiece*, VERY FINE COPY, *appears to be printed on thick paper, brown morocco extra*, ALL EDGES UNCUT

8*vo. Jacob Tonson*, 1708

425 PICCINI. FORTY-EIGHT ORIGINAL DRAWINGS, by Piccini, *executed with great spirit, bound in old red morocco, rich tooled dentelle borders on the sides, g. e.* *sm. 4to. c.* 1640

*** A BEAUTIFUL VOLUME OF VERY CLEVER DRAWINGS, which reminds us of the celebrated "*Songes Drolatiques*" from Rabelais.

426 PIERCE PLOWMAN, The Vision of, nowe the Seconde tyme imprinted whereunto are added certayne notes and cotations in the mergine, gevyng light to the Reader, etc. black letter, FINE LARGE CLEAN COPY, *the last two leaves repaired and a few letters touched in, old sheep binding, in sound condition*

4*to. Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, the yere of our Lord* 1550

*** This work is rarely found in such fine clean crisp condition.

427 PIIS (M. de) CHANSONS NOUVELLES dédiées à Monseigneur Comte d'Artois, LARGE PAPER, *engraved frontispiece by Choffard and plates by Le Barbier*, PROOFS BEFORE THE NUMBERS (*pp.* 41-48 *beautifully inlaid*) *and the engraved music*, FINE COPY, *red levant morocco extra, tooled sides, g. e. by F. Bedford*

12*mo. Paris, chez Defer de Maisonneuve*, 1785

*** One of the most rare and charming little illustrated books of the 18th century.

428 Plague. A Forme of Common Prayer, Together with an Order for Fasting for the averting of Gods heavy Visitation upon many places of this Kingdome, and for the drawing downe of his Blessings upon us, and our Armies by Sea and Land. The Prayers are to be read every Wednesday during the Visitation. Set forth by His Maiesties Authority, *royal arms on title* (55 *ll. including leaf before title marked* A), black letter, *original vellum, very fine copy*

4*to. B. Norton and J. Bill*, 1625

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429 PLYMOUTH. A True Narration of the most Observable Passages, in and at the SIEGE OF PLYMOUTH, from the fifteenth of Sept. 1643 until the twenty fift of Dec. following. Together with an exact Map and Description of the Town and Fortifications thereof; with the approaches of the Enemie, *with the large folding plan*, viz. "A TRUE MAPP AND DESCRIPTION OF THE TOWNE OF PLYMOUTHE AND THE FORTIFICATIONS THEREOF, WITH THE WORKES AND APPROACHES OF THE ENEMIE AT THE LAST SEIGE A^{O}. 1643," BY W. HOLLAR, *brown morocco extra, g. e. by F. Bedford*, EXTREMELY RARE
4*to. Printed for L. N. for Francis Eglesfeild, and are to be sold at the signe of the Marygold in Pauls Church-yard*, 1644

430 POE (Edgar A.) TALES OF THE GROTESQUE AND ARABESQUE, 2 vol. BEAUTIFUL COPY, *green levant morocco extra, g. e. by F. Bedford*
8*vo.* PHILADELPHIA, *Lea and Blanchard*, 1840

*** FIRST EDITION, bound at the end are four pages of criticism on these tales and poems, in some of which the author is compared to Shelley, Coleridge, Theodore Hook, etc.

431 POLLY PEACHAM'S JESTS, in which are comprised most of the Witty Apothegms, diverting Tales, and smart Repartees that have been used for many years last past either at *S. James's*, or *St. Giles's:* suited alike to the Capacities of the Peer, and the Porter, FIRST EDITION, FINE COPY, *hand-dyed calf extra, g. e. by F. Bedford*, VERY SCARCE 8*vo. J. Roberts*, 1728

432 POLTOCK (Robert) PETER WILKINS, a Cornish Man: Life and Adventures, 2 vol. *plates*, FINE COPY, *calf super extra, g. e. by F. Bedford* 8*vo. Dodsley*, 1751

*** FIRST EDITION. Although the initials R. S. are given on the title as that of the author, it was really written by Robert Poltock. Mr. Weber observes: "There are few romances which exhibit so many proofs of poetical imagination, and yet there are few which have met with so much neglect."

433 POMPIGNAN (Evêque du Puy) INSTRUCTION PASTORALE, sur la Prétendue Philosophie des Incrédules modernes, BEAUTIFUL COPY, *in old French red morocco extra, with the arms of* MARIE-JOSÉPHE DE SAXE, *mother of Louis XVI, with Dauphin, and fleurs-de-lys on the back, g. e.* 4*to. Au Puy et se trouve à Lyon, à Paris*, 1763

434 POPE (Alexander) WINDSOR FOREST. To the Right Honourable George Lord Landsdown [*quotation from Virgil*], FIRST EDITION, *fine large clean copy* (14$\frac{1}{8}$ *by* 9 *in.*), *half morocco*, ALL EDGES UNCUT, EXTREMELY RARE *folio. B. Lintott*, 1713

435 POPE (A.) ODE FOR MUSIC (*half-title*) "*Mr. Pope's Ode on St. Cecilia's Day*," FIRST EDITION, *very fine clean copy, half morocco*, ALL THE EDGES UNCUT *folio. B. Lintott*, 1713

*** EXTREMELY RARE *with the half-title.* Mr. Grant's copy was described as stained, it did not contain the half-title, and was not uncut.

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436 POPE (A.) THE RAPE OF THE LOCK, an Heroic Comical Poem, in five Cantos, *curious plates*, LARGE PAPER, *hand-dyed calf extra, g. e. by F. Bedford roy. 8vo. Bernard Lintott*, 1714

*** FIRST EDITION, written on the occasion of Lord Petre cutting off a ringlet of Mrs. Arabella Fermor's hair. Page 29 is numbered 26.

437 POPE (A.) THE TEMPLE OF FAME: a Vision, FIRST EDITION, *with half-title, and leaf of advertisement, green morocco extra*, ALL EDGES UNCUT

8vo. Printed for Bernard Lintott betwixt the two Temple Gates in Fleet-street, 1715

*** EXTREMELY RARE, IN UNCUT STATE (collation: half-title, title, leaf of advertisement, text pp. 7-44, notes 45-52).

438 POPE (A.) TO THE INGENIOUS MR. MOORE, author of the Celebrated Worm-Powder (*a Poem*), by Mr. Pope, *half morocco*, FINE COPY

folio. Printed for E. Curll at the Dial and Bible . . . price Two Pence. Where may be had, Mr. Pope's Court Poems, Price Six Pence, 1716

*** FIRST EDITION, EXTREMELY RARE, *with a verse* SUPPRESSED *in subsequent editions*, a single leaf printed on both sides, with the following note at foot: "N.B. Speedily will be publish'd, some more of Mr. Pope's Pieces, and all his Writings for the future, except Homer, will be Printed for E. Curll."

439 Pope (A.) The Dunciad, an Heroic Poem, in three books, the third edition (*no plate and slight repair in last leaf*), FINE COPY *with half-title, with autograph inscription on fly-leaf* "DONUM AUTHORIS," *red morocco extra, g. t.* UNCUT, *very rare in this state*

8vo. Dublin printed; London reprinted for A. Dodd, 1728

440 POPE (A.) OF THE USE OF RICHES, an Epistle to the Right Honorable Allen Lord Bathurst, FIRST EDITION, *fine large clean copy, half morocco*, ALL THE EDGES UNCUT

folio. J. Wright for Lawton Gilliver, 1732

*** Mr. Grant did not possess a COPY OF THIS RARE FIRST EDITION, the earliest in his extensive collection was the *second*, issued the following year.

441 Pope (A.) An Epistle, to the Right Honourable Richard Lord Visc^{t}. Cobham, FIRST EDITION, *with half-title, and advertisements at end of other pieces by the same author, half morocco*, BEAUTIFULLY CLEAN UNCUT COPY (*size* $14\frac{3}{8}$ *by* $9\frac{1}{8}$ *in.*) *fol. Lawton Gilliver*, 1733

442 Pope (A.) The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in Com. Midd. Esq. on the one part, and his Learned Council on the other, FIRST EDITION, *fine copy, half green morocco, rough edges*

folio. L. G. sold by A. Dodd, near Temple Bar; E. Nutt, at the Royal Exchange; and by the Booksellers of London and Westminster, 1733

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443 POPE (A.) AN ESSAY ON MAN, address'd to a Friend, part I, *contemporary MS. note at foot of address to reader: "N.B.—This is the very first edition,"* FIRST EDITION, *with half-title,* UNCUT (*size* 12¼ *by* 7¾ *in.*)
Printed for J. Wilford at the Three Flower-de-luces, behind the Chapter-house, St. Paul's [*Price one shilling*], *n. d.* [1732]

*** Commences "Awake! my Laelius," afterwards altered to "St. John." Head-line "Epistles," ending on p. 20, with irregular pagination.

An Essay on Man, in Epistles to a Friend, Epistle II, FIRST EDITION, *with half-title,* UNCUT (*size* 14¼ *by* 9¼ *in.*)
Printed for J. Wilford at the Three Flower-de-luces, behind the Chapter-house, St. Paul's [*Price one shilling*], *n. d.*

An Essay on Man, in Epistles to a Friend, Epistle IV, FIRST EDITION (*no half-title issued to this part*), UNCUT (*size* 14½ *by* 9½ *in.*)
ib. n. d. [*contemporary MS. note,* 24 *Jan.* 173¾]

*** ALL VERY FINE CLEAN COPIES, and the first issue of each part, *bound in* 3 vol. *half morocco,* ALL EDGES UNCUT, *very rare in this state* *folio.* 3 *vol.*

444 Pope (A.) An Essay on Man, being the First Book of Ethic Epistles to Henry St. John L. Bolingbroke, *vignettes by Kent, brown morocco extra, g. e. fine copy*
4*to. Printed by John Wright for Lawton Gilliver,* 1734

*** FIRST COMPLETE EDITION; there was no copy in the Rowfant library, nor in any of Col. Grant's collections. Collation: half-title, title, the design 2 ll., contents 3 ll., text A iv-K i in fours, ends on p. 74; 7 vignettes and tail-pieces by Kent. It was incorporated in an altered form in his works the following year.

445 POPE (A.) SOBER ADVICE FROM HORACE, to the Young Gentlemen about Town, *fine clean copy,* ALL EDGES UNCUT (*size* 14⅜ *by* 9⅜ *in.*) *half morocco* *folio. T. Boreman* [1735]

*** FIRST EDITION OF THIS EXTREMELY RARE SATIRE, in which the Dutchess, and Jacob Hall, the rope dancer, are portrayed, with MS. inscription on last leaf: "To Mr. Bacon of Trinity College," *probably written by the author.*

446 Pope (A.) The First Epistle to the Second Book of Horace, imitated, FIRST EDITION, *half morocco,* BEAUTIFUL UNCUT COPY (*measuring* 14½ *by* 9¼ *in.*) *folio. T. Cooper,* 1737

447 Pope (A.) The Art of Preaching (a Poem), written by a French author, made English by J. B. Esquire (J. Baber), *autograph inscription on fly-leaf: "To his Hon'd Friend Mrs. J. Stafford," signed by the*

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LOT 447—*continued.*

poet "A. POPE," *the old boards recovered with brown morocco, the edges in the original state*

8*vo. No name or place, printed in the year* 1685

*** Besides the autograph on fly-leaf, there are other MS. notes in *Pope's neat hand*, one referring to Dryden.

448 Prayer. Private Formes of Prayer fit for these Times. Also a Collection of all the Prayers printed since these troubles began, *title within ornamental border, blue morocco extra*, UNCUT

8*vo. Oxford, printed by Leonard Lichfield*, 1645

*** A VERY RARE AND CURIOUS LITTLE VOLUME. "The Prayers since these Troubles began" has a separate title-page with the same imprint, and contains Prayers on the Victories, etc. at Edge Hill, The Rebels in the North, West, Cornwall, Newark, For the Queenes safe Delivery, For the University of Oxford, Treaty of Uxbridge, Deliverance of Hereford, etc. Not in Dr. Bliss' list of Oxford books.

449 PRETTY POEMS for the Amusement of Children six foot high, *plates (including portraits of Shuter and Foote)*, FINE COPY, *brown morocco extra, g. e. by F. Bedford*

sm. 12*mo. Printed for the Booksellers of Europe, Asia, Africa and America*, 1757

*** Mr. Daniel, in describing his later edition without date, states: "This is a very curious and rare little book, of which I never saw another copy."

450 Prévost (l'Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, 2 vol. LARGE HOLLAND PAPER, *plates by Coiny after Lefèvre, green morocco extra, tooled centre on the sides, g. t. uncut, by F. Bedford* *sm.* 8*vo. Paris, Didot*, 1797

451 Prior (Mathew) Poems on Several Occasions, *frontispiece, very fine clean copy, in original Cambridge calf, Harleian gilt back, lettered* "PRIERS POEMS" 8*vo. J. Tonson*, 1709

*** FIRST AUTHORISED EDITION, with the dated ex-libris of "*Henry Hoare Goldsmith in London*, 1704."

452 Prior (M.) The Turtle and the Sparrow, a Poem, FIRST EDITION, *with half-title, and two-line errata at the end, half morocco,* BEAUTIFULLY CLEAN UNCUT COPY (*size* 13¼ *by* 8¼ *in.*)

folio. J. Roberts, 1723

453 Probus. Valerii Probi Grammatici de Literis Antiquis Opvscvlvm (cum Literae Singvlares in ivre civili de Legibvs et Phebiscitis), *fine woodcut initial letter*, 24 *ll. boards, fine copy*

4*to. s. l. et a.* [15—]

454 PSALTER (THE), OR BOKE OF THE PSALMES, whereunto are added certayne other devout Prayers taken oute of the Byble. Set forth wyth the Kinges moste gracious lycence. Printed and truely corrected, after the fyrst Copye of James Nycolson, black letter, *title*

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LOT 454—*continued.*

within woodcut border, with the initials in border "T. R." (*probably Thomas Raynold*), FINE LARGE CLEAN COPY, *brown levant morocco extra, tooled sides, g. e. by F. Bedford*

sm. 8vo. Imprinted at London by John Whyte [*circa* 1550]

*** BELIEVED TO BE UNIQUE AND UNDESCRIBED (158 leaves); at p. 131: "*Here folowe certayne prayers of holy men and Women,*" etc.

455 Psalmes. The Whole Booke of Psalmes, with the Prose on the margin, collected into English Meeter by Sternhold, Hopkins and others, sett forth and allowed to be sung in all Churches of all the People together...for their Godly solace and comfort, laying apart all ungodly SONGS AND BALLADS, which tend only to the nourishing of Vice and Corruption of Youth, *with the music* (*wanting the last leaf after index to Psalms to complete the sheet*), *brown morocco extra, g. e.* *sm. 8vo. for the Company of Stationers,* 1613

456 Psalms. A New Version of the Psalms of David, Fitted to the Times Used in Churches, by N. Tate and N. Brady, *fine copy, old blue morocco extra, tooled sides, g. e.*

sm. 8vo. Printed by M. Clark for the Company of Stationers, 1696

*** FIRST EDITION, with autograph inscription: "*E. Noel given me by L^d. Digby,*" the book-plate of J. Calthorpe Aulæ de Clare Cant. with the autograph on it of "*W. Dodd, dono J. Calthorpe,*" and the book-plate of W. Dodd, M.A. A most interesting memorial of Dr. Dodd, who was executed for forgery.

457 PUTANISME D'AMSTERDAM (le), livre contenant les tours et les ruses dont se servent les Putains et les Maquereles, comme aussi-leur maniere de vivre, leur croyances erronées, et en general toutes les choses qui sont en pratique parmy ces Donzeles, *frontispiece, and curious plates,* BEAUTIFUL COPY, *elegantly bound in blue morocco, the sides inlaid with red and richly tooled in gold, gilt top,* UNCUT, *by F. Bedford,* EXCESSIVELY RARE

sm. 8vo. Amst. chez Elie F. de Rhin, aux trois Musiciens Couronnés, 1681

*** FIRST EDITION, PROBABLY UNIQUE IN THIS STATE. It has been reprinted at Brussels.

458 PYNSON. YEAR BOOK. De Termino Hilarii, anno regni regis Edwardi Tercii conquestum tricesimo Octavo, black letter, *very fine copy, with Pynson's large device on the reverse of the last leaf, brown morocco, g. e.*

folio. (*at end*) *Explicitus annus XXXVIII, Edwardi tercii ex officina Pynsoniana, cum privilegio a rege indulto, anno verbi incarnata* M.D.XX. *Idibus Marciis*

459 QUADRINS HISTORIQUES DE LA BIBLE, *title within woodcut border, and about* 230 *beautiful wood-engravings by Bernard Salomon* (*Petit Bernard*), FINE LARGE CLEAN COPY, *bound in brown levant morocco super extra, tooled sides, g. e. by F. Bedford, in his best manner* *sm. 8vo. A Lion par Jan de Tournes,* 1560

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460 Quarles (Francis) Divine Poems: containing the History of Jonah, Ester, Job, Sampson, Sions Sonets and Elegies, *frontispiece by Cecil, and with the leaf "The Minde of the Frontispiece" facing, 2 headlines shaved, fine copy, blue morocco extra, g. e.*
sm. 8vo. Printed by M. F. for J. Marriot, 1634

*** The autograph of "*Ger Sleigh*" and "*Rob. Cotton*" on the *leaf facing title*, the last leaf has the folio 529 in facsimile, but a duplicate leaf has been loosely inserted to replace it.

461 Quarles (F.) Divine Fancies: Digested into Epigrammes, Meditations, and Observations, *M. F. for John Marriot*, 1638, *with the original blank leaves at beginning and end*—Prynne (Wm.) Mount-Orgveil: or Divine and Profitable Meditations (IN VERSE) raised from the contemplation of these three Leaves of Nature Volume. 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orguell Castle in the Isle of Jersy, a Poem of the Soules Complaint against the Body, etc. *separate title to each part (wants one leaf, pp. 13-14 in last part), Thos. Cotes*, 1641, FINE COPIES *in the original calf 4to. in 1 vol.*

462 QUARLES (F.) EMBLEMES, *engraved title by Marshall, and numerous engravings on the text, J. D. for Francis Egleffield*, 1639; HIEROGLYPHIKES OF THE LIFE OF MAN, *engraving on title, and engravings on the text, ib.* 1639, FINE COPY, *red levant morocco extra, g. e.*
sm. 8vo. Printed by J. D. for Francis Egleffeild, 1639

*** AN EXCESSIVELY RARE EDITION *unknown to Lowndes*, who describes the 1643 edition as the second. The Hieroglyphics of the Life of Man, with continuous pagination, are added to this volume for the first time.

463 QUINTUS CURTIUS. Historiarum libri, *engraved title, map and woodcuts*, FINE COPY, *red morocco extra, doublé olive morocco gold dentelle borders, g. e. by Du Seuil*
12*mo. Lugd. Bat. Elzevir*, 1633

*** From the Duke of Hamilton's library. On the fly-leaf is the autograph "*Douglas*" (Duke of Hamilton).

464 RABELAIS (Francis) LES SONGES DROLATIQUES DE PANTAGRUEL où sont contenues plusieurs figures de l'invention de Maistre François Rabelais: et derniere œuvre d'iceluy, pour la recreation des bons esprits, 120 *most extraordinary wood engravings*, FINE COPY, *old French red morocco extra, g. e. by* PADELOUP
8vo. A Paris par Richard Breton, rue S. Jaques à l'Escreuisse d'argent, 1565

*** FIRST EDITION, EXCESSIVELY RARE. The vignette on title and the initial letter on A 2 are beautiful pen and ink drawings and appear to be the ORIGINAL DESIGNS, and the Preface not to have been printed at the same time as the text, as the paper differs. It is said there is no complete copy in the National Library at Paris.

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465 Rabelais (F.) The Third Book of the Works of Mr. Francis Rabelais, faithfully translated into English by Sir Thos. Urquhart, FIRST EDITION, *original binding* *sm. 8vo. R. Baldwin*, 1693

466 Raleigh (Sir Walter) The Prerogative of Parliaments in England, proved in a Dialogue (pro and contra) betweene a Councellour of State and a Justice of Peace, written by the worthy (much lacked and lamented) Sir Walter Raleigh, Knight, deceased, Dedicated to the Kings Majestie, and to the House of Parliament now assembled, preserved to be now happily (in these distracted times) published, FIRST EDITION, *fine copy, blue morocco extra, g. e.* 4*to. Printed at Midelburge* (*no name*), 1628

467 RECUEIL DES MEILLEURS CONTES EN VERS, par La Fontaine, Voltaire, Vergier, Senecé, Perrault, Moncrif, P. Ducerceau, Grecourt, Antereau, Saint-Lambert, Champfort, Piron, Dorat, La Monnoye, et François de Neufchateau, 4 vol. *portrait et* 116 *vignettes ravissantes par* DUPLESSI-BERTAUX, *etc. beautiful copy, red levant morocco super-extra, tooled sides, gilt tops,* UNCUT, *by F. Bedford,* VERY RARE IN THIS STATE 12*mo. Londres* (*Paris, Cazin*), 1778

*** FIRST EDITION, the following plates added, portraits of Voltaire and Fontaine, *signed A. S.*, proof plate, after Marillier, by De Launay, 1779; and another, after Chevaux, by Duporchel, these form frontispieces to the vols.

468 REGIMEN SANITATIS SALERNI. This boke teachinge all people to governe them in helthe, is translated out of the Latyne tonge in to Englyshe, by Thomas Paynel, black letter, *title within woodcut border, and large printer's device on the last leaf, old polished calf, panelled sides,* FINE COPY 4*to. Tho. Berthelet*, 1541

469 Renneville (C. de) Recueil de Poésies Chrétiennes composées dans les Horreurs de la Bastille de Paris, Dedicated to Queen Anne, *engraved frontispiece and arms on title, old red morocco extra, tooled centre on the sides, g. e. fine copy* *sm. 8vo. La Haye, A. Cordey*, 1715

470 RESTIF DE LA BRETONNE. LE PAYSAN PERVERTI, ou les dangers de la Ville, 4 vol.; LA PAYSANNE PERVERTIE, ou les Dangers de la Ville, 4 vol. *illustrated with* 114 *beautiful plates,* together 8 vol. VERY FINE CLEAN COPY, *red morocco super extra, gilt tops,* UNCUT, *by F. Bedford* 8*vo. A la Haie et se trouve à Paris*, 1776-84

*** FIRST ILLUSTRATED EDITION, WITH BRILLIANT IMPRESSIONS OF THE PLATES BEFORE THE LETTERS.

471 RESTIF DE LA BRETONNE. LE PALAIS-ROYAL (*Les Filles du Palais-Royal, Les Sunamites et Les Exsunamites du Palais-Royal*), 3 vol. *with the* ORIGINAL FOLDING FRONTISPIECES *in perfect condition,* BEAUTIFUL COPY, *green levant morocco extra, g. e. to a Derome pattern, by F. Bedford*

8*vo. Paris, au Palais-Royal dabord, puis Partout*, 1790

*** FIRST EDITION, *with all the half-titles.*

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472 REYNOLDS (J., author of "*God's Revenge against Murther*") THE FLOWER OF FIDELITY, Displaying in a Continuate Historie, The various Adventures of Three Foraign Princes, *green levant morocco extra, g. e. by F. Bedford, fine copy*

8*vo*. *T. M. and A. C. for G. Bodger*, 1650

*** FIRST EDITION, dedicated to his loving father-in-law, R. Waltham, Esq. Justice of the Peace, Devon, then follows "*A Sonnet sent by the Author to all Beauteous and Vertuous Gentlewomen.*" The last leaf contains a Poem "*The Author's Farewel to his Book.*" The volume is interspersed throughout with amatory poems.

473 RICHARDE (NATHANAEL) THE CESTIALL PUBLICAN, a Sacred Poem: Lively describing the Birth, Progresse, Bloudy Passion, and glorious Resurrection of our Saviour, The Spirituall Sea-Fight, The Mischievous Deceites of The World, The Flesh, The Vicious Courtier, The Jesuite, The Divell, Seaven severall Poems, with Sundry Epitaphs, and Anagrams, VERY FINE COPY, *in the original calf binding, gold tooled sides, with figure in the act of praying*

sm. 8*vo*. *Felix Kyngston for Roger Michell*, 1630

*** FIRST EDITION of Richard's poems, and excessively rare. The British Museum copy wants 2 leaves. Hazlitt gives the collation as 76 leaves, while this copy has 79 and is absolutely perfect, but of course without the suppressed dedication. It is a pretty volume, having ornaments at top and bottom of each page.

474 RICHARDSON (Samuel) A Collection of the Moral and Instructive Sentiments, Maxims, Cautions, and Reflections, contained in the Histories of "*Pamela*," "*Clarissa*" and "*Sir Charles Grandison*," FINE COPY, *brown morocco extra, g. e.*

8*vo*. *Printed for S. Richardson*, 1755

*** FIRST EDITION, PRESENTATION COPY, with the autograph inscription "*S. Richardson, To Miss Mary Morris, 22 May*, 1758."

475 Robinson (John, *a Lover of Truth and Vnity, the Pilgrim Father?*) The Triumph and Unity of Truth, in two Treatises; Intended as a Preservative against the many Errours and unhappy Divisions of these times in point of Religion, *brilliant impression of the* EXTREMELY RARE FRONTISPIECE OF THE THREE FURIES BLOWING BELLOWES AT THE SUN, BY W. HOLLAR, *and the leaf in verse* "*Mens Emblematis*," *blue morocco extra, g. e. very fine copy*

8*vo*. *Thos. Johnson*, 1657

*** The address to the reader, 2 pages, is in verse, and the volume is dedicated to Lady Hussey of Doddington.

476 ROGERS (Samuel) POEMS, *beautifully illustrated by J. M. W. Turner and Stothard, proofs*, VERY FINE COPY *in the original light paper boards, with label on the back*, UNCUT, *very rare in this state*

8*vo*. *T. Cadell*, 1834

*** FIRST EDITION. "Purchased at Rogers' sale"—*memo. by Genl.*

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LOT 497—*continued.*

cart drawn by oxen entering Smithfield, signed "W. F." in the style of Faithorne, FINE COPY, *blue morocco extra, g. e. by F. Bedford*
folio. W. Crooke, at the Green Dragon, 1676

*** FIRST EDITION in English, and included in Mr. Halliwell-Phillipps' Calendar of Shakespearean Rarities.

498 SCOTT (Sir Walter) AUTOGRAPH LETTER, signed, 1 p. 8*vo* (1)

499 SELDEN (John) TABLE TALK, being the Discourse or his Sence of various Matters of Weight and High Consequence Relating especially to Religion and State, FIRST EDITION, *fine copy, with uncut leaves, green morocco, g. e. very scarce, in good condition*
4*to. E. Smith,* 1689

500 Senecæ. Tragœdiae, etc. Studio Jani Gruteri, DE THOU'S COPY, *old French red morocco extra, with his arms and those of his wife, Gasparde de la Chastre, in gold on the sides, and monogram on the back, g. e.* VERY FINE SPECIMEN 8*vo. In Bibliopolio Commeliniano,* 1604

501 SHAKESPEARE'S JESTS, OR THE JUBILEE JESTER: Being the most curious collection of Funny Jokes, Merry Stories, Droll Adventures, Witty Jests, etc. To which is added a curious collection of Conundrums, clever Epigrams, amorous Poems, Jubilee and Vauxhall Songs, etc. FIRST AND ONLY EDITION, *frontispiece of Sir John Falstaff (mentioned on the title), title as above, preface in verse, orange morocco extra, tooled centre on the sides, g. e. by Bedford*
sm. 8*vo. Printed for R. Sharpe, no.* 18, *Warwick Lane, Paternoster Row, price one shilling, with an elegant frontispiece, n. d.* (1769)

*** THIS APPEARS TO BE THE ONLY PERFECT COPY KNOWN. Mr. Halliwell-Phillipps and Sir William Tite considered this one of the *very rarest volumes in the whole range of Shakespeareana*, and it is practically certain that the volume was immediately withdrawn and never published. Halliwell-Phillipps thus described this extraordinarily rare little volume in his sale catalogue (1859). It is difficult to account for the *extreme rarity* of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. *Only two copies* besides the present have occurred to our notice, both wanting the title, preface and frontispiece; it does not appear to be noticed in any list of Shakespeariana.

502 SHAKESPEAREANA. Ramesay (Dr. W.) THE GENTLEMAN'S COMPANION: or a Character of True Nobility and Gentility, by a Person of Quality, written at first for his own private use and now published for the benefit of all, *portrait,* FINE COPY, *brown morocco extra, g. e.* 8*vo. E. Okes for R. Reynolds,* 1672

*** FIRST EDITION, with half-title printed cross-ways, leaf of errata, etc. a very curious volume, with allusions to Shakespeare, Ben Jonson, Spenser, etc. It is dedicated "To the Nobility and Gentry of England, Scotland and Ireland in general, and all that love and pursue true Virtue, particularly To the Right Hon. Wm. Earl of Dalhousey," etc. Unknown to J. O. Halliwell-Phillipps.

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503 SHELLEY (P. B.) THE CENCI, a Tragedy, in Five Acts, FIRST EDITION, Dedicated to Leigh Hunt, Esq. *green levant morocco extra, g. t.* UNCUT, *very fine copy*

roy. 8*vo.* *Italy, printed for C. and J. Ollier, Vere Street, Bond Street, London,* 1819

504 Shepherd (R. H.) Translations from Charles Baudelaire, with a few Original Poems, FIRST EDITION, *original cloth*

sm. 8*vo.* *Hotten,* 1869

*** Presentation copy to: "Mr. Jno. Pearson, with the author's grateful remembrances, June 8, 1875."

505 Sherlock (Ric. *D.D. Rector of Winwick, Lancashire*) The Practical Christian, in Four Parts, *frontispiece and plate, elegantly bound in old red morocco extra, the back and sides tooled all over in panel with richly gilt dentelle borders, etc. the whole finished with great care and true workmanship, evidently by the best binder of the period, g. e.* 8*vo.* *Printed by E. Flesher for R. Royston,* 1677

*** A MOST BEAUTIFUL SPECIMEN OF BINDING.

[*See* ILLUSTRATION.]

506 SHIRLEY (James) POEMS, etc. (Narcissus, or The Self-Lover and The Triumph of Beautie, as it was performed by some young Gentlemen, for whom it was intended, at a Private Recreation), *both with separate titles,* LARGE COPY (*no portrait, and blank portion of top of title mended*), *red levant morocco extra, g. e. by F. Bedford*

8*vo.* *Printed for Humphrey Moseley,* 1646

*** FIRST EDITION, with Commendatory Poems by Thos. Stanley, Thos. May, etc.

507 SHIRLEY (J.) SIX NEW PLAYES, viz: The Brothers, Sisters, Doubtful Heir, Imposture, Cardinall, Court Secret. The five first were Acted at the Private House in Black Fryers, with great applause, the last was never acted. NEVER PRINTED BEFORE, FIRST EDITION, *fine large copy, red levant morocco extra, g. e. by F. Bedford*

8*vo.* *H. Robinson,* 1653

*** VERY RARE, in fine condition. This volume has been sometimes found with the portrait from the poems added. The present copy has the genuine blank leaves at beginning and end.

508 Sleidan (John) A Briefe Chronicle of the foure principall Empyres. To witte, of Babilon, Persia, Grecia, and Rome. Wherein is compendiouslye conteyned the whole discourse of histories made by the famous and godly learned man John Sleidan, and Englished by Stephen Wythers, black letter, Dedicated to Lord Rushell, Earle of Bedford, *brown morocco extra, g. e.*

4*to.* *Printed at London, by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the Keye,* 1563

*** FIRST EDITION. The earliest copy in the British Museum is that of 1627. On the last leaf of table is a Poetical Address of 12 lines, "To the Reader."

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509 Smith (Capt. Alexander) The Comical and Tragical History of the Lives and Adventures of the most noted Bayliffs in and about London and Westminster, Discovering their Stratagems, and Tricks, wherein the whole Art of Bumming is fully exposed, etc. *curious frontispiece, brown morocco extra, g. e.*
8*vo. Printed for Samuel Briscoe*, 1723
*** A strange picture of London life.

510 SMOLLETT (Tobias) THE ADVENTURES OF RODERICK RANDOM, 2 vol. FINE COPY, *calf super extra, g. e. by F. Bedford*
8*vo. J. Osborn*, 1748
*** FIRST EDITION, with two advertisements announcing its first publication inserted.

511 SMOLLETT (T.) THE HISTORY AND ADVENTURES OF AN ATOM, 2 vol. FINE COPY, *calf super extra, g. e. by F. Bedford*
8*vo. For Robinson & Roberts*, 1749
*** FIRST EDITION, dated 1749, but really first printed in 1769. Inserted are three advertisements announcing its first publication, with the dates of the papers from which they were cut.

512 SMOLLETT (T.) THE REGICIDE, or James the First of Scotland, a Tragedy, by the Author of Roderick Random, FIRST EDITION ON LARGE PAPER, *very fine copy, calf super extra, g. e. by F. Bedford roy.* 8*vo. Printed by Subscription for the benefit of the Author*, 1749

513 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE, in which are included Memoirs of a Lady of Quality, 4 vol. FIRST EDITION, VERY FINE COPY, *calf super extra, g. e. by F. Bedford*
8*vo. Printed for the Author*, 1751

514 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, by the author of Roderick Random, 2 vol. FIRST EDITION, FINE COPY, *calf super extra, g. e. by F. Bedford*
8*vo. W. Johnston*, 1753

515 SMOLLETT (T.) THE ADVENTURES OF SIR LAUNCELOT GREAVES, by the author of Roderick Random, 2 vol. FIRST EDITION, FINE COPY, *calf super extra, g. e. by F. Bedford* 8*vo. J. Coote*, 1762

516 SMOLLETT (T.) THE EXPEDITION OF HUMPHRY CLINKER, by the author of Roderick Random, 3 vol. FINE COPY, *calf super extra, g. e. by F. Bedford* 8*vo. W. Johnston*, 1771
*** FIRST EDITION. Vol. I is dated in error 1671.

517 Somervile (W.) The Chace, a Poem, FIRST EDITION, *fine large frontispiece, after Gravelot, by Scotin, clean copy, brown morocco extra, g. e. by F. Bedford* 4*to. G. Hawkins*, 1735

518 Songs, Sung by Grimaldi, Dibdin, etc. (10), *with large coloured caricature head-pieces, published by Tegg, Dolby, etc.*; The Comical Gills; and Title to Duncombe's Comic Songs *folio, etc.* (12)

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519 Southey (Robert) All for Love and Pilgrim of Compostello, MANUSCRIPT *in the autograph of the author, blue morocco, g. t.* UNCUT, *by F. Bedford* *sm. 8vo.* SÆC. XIX

*** The first edition of these poems was published in 1829 ; the above is beautifully written in Southey's very neat hand on small size note-paper.

520 Specimens of Early Printing, including CAXTON ; Leaves from Cranmer's Bible, 1541 ; Foxe's Book of Martyrs ; German Bible printed at Nuremberg by Koburger, 1483, *with a fine large coloured woodcut* ; Schaltzbehalter, *Nurnberg*, 1491 ; Latin Bible, *Lyons*, 1515 ; Triumph of Maximillian I, *large folio woodcut by Burgmaier* ; Woodcut Title to Petrarque "des Rémédes de Lune et Lautre fortune," *imprimé à Paris* ; Leaf from Glanville De Proprietatibus Rerum, *with 4 fine woodcuts, printed by* WYNKYN DE WORDE, *c.* 1490 ; Broadside Proclamation for Public Fast, 22 Dec. 1641, *printed within border with full margin* ; Leaf from Nuremberg Chronicle, and one of the blank leaves, *woodcuts*, 1493 ; Leaves, PRINTED ON VELLUM, from Service Books, *within woodcut borders, by Simon Vostre*, 1502, *etc.* ; also Facsimile Titles to Hakluyt's Voyages by Purchas, 1625, Matthew's Bible, 1535, New Testament, 1538, Gascoigne's Poesies, 1575 ; the Original Title to Book of Common Prayer, *folio*, 1607 ; and other useful Leaves, Facsimiles of fine Bindings, *some in colours, mounted in blank book, half morocco*, A VERY INTERESTING COLLECTION *folio*

521 Stage Plays. An Ordinance of the Lords and Commons assembled in Parliament, For the utter Suppression and Abolishing of all Stage-Playes, and Interludes. With the Penalties to be inflicted upon the Actors and Spectators herein exprest, *dark green morocco extra, lettered on the side, by F. Bedford*
4to. For John Wright, 1647

*** EXTREMELY RARE TRACT, consisting of four leaves in BEAUTIFULLY CLEAN UNCUT STATE.

522 STANLEY (T.) POEMS : Anacreon, Bion, Moschus ; Kisses, by Secundus ; Cupid Crucified, by Ausonius ; Venus Vigils, Incerto Authore, 1651 ; Excitations, 1651 ; Sylvias Park, by Theophile ; A Canthus Complaint, by Tristan ; Oronta, by Preti ; Echo, by Marino ; Love's Embassy, by Boscan ; The Solitude, by Gongora, 1651 ; A Platonick Discourse upon Love, 1651, *fine copy, but blank portion of title repaired, blue levant morocco extra, g. e.*
8vo. H. Moseley, 1652

*** Copies of the editions of these poems vary as to contents.

523 STEELE (Sir Richard) THE TATLER, a complete set of the 271 original numbers, FINE COPY, *green morocco, g. e. by F. Bedford*
folio. 1709-10

*** FIRST EDITION, with the printed titles, Dedications and Indexes issued on the completion of the work. Contains many curious advertisements not reprinted in the collected editions.

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524 STERNE (Lawrence) THE CASE OF ELIJAH AND THE WIDOW OF ZEREPHATH, CONSIDER'D; A Charity-Sermon preach'd on Good-Friday, April 17, 1747, in the Parish Church of St. Michael-le-Belfrey, York, FINE COPY, *green morocco, g. t. by F. Bedford,* UNCUT, VERY RARE IN THIS STATE 8*vo. York, J. Hildyard,* 1747

*** STERNE'S FIRST PUBLICATION.

525 STERNE (L.) A SENTIMENTAL JOURNEY through France and Italy, by Mr. Yorick, 2 vol. FIRST EDITION, ON LARGE THICK PAPER (*size 7 in. by 4 3/16 in.*) *with List of Subscribers, to which two additional names are added in* STERNE'S AUTOGRAPH, *red levant morocco extra, g. e. by F. Bedford*

8*vo. T. Becket and P. A. De Hondt,* 1768

*** BEAUTIFUL COPY, with the half-titles and blank leaf at end before the advertisement was printed on it. EXTREMELY RARE IN THIS STATE.

526 Sterne (L.) A Political Romance, addressed To —— —— Esq. of York, FIRST EDITION, LARGE PAPER (*size 7 1/16 in. by 4 1/4 in.*), *blue morocco extra, tooled back and sides, g. e.* 8*vo. J. Murdoch,* 1769

*** This is the FIRST EDITION of "The History of a Warm Watch-coat," and VERY SCARCE, having been suppressed.

527 Stubbes (P.) A Christal Glasse for Christian Women, containing a most excellent discourse of the Godly Life and Christian death of Mistresse Katherine Stubs, who departed this Life in Burton vpon Trent in Staffordshire, black letter, *the head-lines of two leaves shaved, blue morocco*

4*to. Imprinted at London by Richard Jhones,* 1592

*** FIRST EDITION, EXTREMELY RARE. Lowndes was unable to quote the sale of any copy. The copy in the British Museum is imperfect.

528 Sulpitius Severius: Historia Sacra, *fine copy, ruled, olive morocco extra, gilt back, doublé red morocco, gold borders, m. and g. e. by* BOYET 12*mo. Lugd. Bat. Elzevir,* 1643

*** This very tall copy measures 132 *mill.*

529 SURTEES (R. S.) PLAIN OR RINGLETS, *coloured plates and woodcuts by J. Leech, fine copy in the* 12 *original parts, in brown morocco pull-off case, by F. Bedford* 8*vo.* 1860

*** FIRST EDITION. All the parts and wrappers are as clean as on the day they were issued.

530 SWIFT (Dean Jonathan) GULLIVER'S TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 4 parts in 2 vol. *with separate pagination,* and the rare third part with half-title, making 3 vol. *portrait, maps, etc.* VERY FINE COPY, *red morocco super extra, g. e. by F. Bedford* 8*vo. Benj. Motte,* 1726-7

*** FIRST EDITION with the inscription round the portrait; both vol.

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LOT 530—*continued.*

are dated 1726, and have the same imprint as the first issue. Copies with the continuous pagination, often sold as the first edition, are in reality the third issue, and the imprint differently spaced with the date in a larger type. The third vol. is not by Swift.

531 Swift (Dean) Travels into several Remote Nations of the World, by Lemuel Gulliver, vol. I, *portrait and maps,* FINE COPY, *in original panelled calf* 8*vo. Benj. Motte,* 1726

*** VERY RARE EARLY ISSUE OF FIRST EDITION, with different head-pieces and different arrangement of the text from the usual first edition, and with separate pagination, BELIEVED TO BE HITHERTO UNRECORDED.

532 Swift (Dean) The Life and Genuine Character of Doctor Swift, written by himself, FIRST EDITION, *with half-title, Address to the Reader, and Dedication to Alex. Pope, fine copy, half brown morocco, rough edges* *folio. J. Roberts,* 1733

533 Swift (Dean) On Poetry, a Rapsody, FIRST EDITION, *with Errata on last leaf, half brown morocco, all edges* UNCUT, EXTREMELY RARE *folio. Printed at Dublin, and Reprinted at London,* 1733

534 Swift (Dean) Bounce to Fop, an Heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, FIRST EDITION, *with half-title, and Errata on last leaf, fine copy, half brown morocco, rough edges*
folio. Dublin, printed; London, reprinted for T. Cooper, in Paternoster Row, 1736

535 Swift (Dean) Verses on the Death of Doctor Swift. Written by Himself, Nov. 1731, FIRST EDITION, *very fine copy, half brown morocco, rough edges* *folio. C. Bathurst,* 1739

536 TACITUS cum Notis H. Grotii, 2 vol. in 1, *beautiful copy in red morocco extra, back and sides tooled in gold, with the arms of Wignerot de Richelieu on the sides, and his monogram four times repeated at the corner of each panel, and five times on the back, g. e. by* DU SEUIL 12*mo. Lugd. Bat. Elzevir,* 1640

[*See* ILLUSTRATION.]

537 Taffin (John) Of the Markes of the Children of God, and of their Comforts in Affliction. To the faithfull of the Low Countrie. Translated out of French by Anne Prowse, *dedicated to the Countesse of Warwick, with 3 leaves (5 pp. the last blank) at the end, containing a Poem entitled "The necessitie and benefite of Affliction," blue morocco extra, g. e.*
sm. 8vo. Thomas Orwin for Thos. Man, 1590

*** FIRST EDITION, it was reprinted in 1608. Lowndes was unable to quote the sale of any copy, and Hazlitt mentions only 2 leaves at the end.

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538 TARQUIN AND LUCRETIA. The History of Tarquin and Lucretia, "*Licensed Dec.* 26, 1668, *Roger L'Estrange*," *title within border, brown morocco extra, g. e.* FINE COPY

4*to. T. Leach for C. Wilkinson*, 1669

*** AN EXTREMELY RARE POETICAL VOLUME, the only other copy that appears to be known is that in the Malone collection in the Bodleian library. The address to "Lucinda" is signed "Philander."

539 TASSO (T.) LA GERUSALEMME LIBERATA. Stampata d'Ordine de Monsieur, 2 vol. *frontispiece and* 40 *beautiful plates by Cochin, engraved by Dambrun, de Launay, Duclos, Lingée, Saint-Aubin Triere, etc.* FINE COPY, ON VELLUM PAPER, *red morocco extra, gilt backs, filletted sides with panels, inside dentelle, silk linings, with gold ornamental tooling, g. e. by* DEROME, *with his ticket*

4*to. Parigi, Didot*, 1784

*** ONLY 200 COPIES PRINTED. "*Livre superbe, Admirables Illustrations.*"—*Cohen.*

540 Tate (Nahum, *Poet Laureate*) The Innocent Epicure; or, The Art of Angling, A Poem, *half morocco, g. e. very clean copy*

H. Meere for R. Gosling, 1713

541 Tate (N.) The Monitor intended for the Promotion of Religion and Virtue, and suppressing of Vice and Immorality, in Pursuance of Her Majesty's most gracious Directions, *a complete set of the* SINGLE POETICAL SHEETS *issued two or three times a week, March* 2 *to April* 24, 1713, *with general title-page, half morocco*, UNCUT

folio. 1712-3

*** PROBABLY THE FINEST SET KNOWN, AND EXTREMELY RARE.

542 Taylor (John, *the Water Poet*) The Great O'Toole.

England, Scotland, Ireland's mirror,
Mars his fellow, Rebels Terror:
These Lines doe gallop for their pleasure,
Writ with neither feete or measure;
Because Prose, Verse, or Anticke Story,
Cannot Blaze O Tooles great Glory.

FINE COPY (*no portrait*), *with leaf in verse facing title, and woodcut border top and bottom of each page, red morocco extra, panelled sides, g. e. by Rivière*, EXTREMELY RARE

8*vo. Printed for Henry Gosson*, 1622

543 Taylor (J.) THE NIPPING OR SNIPPING OF ABUSES, or the Woolgathering of Witte, with the Muses Taylor, brought from Parnassus by Land, with a paire of Oares, wherein are above a hundred several garments of divers fashions, made by Nature, without the helpe of Art, and Proclamation from Hell in the Devil's name, concerning the propagation and excessive use of TOBACCO, *ten letters on title, four letters on last leaf and* C IV *in facsimile, the blank margin of*

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LOT 543—*continued.*

three leaves restored, red morocco extra, g. t. UNCUT, UNIQUE IN THIS STATE 4*to. E. Griffin*, 1614

*** THE ONLY PERFECT COPY of this very rare poetical work is in the Huth library. The volume is dedicated to James I. It is of considerable SHAKESPERIAN INTEREST, having on the reverse of K iii an epigram, "*Upon the burning of the Globe,*" ending with the line "AND I IN ACTION SAWE THE GLOBE TO BURNE." This reference to the burning of Shakespeare's Globe Theatre, which took place on July 29, 1613, appears to have escaped the notice of Shakesperian scholars. It also contains interesting references to Sir Philip Sidney, Marlowe, Thos. Coryat, Stage Plays, Ballad Mongering, etc.

544 TERENTII COMEDIÆ SEX ex recensione Heinsiana, *engraved title,* VERY FINE COPY, *ruled, red morocco extra, doublé red morocco, gold borders, m. and g. e. by* BOYET 12*mo. Amst. Elzevir*, 1661

*** THIS BEAUTIFUL COPY formerly belonged to J. T. Payne, and has his autograph on the fly-leaf. It was sold in his sale in 1878, and again in Mr. Turner's sale in 1888 at an increased price. It measures 131 mill. and is in splendid preservation.

546 THACKERAY (W. M.) THE BOOK OF SNOBS, FIRST EDITION, *numerous illustrations by the author,* BEAUTIFUL COPY, *with the original covers bound up, green morocco extra, tooled back and sides, g. e. by F. Bedford* 8*vo. Punch Office*, 1848

547 THÉOCRITE, IDYLLES DE : traduites par Le Citoyen Gail, 2 vol. in 1, VELLUM PAPER, *portrait, beautiful plates by Le Barbier, Moreau, et Chaudet,* PROOFS BEFORE LETTERS, *one with the* ETCHING, *another* DÉCOUVERTE, *and the rare portrait of Théocrite* BEFORE THE LETTERS, *brown levant morocco extra, g. e. by F. Bedford*
sm. 8*vo. Paris, Didot an* VII [1799]

548 THÉOPHILE. LE PARNASSE SATYRIQUE, *very fine copy, red levant morocco extra, doublé citron morocco, gold borders, g. e. by F. Bedford* 12*mo. Elzevir*, 1660

*** FIRST ELZEVIR EDITION, *very rare.*

549 THOMÆI LEONICI (Nic.) De varia historia libri tres, cum eorum, quæ notatu digna sunt indice locupletissimo, FINE COPY, XVI SÆC. *brown morocco, tooled all over the sides in compartments, with the arms of the owner in the centre, and his name,* "JO BAPTI SCORTIA" *on the upper side, and* "ACADEMIE PARTHEN" (*opolitensis*) *on the reverse side, gilt gaufré edges, in fine preservation*
sm. 8*vo. Lugduni, S. Gryphium*, 1555

[*See* ILLUSTRATION.]

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550 Tillotson (Archbp.) Three Sermons concerning the Education of Children. Preached in the Church of St. Lawrence Jewry in London in the year 1662. *Humbly dedicated to the Queen's most excellent Majesty by the Authour*, MS. *beautifully bound in old purple morocco, the sides elegantly tooled in gold all over, with the Royal crown in each corner, g. e.* A SUPERB SPECIMEN OF OLD ENGLISH BINDING, IN PERFECT PRESERVATION 8*vo. n. d.*

*** ARCHBISHOP TILLOTSON'S AUTOGRAPH MANUSCRIPT, and no doubt the volume presented by him to the Queen.

[*See* ILLUSTRATION.]

551 Tite (Sir Wm.) Catalogue of the Extensive and Valuable Library of Books, MSS. Autograph Letters, etc. sixteen days' sale, *priced throughout, half morocco* *imp.* 8*vo.* 1874

552 Toplady (A. M.) Psalms and Hymns for Public and Private Worship, FIRST EDITION, *hand-dyed calf extra, g. e.*
8*vo.* *E. and C. Dilly*, 1778

*** PRESENTATION COPY, with autograph inscription on fly-leaf: "From Augustus Montagu Toplady to his lov'd and esteemed Friend Mrs. Henrietta Maria Shirley at London, May 22, 1777."

553 TOURNEUR (Cyril) THE ATHEIST'S TRAGEDIE; or The honest Man's Revenge. As in divers places it hath often beene acted, FIRST EDITION, *fine large copy, but title in beautiful facsimile, red levant morocco extra, g. e. by F. Bedford*, EXTREMELY RARE
4*to.* *Printed for John Stepneth and Richard Redmer*, 1611

554 TURNER (Wyllyam) THE OLDE LEARNYNG AND THE NEW compared together, whereby it may easely be knewē which of them is better and more agreyng wyth the everlasting word of God, black letter, *fine copy, brown morocco extra, g. e.*
sm. 8*vo.* *R. Stoughton at the Sygne of the Bysshops Myter*, 1548

To the Reader—

Some ther be that do defye
All that is neue, and ever do crye
The old is better, awaye with the new
Because it is false, and the olde is trew
Let them this book reade and beholde
For it preferreth the lernyng moste olde.

555 Tuvill (D.) Essayes, Morall and Theologicall, *in brown morocco extra, g. e. by F. Bedford* 12*mo.* *J. W. for Eleazar Edgar*, 1609

*** On the fly-leaf in the AUTOGRAPH OF JOHN EVELYN is "Catalogo J. Evelyn Inceripher Meliora Retinete, 1655"; on the margins are a few neat MS. notes. The volume is interspersed with verses in English.

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556 Tyndale (Wm.) The Parable of the Wicked Mammon, **black letter**, *woodcut border round title slightly shaved on fore-edge, blue morocco extra, g. e.*

sm. 8*vo.* *London in the Vyntre upon the thre Krayned Warfe by Wm. Copelande, n. d.*

*** This work is said to have been the favourite book of Anne Boleyn.

557 Udall (W.) The Historie of the Life, and Death of Mary Stuart, Queene of Scotland, *portrait, and engraved title by Marshall, with views of London, etc. fine copy, green morocco extra, g. e.*

sm. 8*vo.* *J. Haviland, and sold by W. Sheares*, 1636

*** FIRST EDITION, *dedicated to Charles I.*

558 VECELLIO (Cæsare) HABITI ANTICHI ET MODERNI DI DIVERSE PARTI DEL MONDO LIBRI DUE, *illustrated with about* 400 *fine wood-engravings of full-length costumes, trades, etc. each page being surrounded by a woodcut border*, BEAUTIFUL COPY (*size* $7\frac{3}{16}$ *in. by* $4\frac{1}{2}$ *in.*), *elegantly bound in olive morocco super extra, g. e. by F. Bedford* 8*vo.* *Venet.* 1590

*** FIRST EDITION of this elegant and highly esteemed work, invaluable to artists. The present copy is a remarkably tall one, and has *not* been *washed*; it is perhaps the finest that has been offered for sale for many years.

559 VECELLIO (C.) HABITI ANTICHI ET MODERNI di tutto il Mondo, ILLUSTRATED *with* 507 *wood engravings of full-length costumes, trades, etc. each page surrounded by a woodcut border*, BEAUTIFUL COPY, *full of uncut leaves* (*size* 7 *in. by* $4\frac{3}{4}$ *in.*), *vellum*

8*vo.* *Venetia*, 1598

*** SECOND EDITION, *containing the* AMERICAN COSTUMES *not in the first edition.*

560 VERIEN (Nicolas) LIVRE CURIEUX ET UTILE pour les Sçavans, et Artistes, *composé de trois Alphabets de Chiffres Simples, doubles et triples, Devises, Emblêmes, Médailles et autres Figures Hieroglyphiques, Armes, etc.* FIRST EDITION, *fine portrait and frontispiece*, BEAUTIFUL COPY, *red morocco extra, g. e. by F. Bedford*

8*vo.* *Paris*, 1685

561 Verstegan (R.) A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the Study and travaile of R. V. *very fine large copy, with brilliant impressions of the beautiful engraved plates of the gods of the Saxons and of St. Augustine's first interview with Ethelbert, brown morocco extra, g. e.* 4*to.* *Antwerp, R. Bruney*, 1605

*** FIRST EDITION, with the arms of Verstegan on a blank leaf before the table at the end.

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562 VINDÉ (Morel de) PRIMEROSE, *frontispiece and beautiful plates by Le Febure,* PROOFS BEFORE LETTERS, LARGE PAPER, *citron morocco extra, g. e. by F. Bedford* *sm. 8vo. Paris, Didot,* 1797

*** FIRST EDITION, *of which* ONLY 100 COPIES *were printed on* LARGE PAPER.

563 VINDÉ (M. de) ZÉLOMIR, *vellum paper, beautiful plates in two states,* PROOFS BEFORE LETTERS, *and the* EAUX-FORTES *by Lefevre, beautiful copy, red morocco extra, g. e. by F. Bedford*
12*mo. ib.* 1801

*** FIRST EDITION, EXTREMELY RARE IN THIS STATE.

564 Virgilii Opera, *engraved title, and a series of beautiful engravings, dated* 1612 *inserted,* FINE CLEAN COPY, *red morocco extra, g. e. by* ROGER PAYNE 12*mo. Lugd. Bat. Elzevir,* 1636

*** FIRST ELZEVIR EDITION, *with the dedications printed in red.*

565 Virgilius (P.) Opera Nic. Heins. Dan. F. Emembranis compleribus iisque antiquissimus recensuit, *with the* RARE *Dedication to Louis IV, engraved title, tall copy* (136 *mill.*), *original calf, with autograph on fly-leaf: "R. Nash e Dono J. Shipley," and ex-libris of Treadway Nash, D.D. of Bevere, Worcestershire*
sm. 8vo. Amst. Elzevir, 1676

566 VOLTAIRE. LA PUCELLE D'ORLÉANS, poëme en vingt-un Chants, avec des notes, auquel on a joint plusieurs pièces qui y ont rapport, 2 parts in 1 vol. *beautiful frontispiece, portrait, and* 21 *vignettes-en-tête par* DUPLESSI-BERTAUX, *beautiful copy, red levant morocco super extra, tooled sides, gilt top,* UNCUT, *by F. Bedford,* EXTREMELY RARE *in this state*
12*mo. Londres, Paris, Cazin,* 1780

*** FIRST EDITION with these plates, and uniform with "Recueil," lot 467.

567 W. (W.) The New Help to Discourse, or, Wit, Mirth, and Jollity intermixt with more serious matter . . . also Histories, Poems, Songs, Epitaphs, Epigrams, Anagrams, Riddles, Jests, Poesies, ... Together with the Countrey-man's Guide . . . Concerning Astronomy and Husbandry, *calf, fine copy*
sm. 8vo. Printed by T. F. and sold by the Booksellers in London and Westminster, 1672

568 WALLER (Edmund) POEMS, ETC. written upon several occasions and to several Persons, to which is prefixed The Author's Life, LARGE PAPER, *numerous fine portraits,* BEAUTIFUL COPY, *red levant morocco extra, g. e. by F. Bedford* *roy. 8vo. Tonson,* 1711

*** BEST EDITION, containing the best known portrait of Ben Jonson. The other portraits are, General Mountague, Lady Morton, John Fletcher (*dramatist*), Countess of Sunderland, Countess of Carlisle, two portraits of Waller, etc.

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569 WALLER (E.) A PANEGYRICK TO MY LORD PROTECTOR, of The present Greatness and joynt Interest of His Highness, and this Nation, *blue morocco, inside dentelle borders, g. e.* BEAUTIFUL COPY
4*to. R. Lowndes*, 1655

*** EXTREMELY RARE. It is difficult to determine whether this or the folio edition of the same date was issued first.

570 Waller (E.) Dryden (Jo.) Sprat (Mr.) Three Poems upon the Death of his late Highnesse Oliver, Lord Protector of England, Scotland, and Ireland, FIRST EDITION, *green morocco, inside dentelle borders, g. e.* BEAUTIFUL COPY 4*to. Wm. Wilson*, 1659

*** EXTREMELY RARE.

571 WALLER (E.) INSTRUCTIONS TO A PAINTER, FOR THE DRAWING OF THE POSTURE AND PROGRESS OF HIS MA^TIES FORCES AT SEA, Under the Command of His Highness Royal, Together with the Battel and Victory Obtained over the Dutch, June 3, 1665 (IN VERSE), FIRST EDITION, *with the genuine blank leaf at end, half morocco*, ALL EDGES UNCUT, EXTREMELY RARE IN THIS STATE
folio. H. Herringman, 1666

*** Books published in the year of the Fire of London are very scarce, as so few escaped destruction.

572 WALPOLE (Horace) THE MYSTERIOUS MOTHER, a tragedy, VERY FINE COPY, *red morocco extra, tooled back and sides, in the style of Roger Payne, by F. Bedford*, VERY RARE
8*vo. Printed at Strawberry-Hill*, 1768

*** FIRST EDITION, ONLY 50 COPIES PRINTED.

573 Walton (Izaack) The Life of Mr. George Herbert, to which are added some letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls, *portrait*, FINE COPY, *blue morocco extra, g. e.*
12*mo. T. Newcombe, for R. Marriott*, 1670

*** FIRST EDITION, *with both the title-pages*, the title quoted above is seldom found in the book. The last leaf contains a poem by Crashaw on Herbert's "Temple."

574 WALTON (I.) THE LIFE OF DR. SANDERSON, late Bishop of Lincoln, to which is added short Tracts or Cases of Conscience by the said bishop, *portrait by White*, FINE COPY, *green morocco, g. e.*
8*vo. R. Marriott*, 1678

*** FIRST EDITION, PRESENTATION COPY *with autograph inscription* "FFOR MR. JOHN MILLINGTON, I. W.", *also a few autograph corrections.*

575 WALTON (I.) THE HEROE OF LORENZO, or, The way to Eminencie and Perfection, A piece of Serious Spanish Wit, Originally in that language written, and in English by Sir John Skeffington, Kt. and

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LOT 575—*continued.*

Barronet, FIRST EDITION, *in the original calf binding, from the Library of Henry White, of Lichfield, fine copy*
12*mo. For John Martin and James Allestrye*, 1652

*** VERY SCARCE, contains Introduction "Let this be told the Reader," by ISAAC WALTON. On the fly-leaf is the signature "Sa. Johnson, 1770." The late Mr. W. Pickering, Senr. was 40 years before he discovered this interesting little book, *see the note in Dr. Bliss's sale catalogue.* It contains the famous Shakespearean story of the Jew and the Pound of Flesh: "A Jew pretended to cut an ounce of the flesh of a Christian upon a penalty of Usury, he urged it to the Prince, with as much obstinacy as perfidiousness towards God. The great Judge cōmanded a pair of scales to be brought, threatening the Jew with death if he cut either more or less, and this was to give a sharp decision to a malicious process, and to the world a miracle of subtility."

576 WALTON (I.) LIFE, including notices of his contemporaries, by Thos. Zouch, LARGEST PAPER, *fine proof plates and portraits on india paper, frontispiece to "The Experienced Angler" by Vaughan, and* TWO BEAUTIFUL WATER-COLOUR DRAWINGS (7¾ *by* 5½ *in.*) *by* J. WRIGHT, *of "The Meeting at the Cross" and "The Supper" added, green levant morocco extra, g.e. from an uncut copy by F. Bedford*
roy. 4*to. S. Prowett*, 1823

*** GOSDEN'S BEAUTIFUL EDITION. ONLY 25 COPIES PRINTED THIS SIZE.

577 [Ward (Ned)] A Walk to Islington: with a Description of New Tunbridge-Wells, and Sadler's Musick-House, *half morocco, g. e.* FINE COPY, *very scarce* *folio. Printed in the year* 1701

578 WASE (Christ.) ELECTRA OF SOPHOCLES: Presented to Her Highnesse, the Lady Elizabeth; with an Epilogue shewing the Parallell in two Poems, "The Return" and "The Restauration," by C. W. *fine portrait of Lady Elizabeth (shaved), with four lines in verse, and portrait of Charles II at the age of* 19, *red levant morocco extra, g. e. by F. Bedford,* FINE COPY
8*vo. At the Hague for Sam. Brown*, 1649

579 Wastell (Simon) Microbiblion; or, The Bibles Epitome, *in verse, dedicated to Sir Wm. Spencer, blue morocco extra, g. e.*
12*mo. R. Mylbourne*, 1620

*** FIRST EDITION; with the four additional leaves at the end, seldom found in copies.

580 WATKYS (R.) FLAMMA SIVE FUMO: or, POEMS WITHOUT FICTIONS. Hereunto are annexed the Causes, Symtoms, or Signs of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure (*some leaves slightly stained*), *red levant morocco extra, g. e. by F. Bedford sm.* 8*vo. W. Leake*, 1662

*** "This volume would afford some tolerable specimens not unworthy

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LOT 580—*continued.*

a future edition of Ellis's work, in which Watkyns's name does not at present appear. The author seems to have been a bachelor (*see p.* 125), a scholar, and an amiable character, who wrote verses for his amusement far from contemptibly, which reflect no discredit on the *thatched parsonage* that gave them birth (*see p.* 118). He was a native of Herefordshire: see a respectable copy of Latin Elegiacs in praise of that county at p. 100."—*Mr. Heber's note in his copy.*

581 WATTS (Dr. Isaac) HORÆ LYRICÆ. Poems, chiefly of the Lyric kind, in Two Books: (I) Songs, etc. sacred to Devotion; (II) Odes, Elegys, etc. to Vertue, Loyalty and Friendship, FIRST EDITION, *old red morocco extra, Harleian tooled back and sides, g. e. fine copy*
8*vo. S. and D. Bridge*, 1706

*** ISAAC WATTS'S FIRST POETICAL PRODUCTION, published nine years before his Songs for Children.

582 WATTS (Dr. I.) DIVINE SONGS, attempted in easy Language, for the use of Children, FINE COPY *in the original sheep, enclosed in a purple morocco case, by F. Bedford* *sm.* 8*vo. R. Ford*, 1728

*** NINTH EDITION (until the discovery of the first and second editions this was believed to be the earliest known) of one of the most popular books ever printed; contains "*The Sluggard*," "*How doth the little Busy Bee*," "*Let Dogs delight to bark and bite*," and other familiar songs. The "*Cradle Hymn*" (14 verses) appears in this edition for the first time.

583 WATTS (Dr. I.) THE PSALMS OF DAVID, imitated in the Language of the New Testament, and apply'd to the Christian State and Worship, VERY FINE COPY, *blue levant morocco extra, g. e. by F. Bedford* 8*vo. Printed for J. Clarke*, 1719

*** FIRST EDITION, autograph on fly-leaf: "J. Benson ex Donis Dom Feild, Lond. 1720."

584 Webster (John) The Tragedy of the Dvtchesse of Malfy. As it was presented privately at the Blackfriars, and publiquely at the Globe, FIRST EDITION, *imperfect, but having title, dedication, and good margins* 4*to. N. Okes, for John Waterson*, 1623

585 WEBSTER (W.) THE MOST PLEASANT AND DELIGHTFUL HISTORIE OF CURAN *a Prince of Danske, and the fayre* Princess Argentile, Daughter and Heyre to *Adelbright, sometime King of* Northumberland. Shewing *his first Love with her* ... His second love to the same Lady unknowne, taking her for a *poore countrie damsell*, etc. ... Enterlacte *with many pritty and pithie prayses of beauty, and other amorous* discourses, pleasing, smooth and delightfull, *slightly cut into text, green morocco extra, g. e. by F. Bedford*
sm. 4*to. B. Alsop for R. Higgenbotham*, 1617

*** AN EXCESSIVELY RARE POETICAL VOLUME. The Heber copy is believed to be the only other one known. The Poem is founded upon the story of Curan and Argentile in Warner's "Albion's England."

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586 WESTMACOTT (C.) THE ENGLISH SPY: an original Work. Characteristic, Satirical and Humorous, comprising scenes and sketches in every rank of Society, being portraits of the Illustrious, Eminent, Eccentric and Notorious, by B. Blackmantle, NUMEROUS COLOURED PLATES BY CRUIKSHANK AND ROWLANDSON, *and woodcuts*, 2 vol. VERY FINE COPY, *red morocco super extra, g. e. by F. Bedford* *roy.* 8*vo.* 1825-6

587 White (H. Kirke) Clifton Grove, a Sketch in Verse, with other Poems, *citron morocco extra, g. t.* UNCUT, *by F. Bedford*
8*vo.* *Vernon & Hood*, 1803

*** FIRST EDITION, with the leaf of advertisements at the end.

588 WHITE (Joannis) DIACOSIO-MARTYRION; id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi in Eucharistia, ante triennium adversus Petrum Martyrem, ex professo conscriptum, sed nunc primum in lucem editum, *brown levant morocco extra, panelled sides, g. e. by F. Bedford*
4*to.* *Londini, in aed. Robt. Cali*, 1553

*** The printing of this extremely rare volume, dedicated to the Princess Mary, afterwards Queen, was commenced at Louvain in 1550, but the sheets were destroyed before publication, and the book was only effectually printed in London on the accession of Queen Mary. Its author was made Bishop of Winchester.

589 Willems (A.) Les Elzevier, Histoire et Annales Typographiques, *illustrations, half red morocco, g. t. uncut* *roy.* 8*vo.* *Bruxelles*, 1880

590 WILLIS (R.) MOUNT TABOR, or Private Exercises of a Penitent Sinner ... by R. W. published in the year of his age 75 anno Dom. 1639, *fine copy, brown morocco extra, g. e.*
12*mo.* *Printed by R. B. for P. Stephens and C. Meredith*, 1639

*** AN EXCEEDINGLY CURIOUS and interesting little volume in PROSE and VERSE, and so rare that the late J. O. Halliwell-Phillipps was only able to procure a copy for his Shakespeare collection after years of advertising for it. The author was born in the same year as Shakespeare, and some of the "*Exercises*" are strikingly illustrative of the boy and school life of exactly the poet's own time. At p. 110 is the well-known chapter "*Upon a Stage Play* ('THE CRADLE OF SECURITY') *which I saw when I was a child*"; also chapters "*Upon my breeding up at Schoole*," "*Upon a fight betweene two Cocks*," etc. On the fly-leaf are some contemporary MS. verses commencing:

"Crownes have theire compasse, length of dayes theire date
Triumphs theire toombes, felicity hir fate."

591 WILKIE (SIR DAVID) A SERIES OF FIFTY-THREE AUTOGRAPH LETTERS FROM SIR DAVID WILKIE TO MR. ABRAHAM RAIMBACH, the Engraver of his Pictures, *dated from* 1815 *to* 1836. These very interesting Autograph Letters relate to the engraving of his pictures, viz.: *The Village Politicians, The Rent Day, The Cut*

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LOT 591—*continued.*

Finger, Errant Boy, Blind Man's Buff, Distraining for Rent, Parish Beadle, Spanish Mother and Child, etc. most of the letters are of considerable length and full of interest, giving the names of subscribers, etc. neatly arranged in a 4to vol. green morocco extra, g. e. 4*to.* 1815-36

592 WISHART (Wm. B. D. *Scoto-Britan.*) IMMANUEL: or The Mistery of God, Manifested in the Flesh, sung in the several Cantoes of Urania, Astraea Melpomene, FIRST EDITION, *title soiled, large copy, dedicated to Charles I, blue morocco extra, g. e.*
4*to. R. Hodgkinsonia, for P. Nevill,* 1642

593 Witchcraft. Darrell (John, *Minister of the Word of God*) A True Narration of the Strange and Grevious Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham, in two parts, *a small portion of two leaves in facsimile and several leaves slightly cut into, with leaf of errata at the end, brown morocco extra, g. e. very rare* 4*to. No name or place, printed* 1600

594 Wither (George) Britain's Remembrancer, containing a Narrative of the Plague lately past, a Declaration of the Mischiefs present, and a Prediction of Judgments to come (if Repentance prevent not), *engraved frontispiece (slightly shaved as usual), with leaf in Verse facing,* FINE COPY, *red morocco extra, g. e.*
sm. 8*vo. Imprinted for Great Britain and sold by J. Grismond,* 1628

*** FIRST EDITION of a rare poetical volume, seldom found in good condition, on the engraved frontispiece is a map of England and Scotland.

595 Wither (G.) Motto: Nec Habeo, Nec Careo, Nec Curo (I have not, I want not, I care not), *engraved title containing his portrait by Elstracke, with leaf facing of "The Explanation of the Embleme," in verse,* FINE COPY, *brown morocco extra, g. e. by F. Bedford*
sm. 8*vo. J. Marriott,* 1621

*** FIRST EDITION. It is said that 30,000 copies of this poetical volume were sold within a few months, and yet very few copies are found in fine condition. Dalrymple says "It is a spirited Poem, and has many poetical beauties."

596 Wither (G.) Campo-Musae, or the Field-Musings of Capt. George Wither, touching his Military Ingagement for the King and Parliament. The Justnesse of the same, and the present distraction of these Islands, *engraved frontispiece, green morocco extra, g. e.*
8*vo. Printed by R. Austin & A. Coe,* 1643

*** FIRST EDITION OF A RARE POETICAL VOLUME, in which the author says that the cost of the war had been to him £2000, in the second edition this sum is reduced to £1000.

597 Wither (G.) Vox Pacifica: a Voice tending to the Pacification of God's Wrath, and offering those propositions by the acceptance and performance whereof a firme peace may be obtained, directed to

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LOT 597—*continued.*

the King, Parliament and People, IN VERSE, *frontispiece, containing map of England, Scotland and Ireland, green morocco extra, g. e.* 8*vo. Printed by Robert Austin, in the Old-Baily,* 1645

*** FIRST EDITION of a very rare poetical volume seldom found in good condition. It has the blank leaf before title, and is a fine copy.

598 Wither (G.) Speculum Speculativum: or a Considering-Glass, being an Inspection into the present and late sad Condition of these Nations, with some cautional expressions made thereupon (*in verse*), FIRST EDITION, *with errata on last leaf, blank portion of title mended, brown morocco extra, g. e.*

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*** Under the woodcut portrait of the Author on the back of title are these lines in verse:

Kyng Edward the III did Wicklife defend
Wherebi he did florish in Oxford longe while
But Richard ye II. King did something bend
To papistis bi whom Wicklife was in exile
Yet dyd thys good man never alter his stile
But wrot mani volumis whils he was alive
To extinguish errour, and truth to revive
At the last he returnid to his contrei again
And lyvid at Lutterworth, where his charg lay
And after his deth he did ther remain
Fourty winter and one, till come was the day
When Satan was suffrid to ren without staie
But then did oure clergie set open his grave
And brent all his bonis, such Chariti thei have.

MS. Verses on fly-leaves and the Autograph of Mor. Lloyd.

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